SCHULE

der

TECHNIK DES HARFENSPIELS

von

AUGUST TOMBO.

Herausgegeben von E. Schuëcker.

Eingeführt am Königl. Konservatorium
der Musik zu Leipzig.

Theil I
Pr. M. 5.— / Fr. 6.25 n.

Theil II
Pr. M. 5.— / Fr. 6.25 n.

Theil III
Pr. M. 5.— / Fr. 6.25 n.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

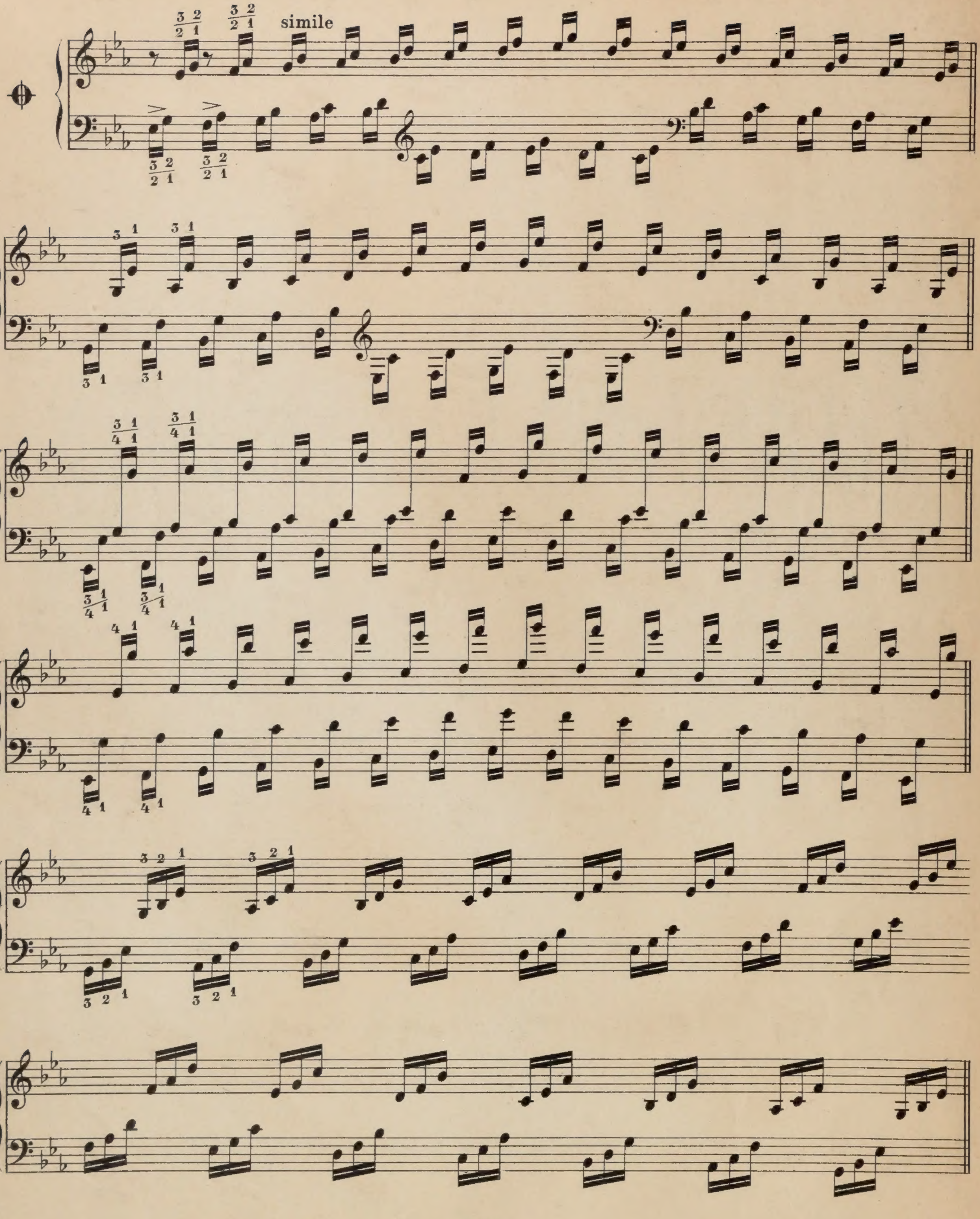
Ent? Sta. Hall.

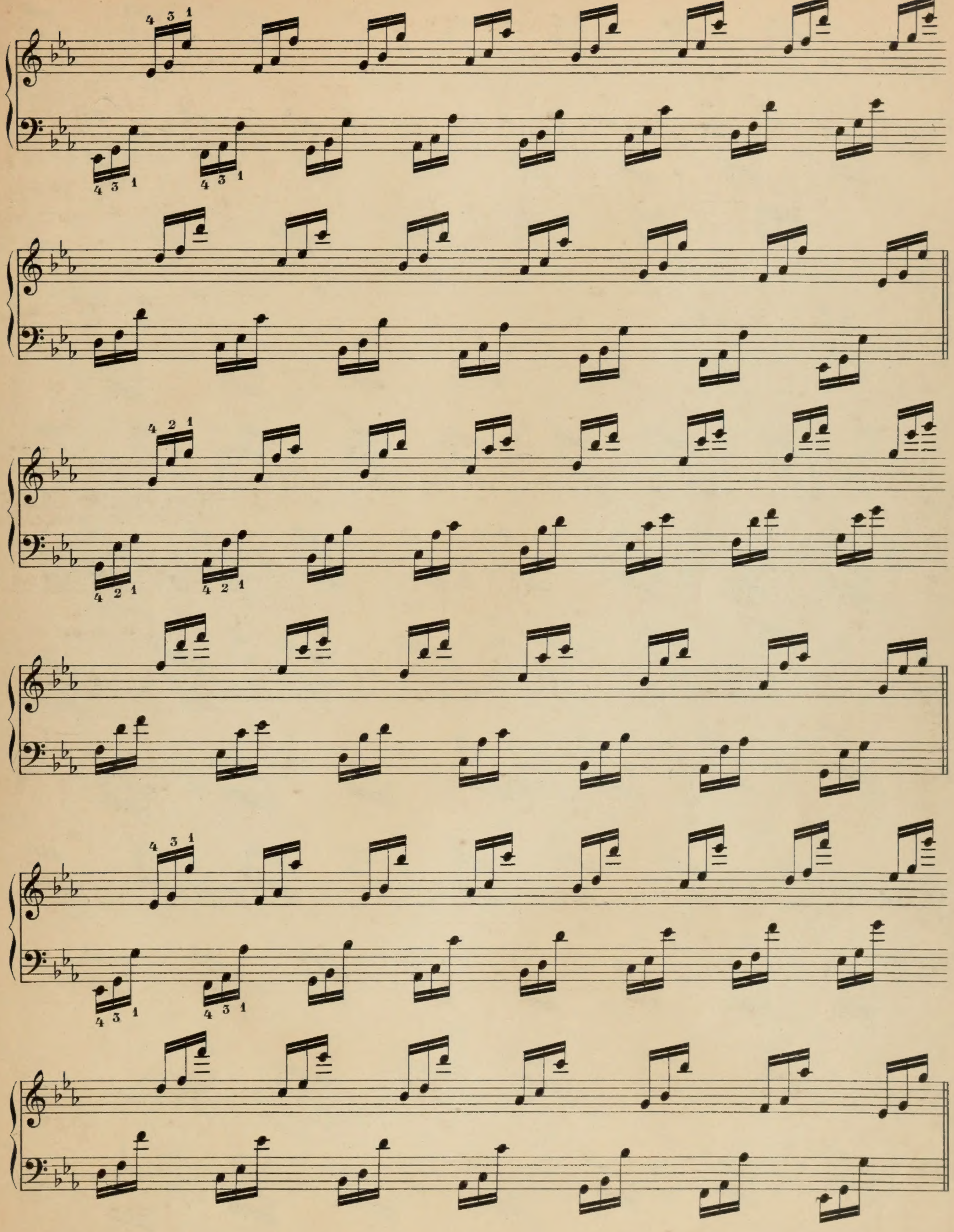
17850/52.

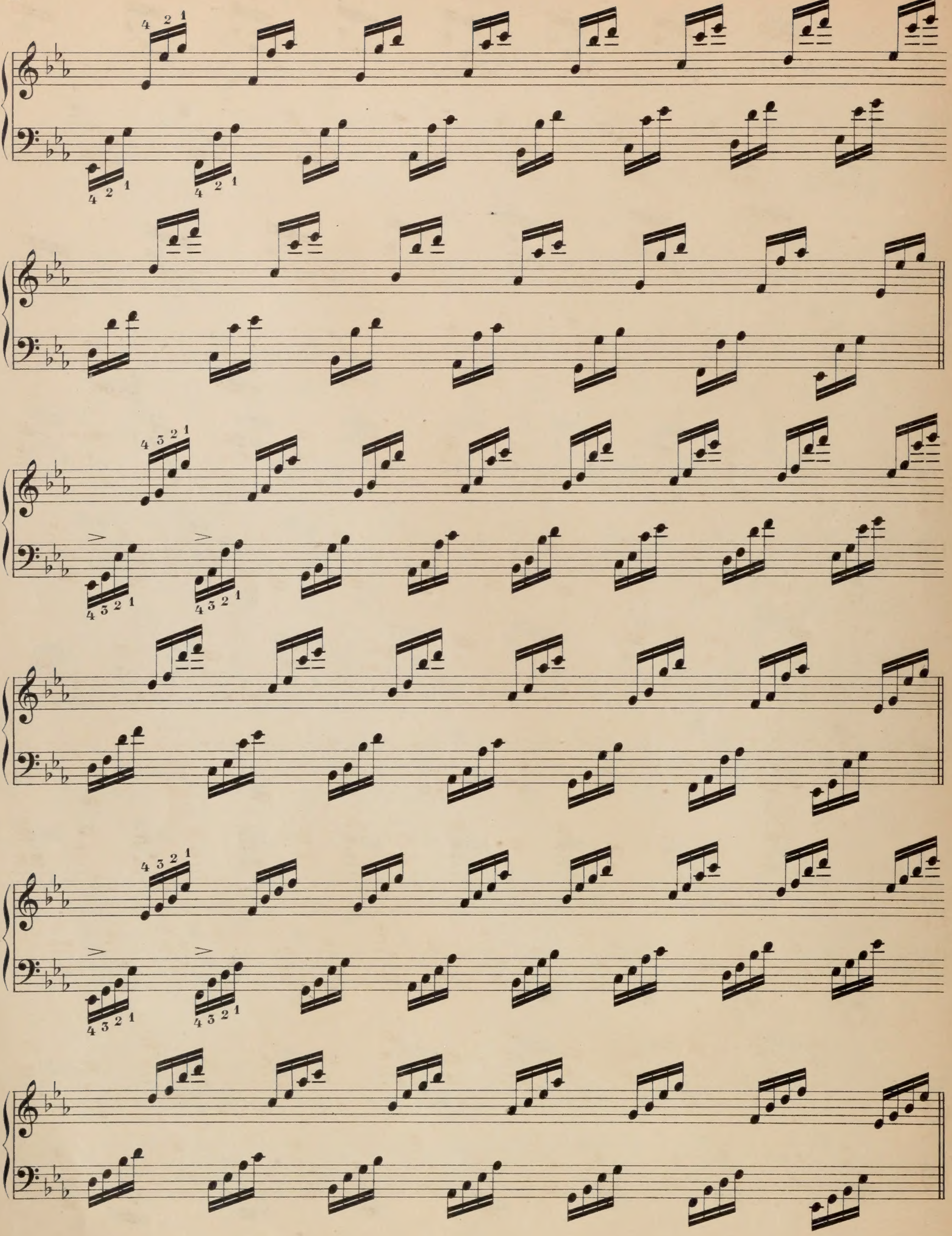
Paris, V. Durdilly & Cie, 11bis Boulevard Haussmann.

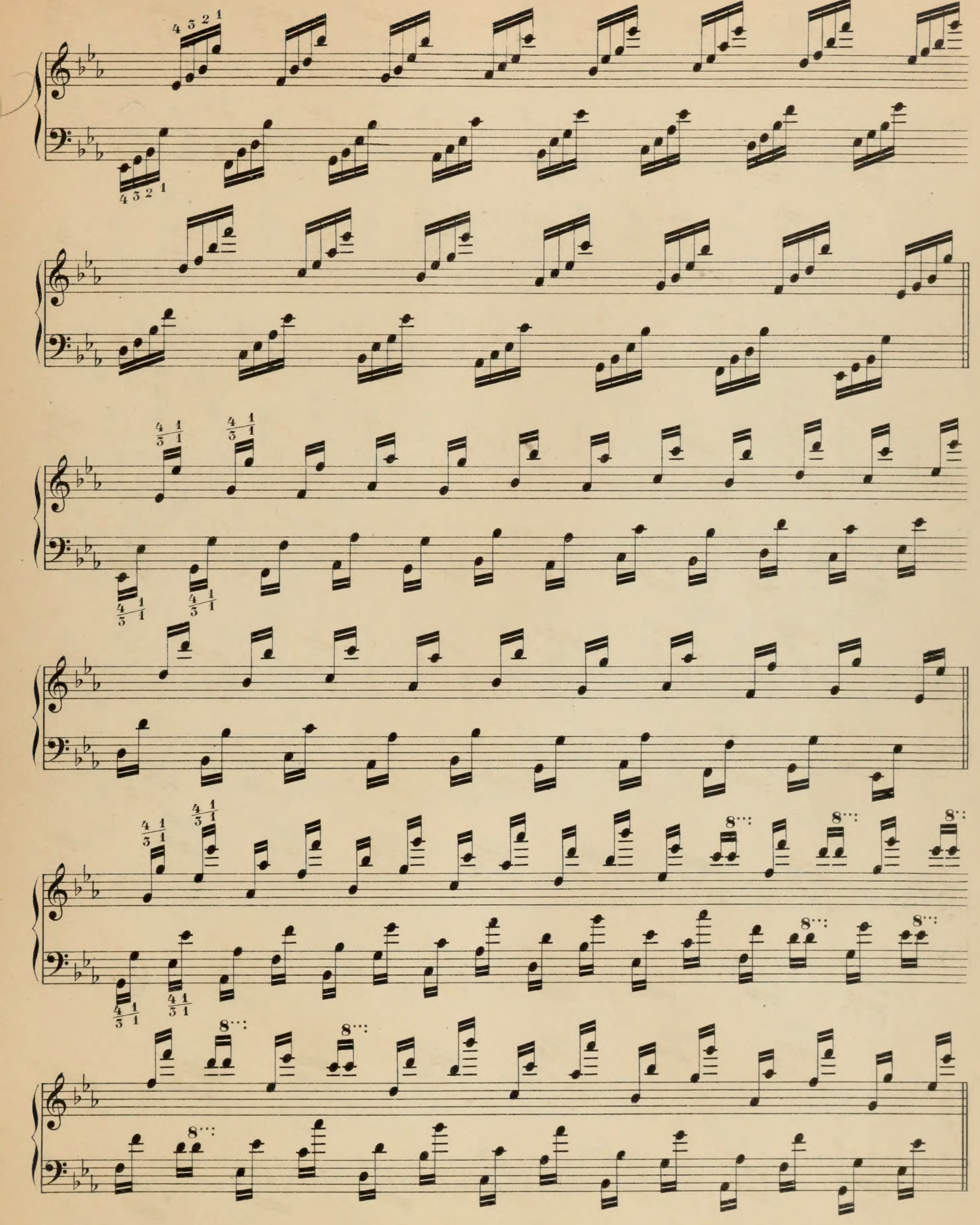
EDW. SCHUBERTH & CO.
NEW YORK
23 UNION SQUARE

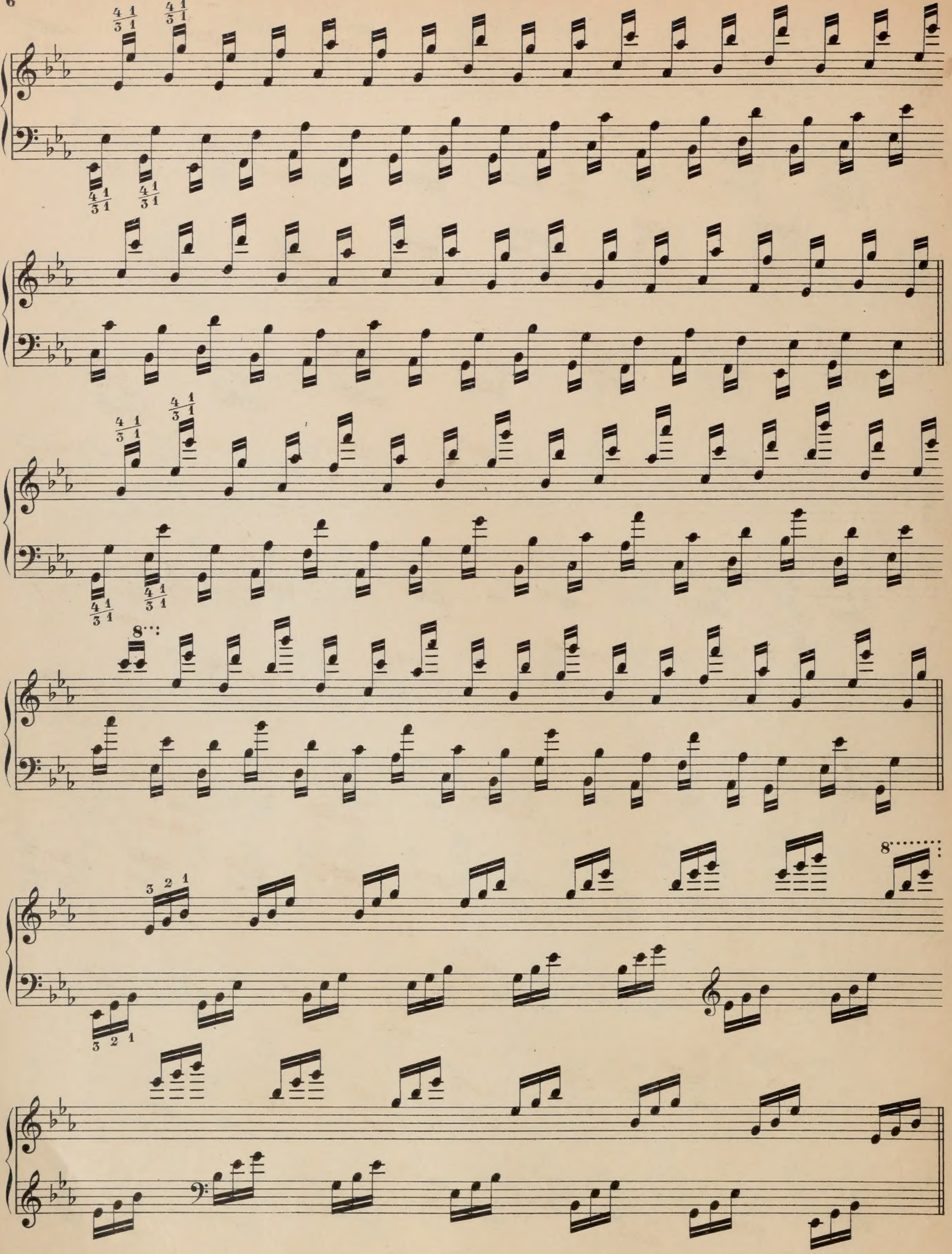
Zweiter Theil.

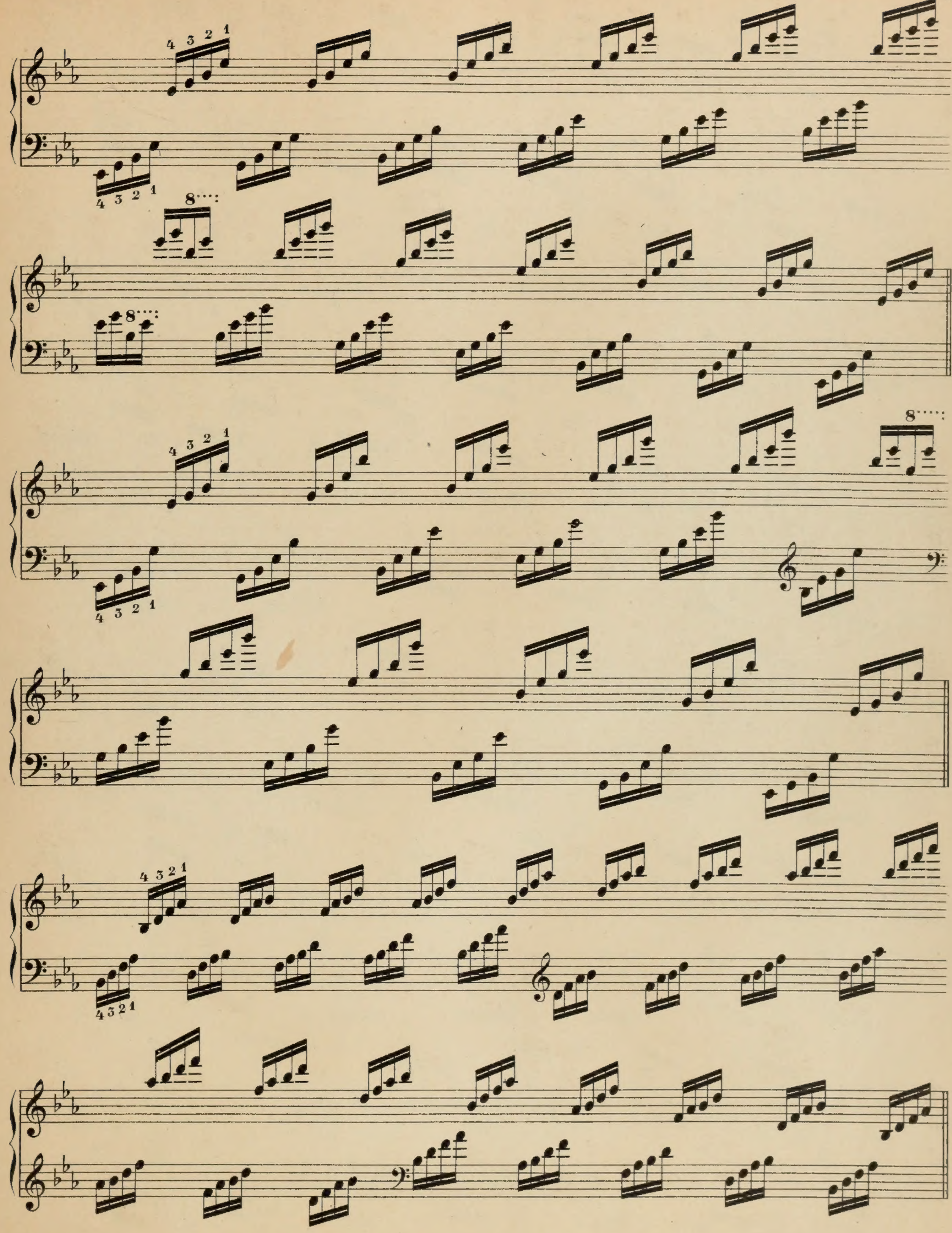


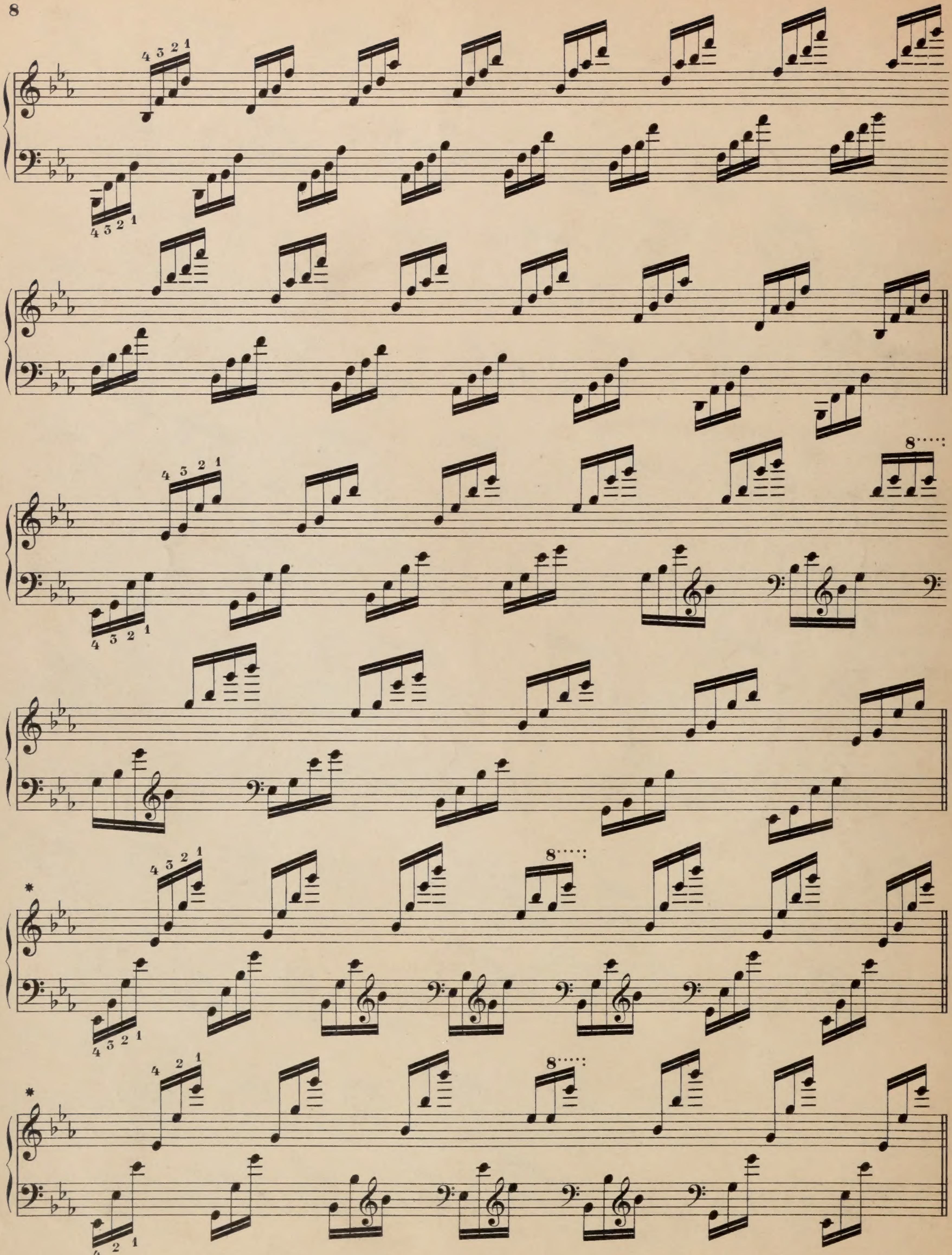

4 3 1
4 3 1
4 3 1
4 2 1
4 2 1
4 2 1
4 3 1
4 3 1
4 3 1

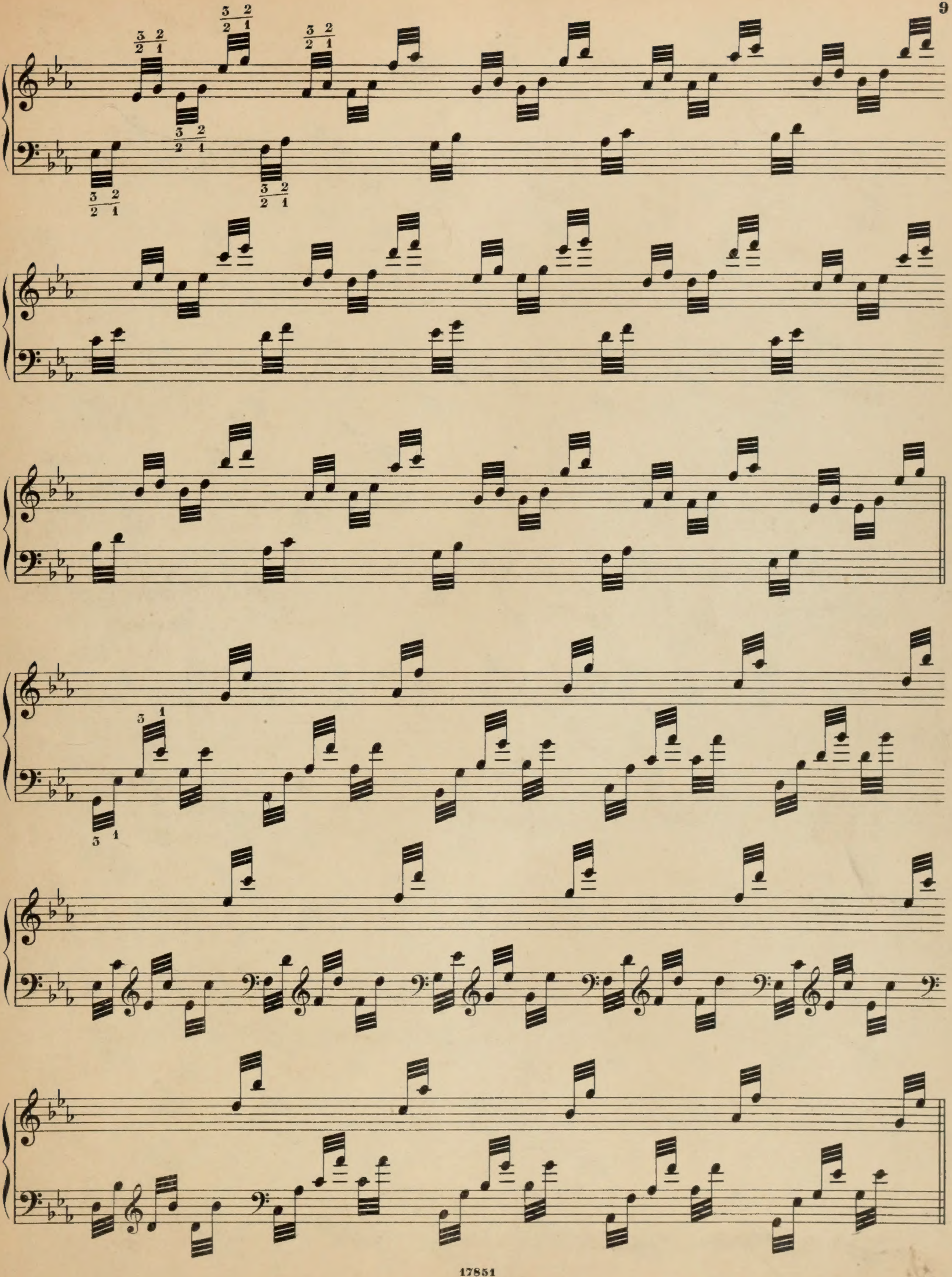


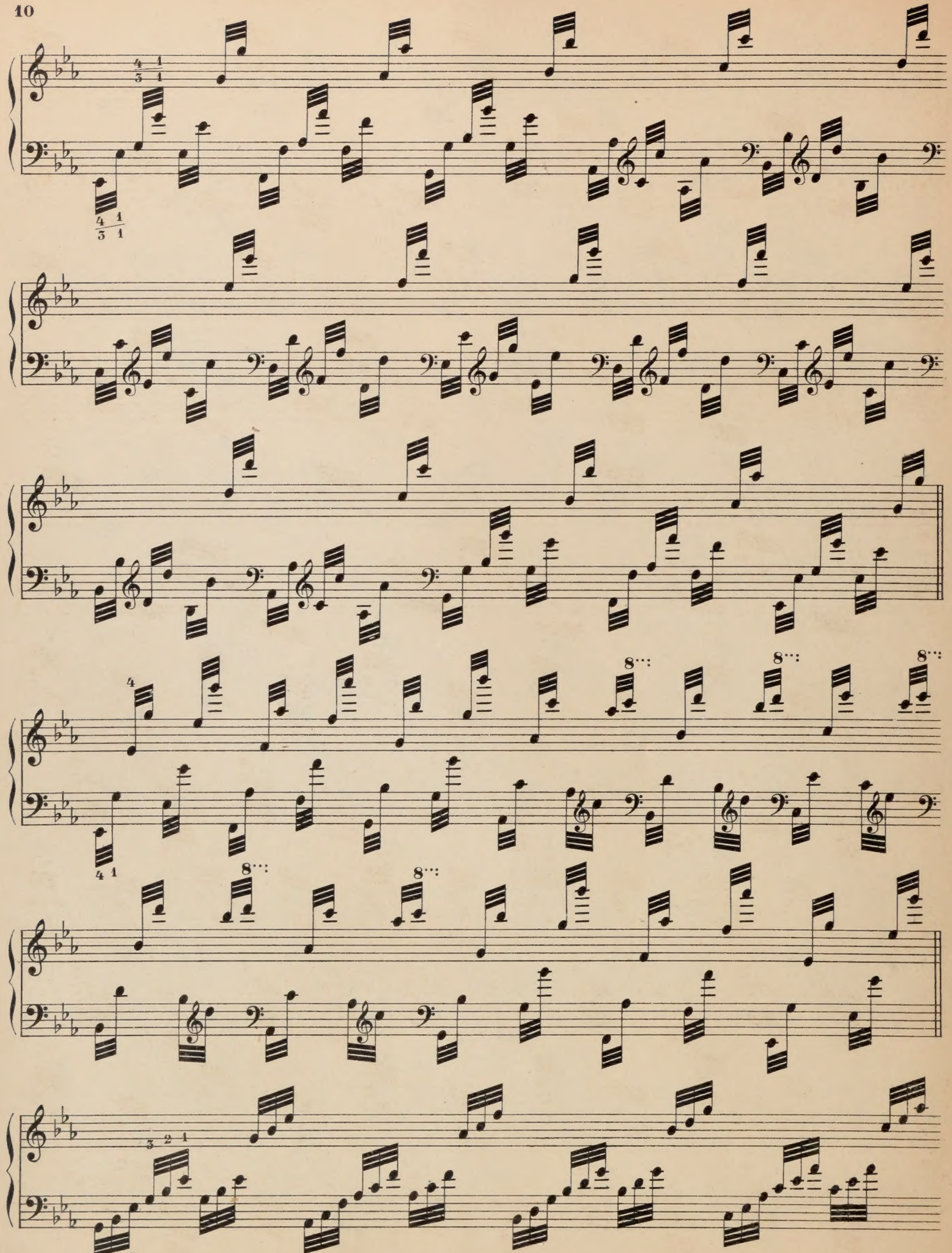

4 3 2 1
8···

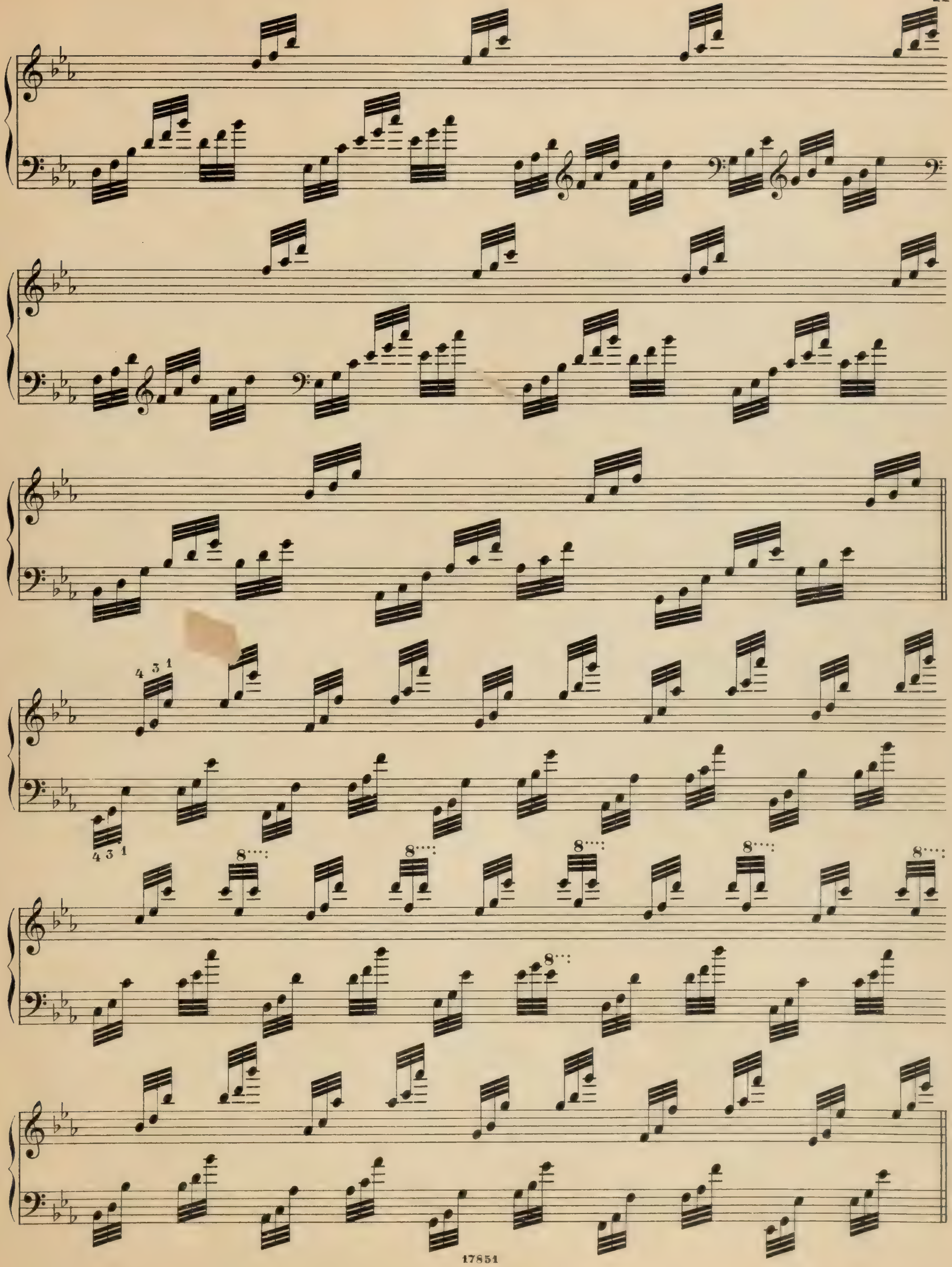


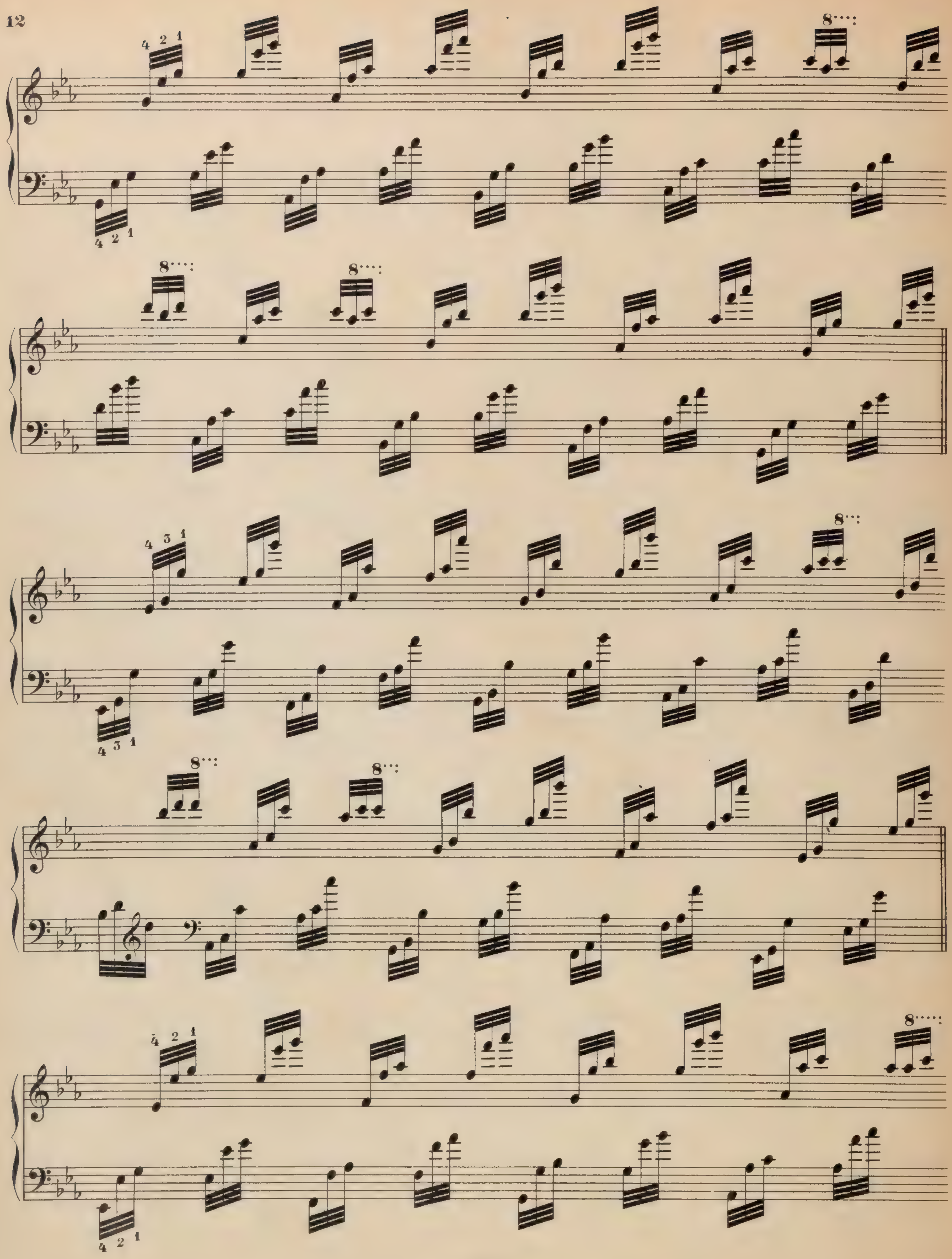

4 3 2 1
4 3 2 1
8
8
4 3 2 1
4 3 2 1
8
4 3 2 1
4 3 2 1

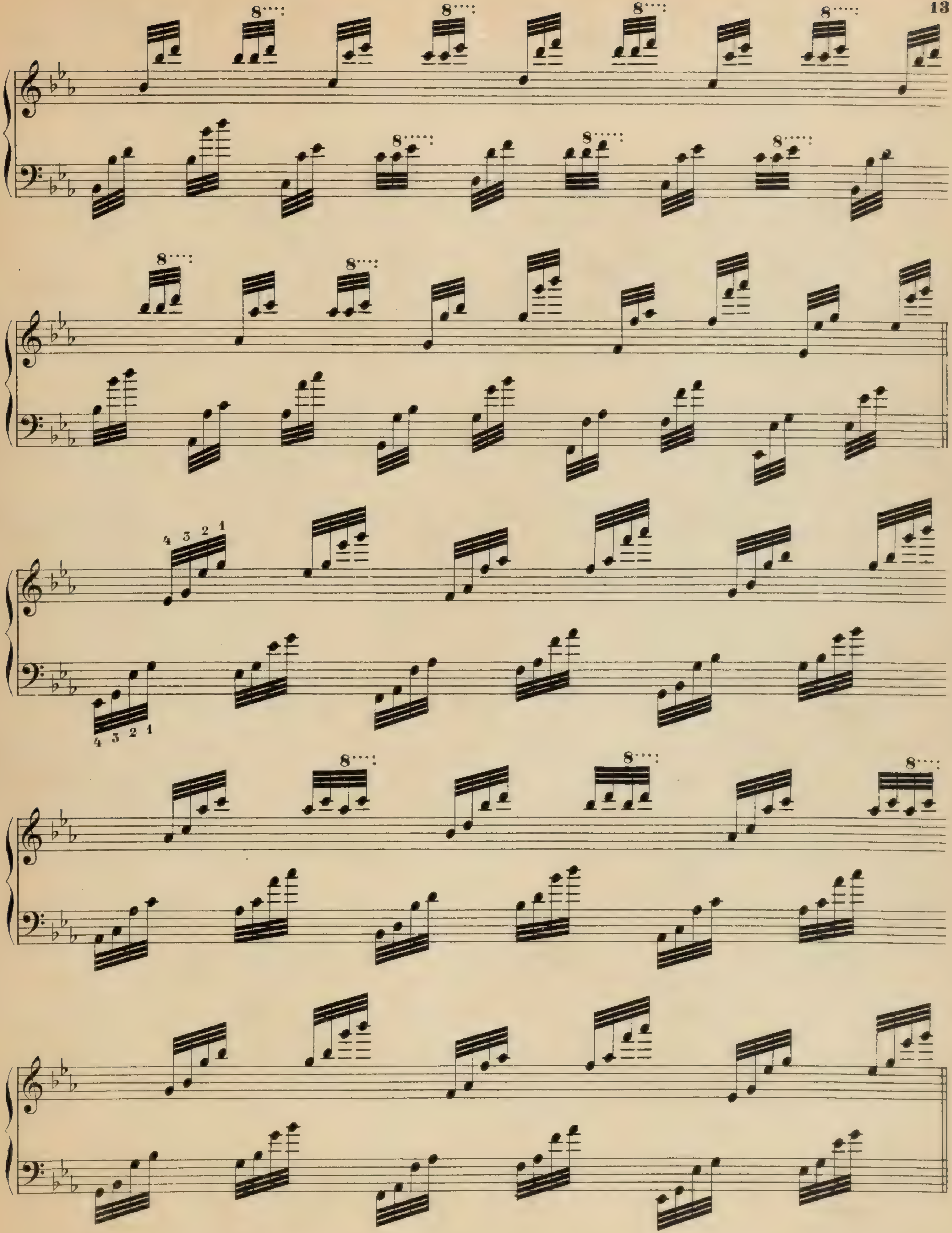

4 3 2 1
4 3 2 1
4 3 2 1
4 3 2 1
8
4 3 2 1
4 3 2 1
8
4 2 1
4 2 1
8

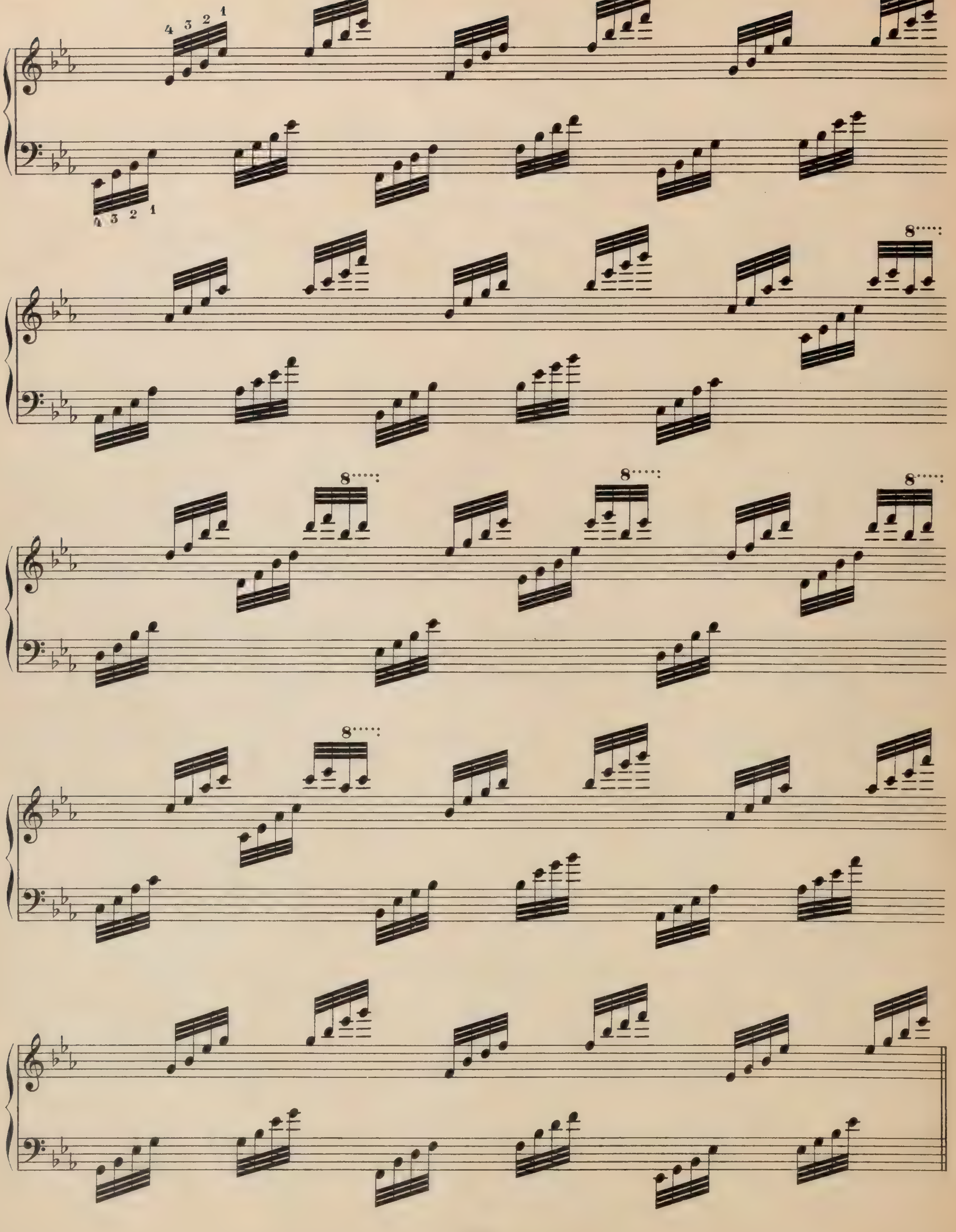


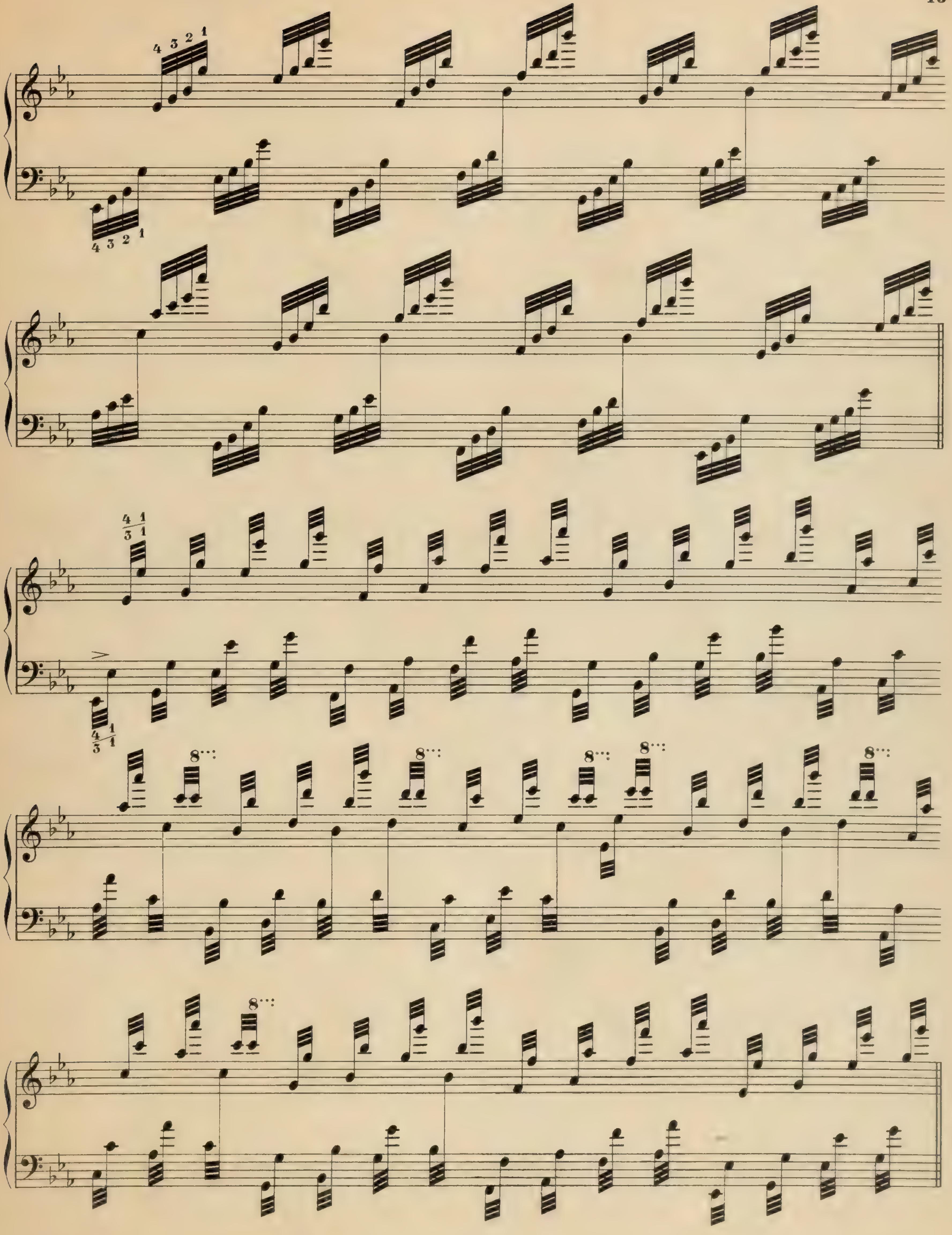

4 1
3 1
8
3 2 1

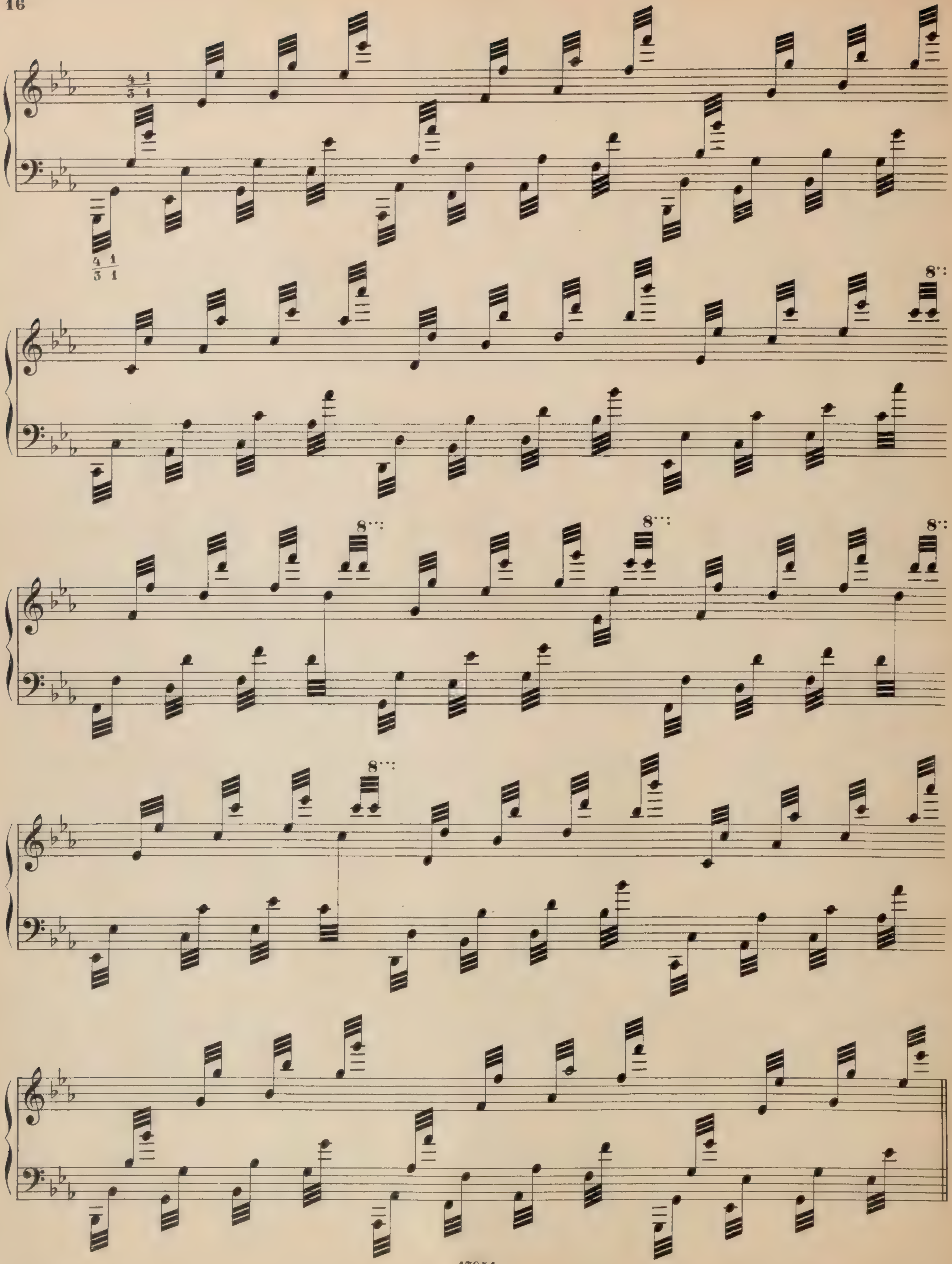

4 3 1
4 3 1
8

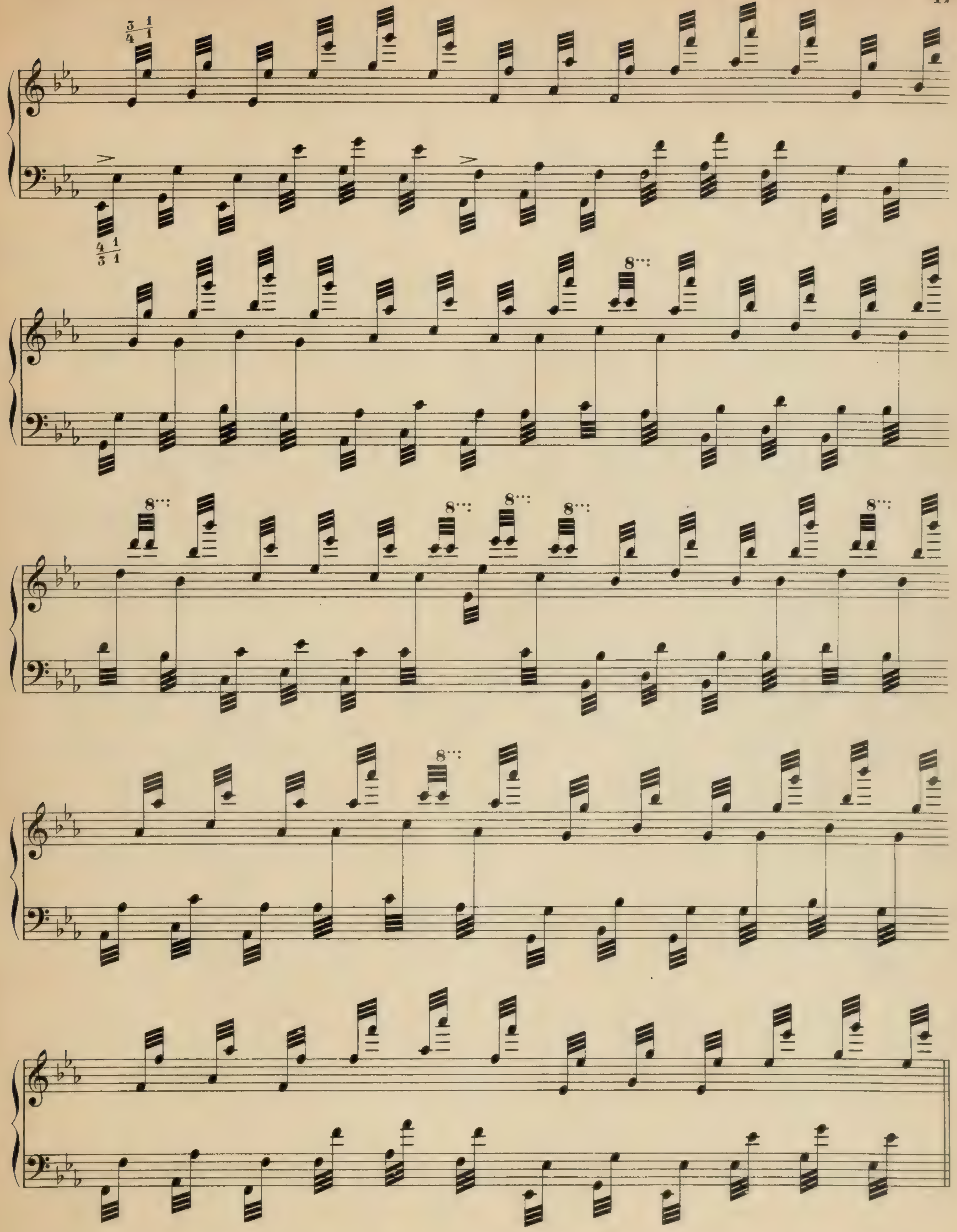


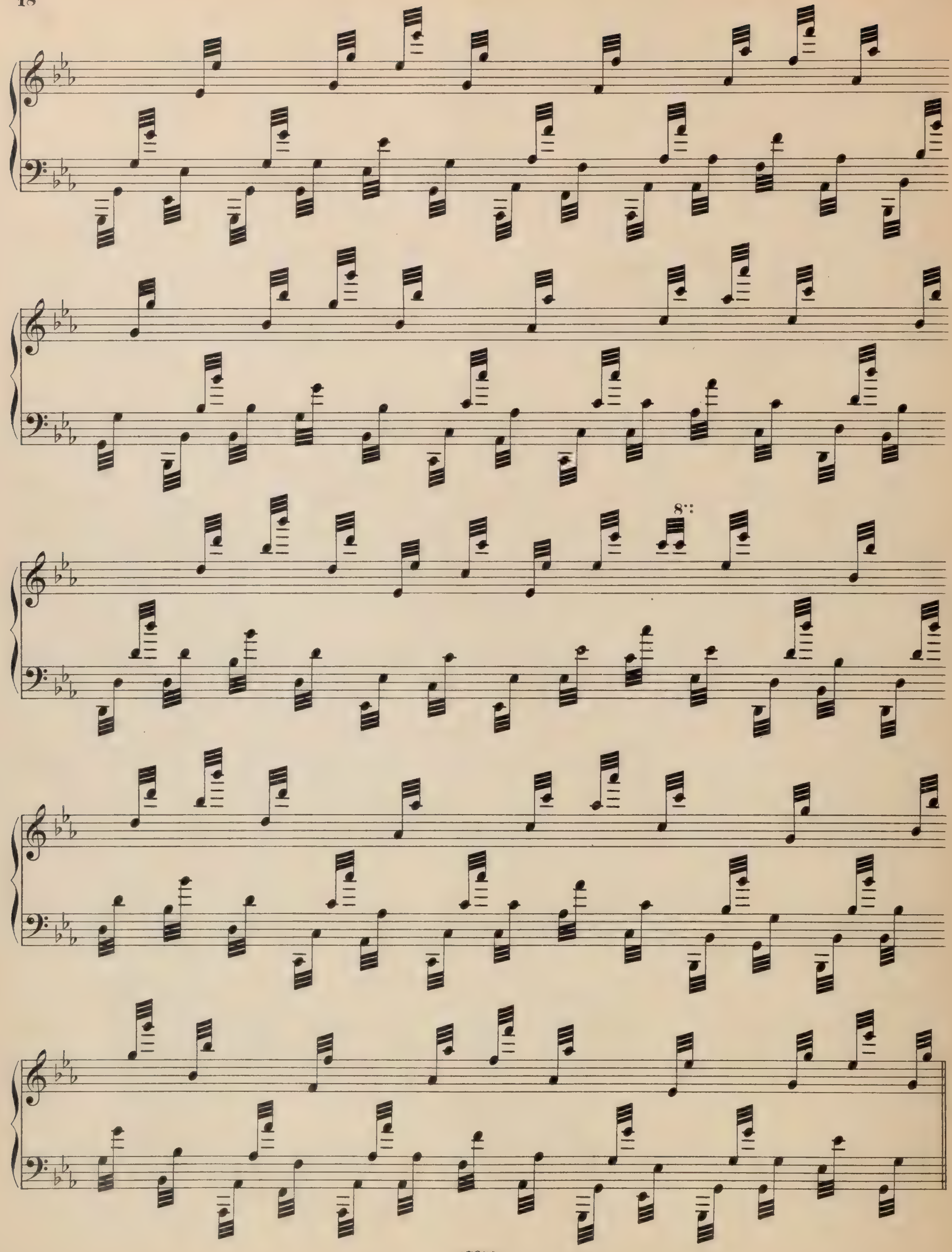


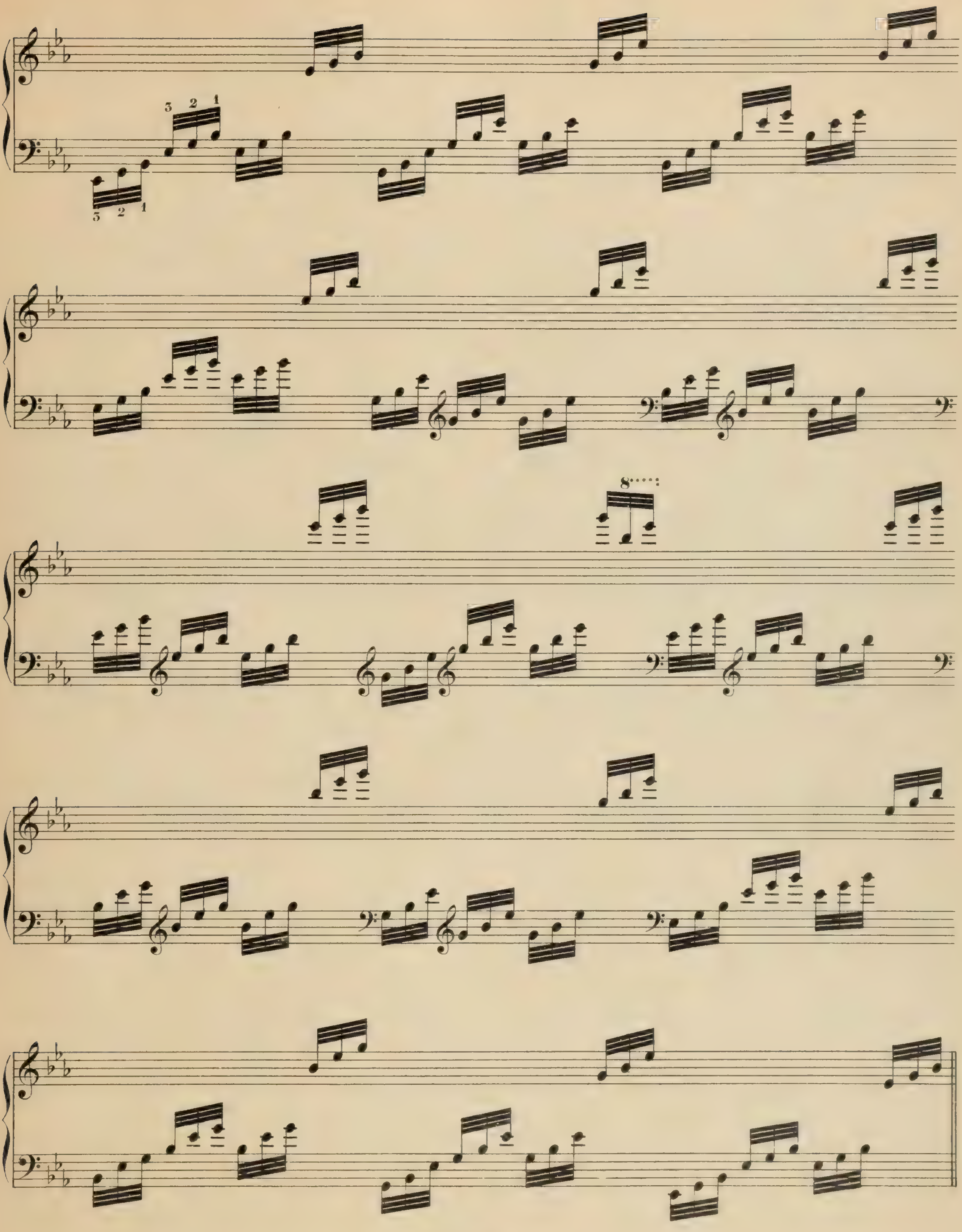


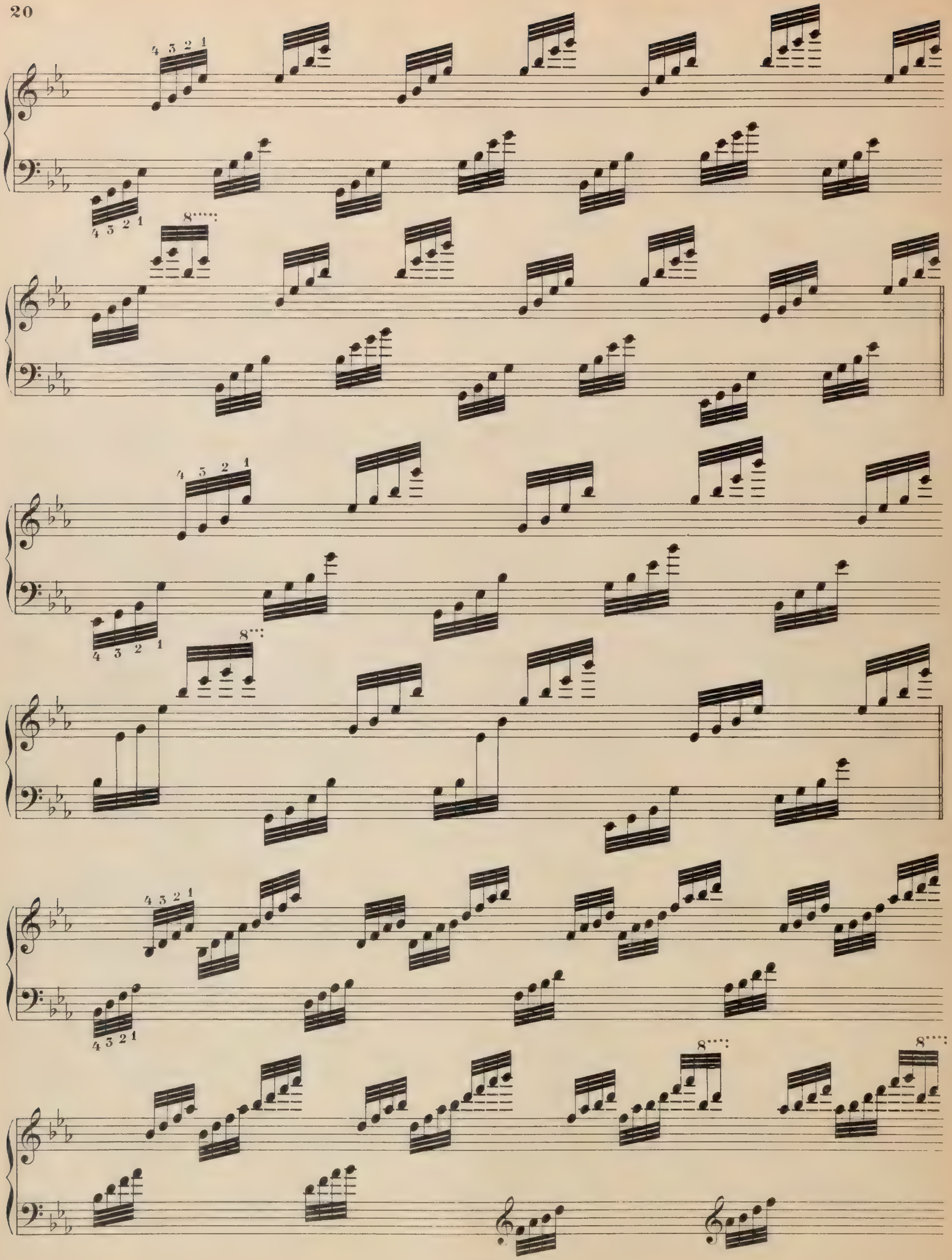

4 3 2 1
4 3 2 1
4/3 1/1
4/3 1/1
8···
8···
8···
8···
8···
8···

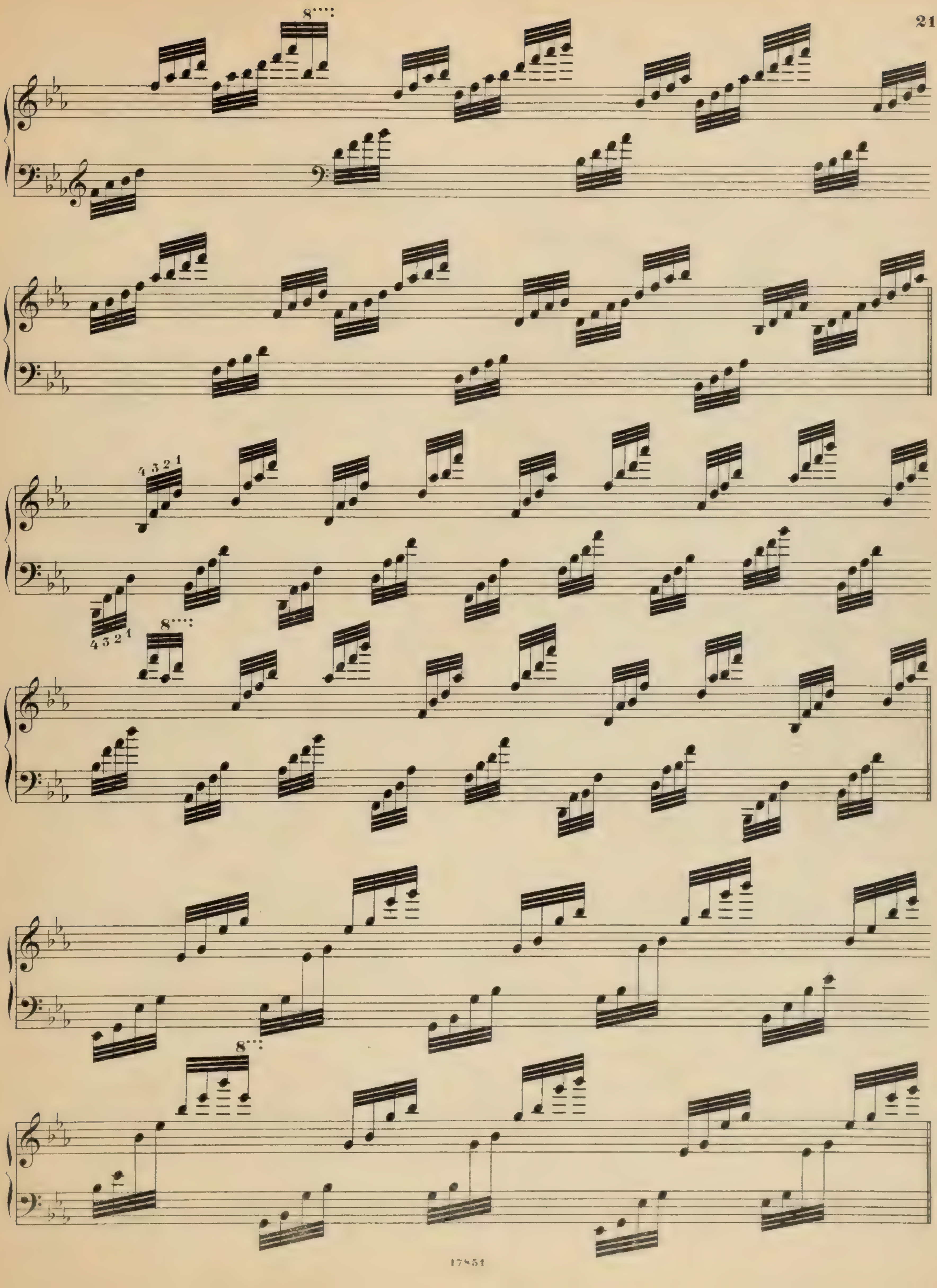

4 1
3 1
8

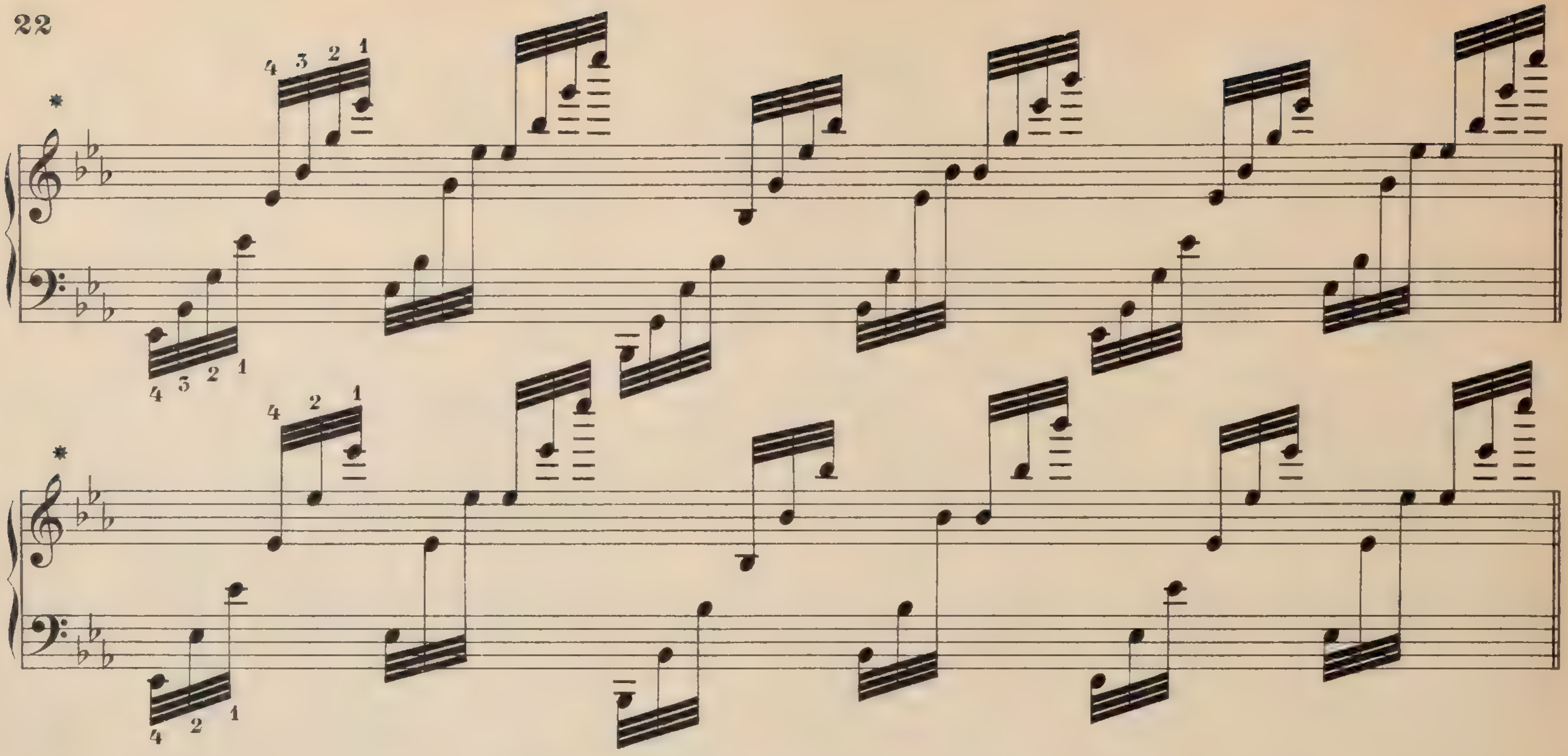



8va

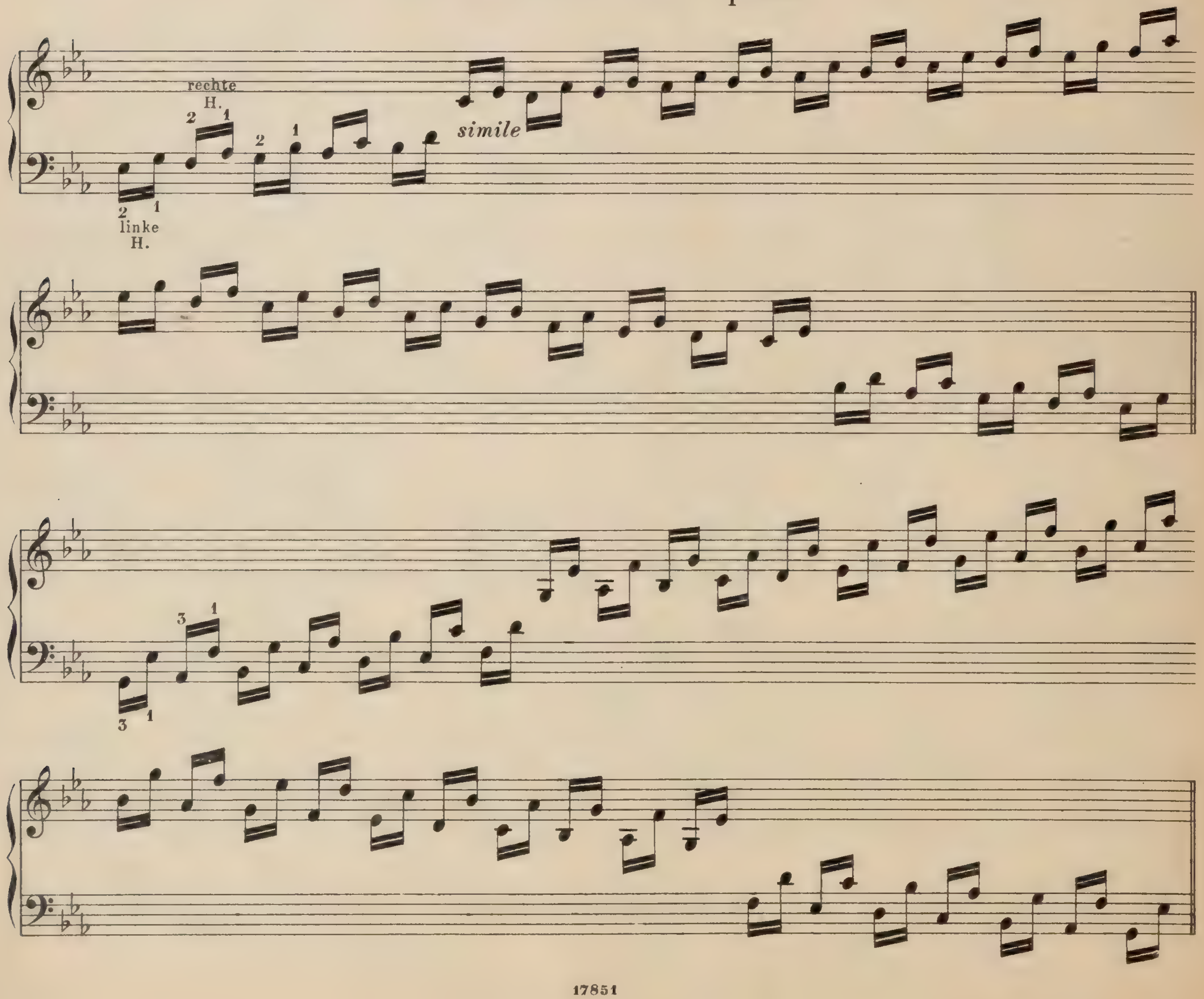

3 2 1
3 2 1
8

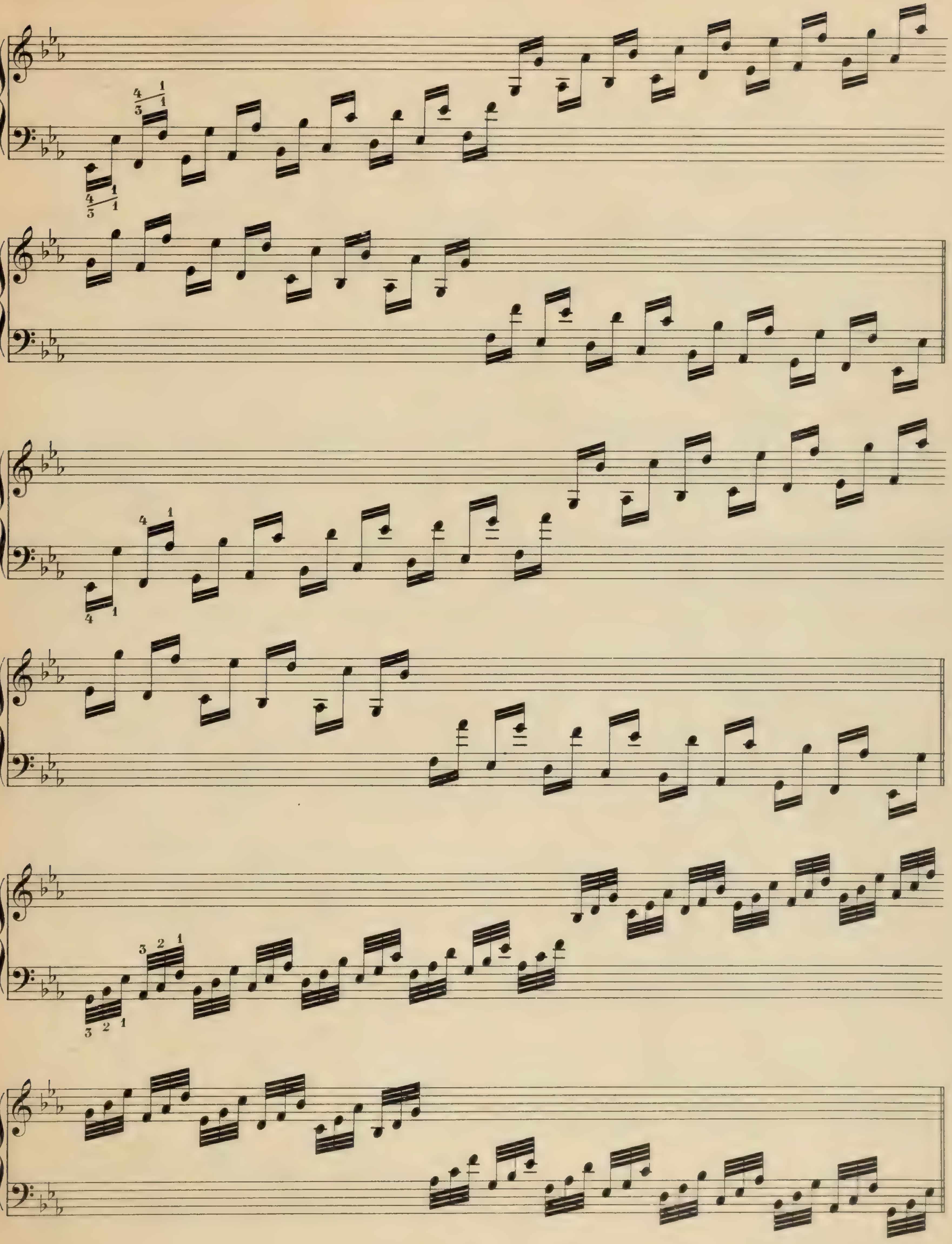

4 3 2 1
4 3 2 1
8
4 3 2 1
4 3 2 1
8
4 3 2 1
4 3 2 1
8
8

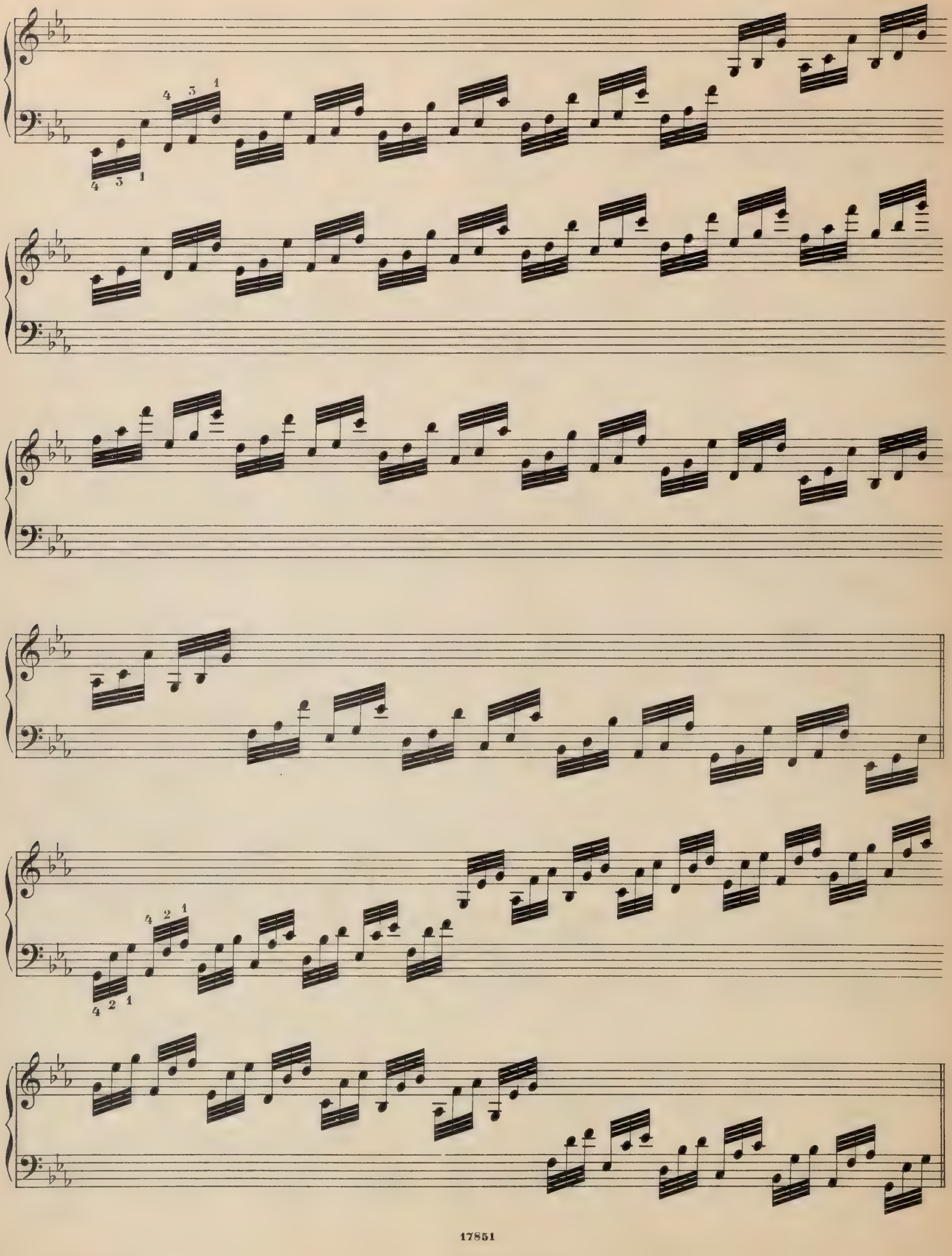

8
4 3 2 1
4 3 2 1
8
8

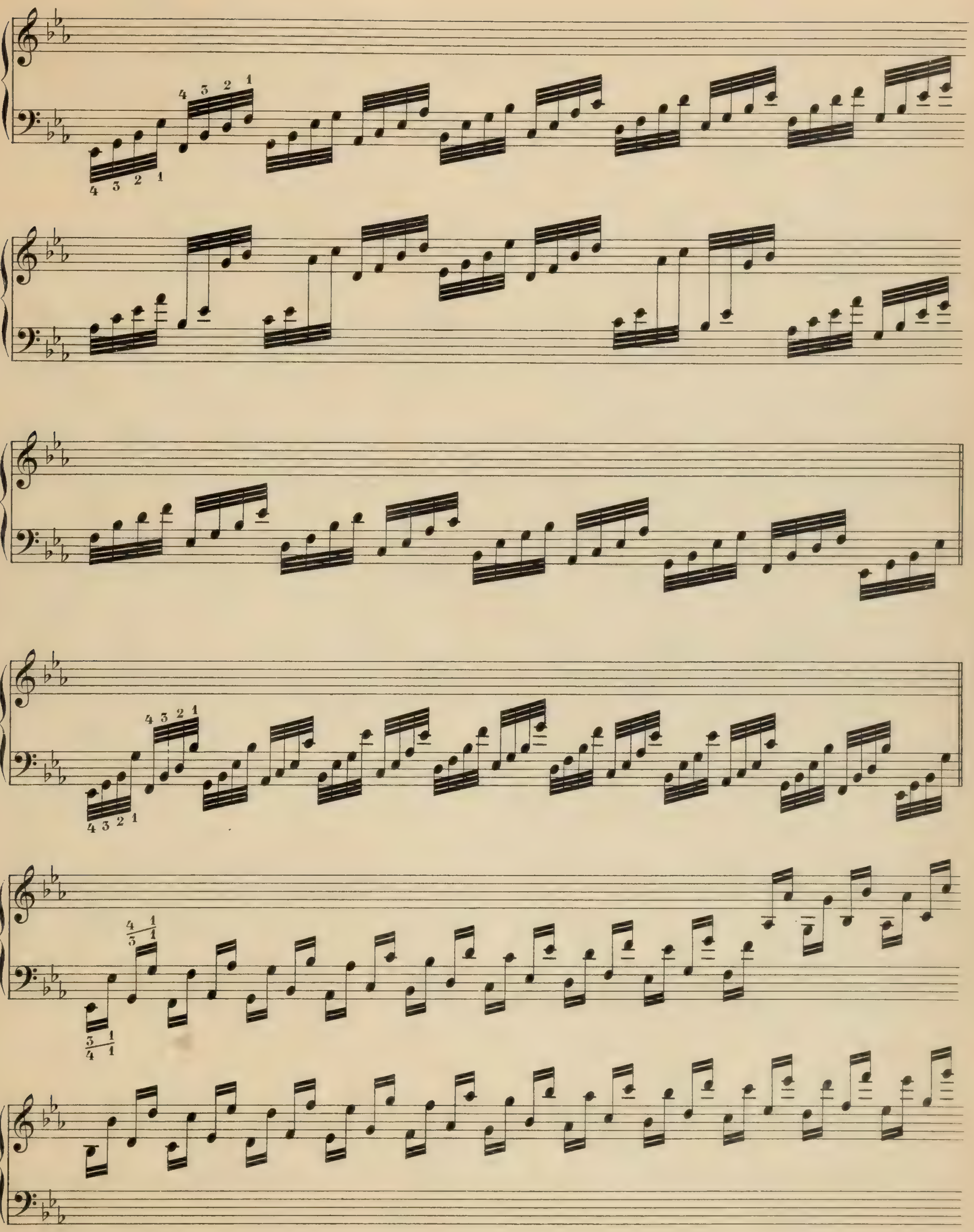


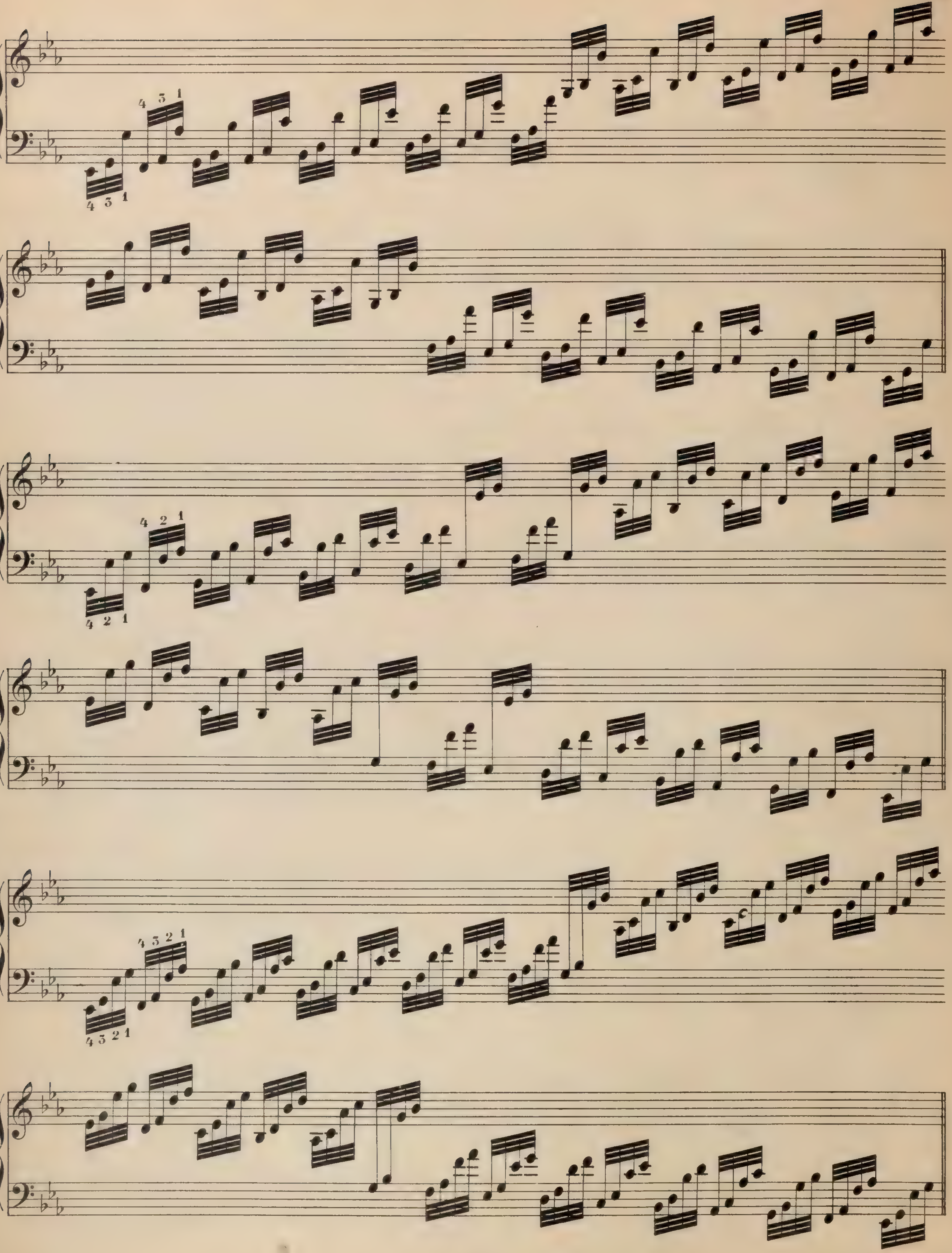
Durch alle Octaven zu spielen.

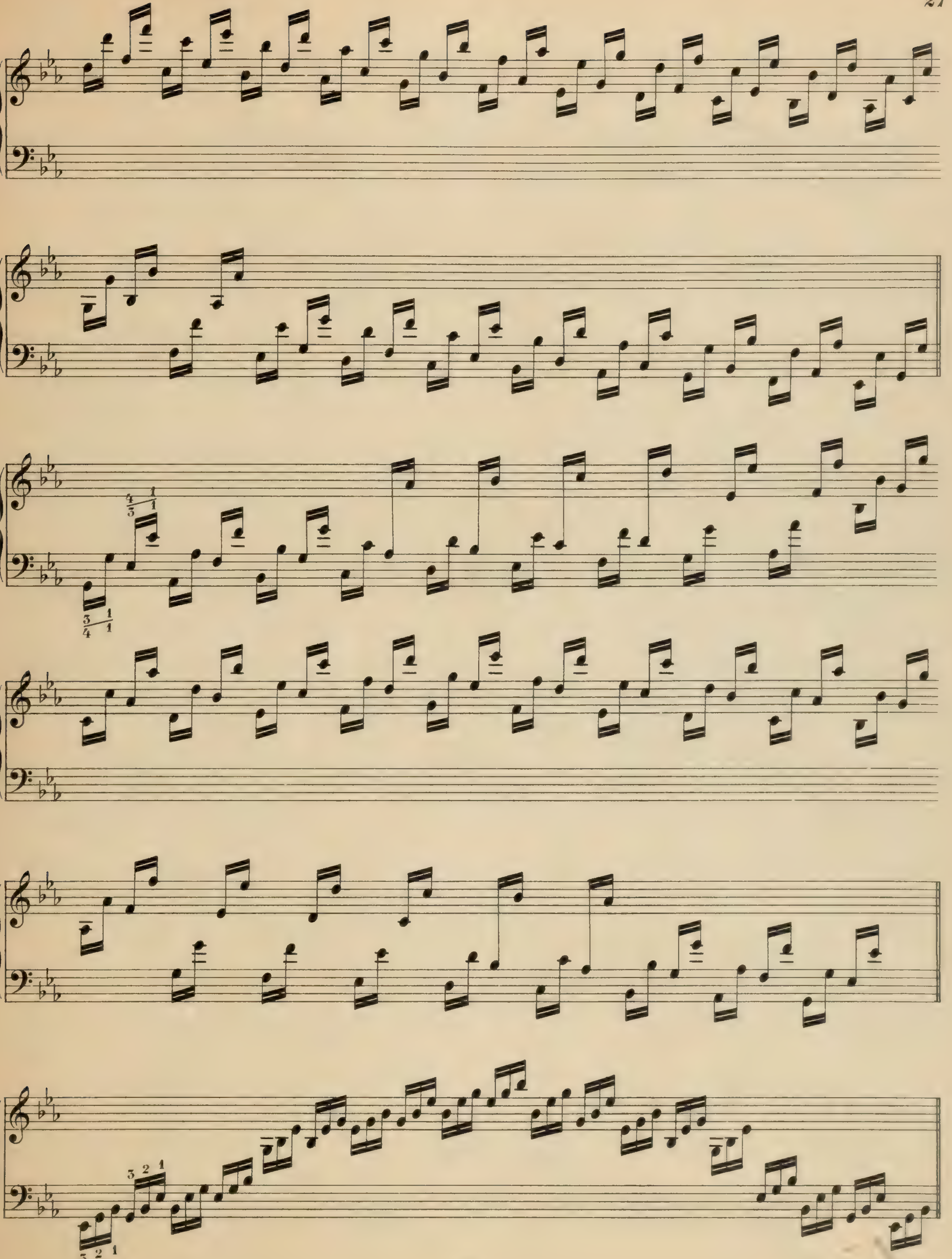


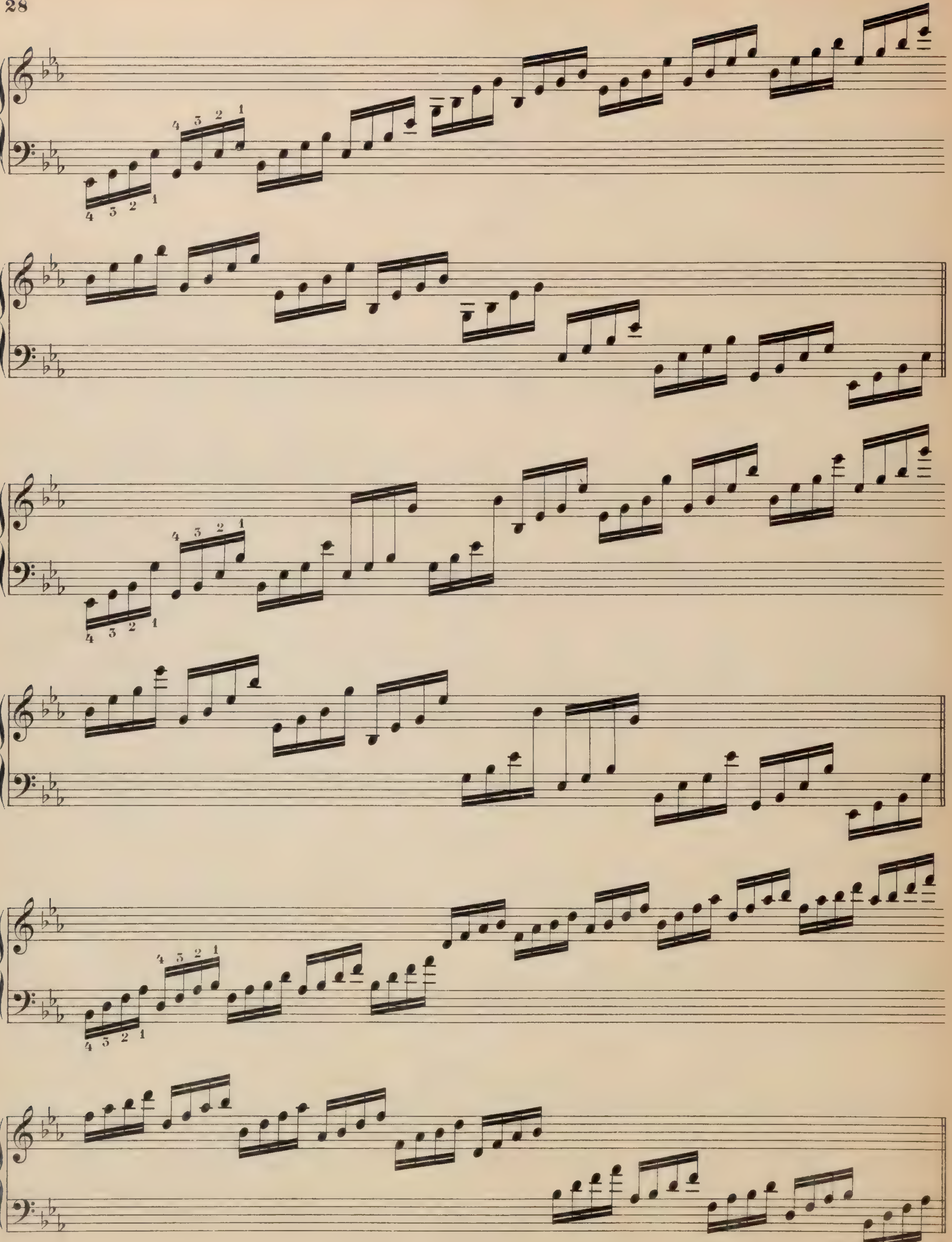


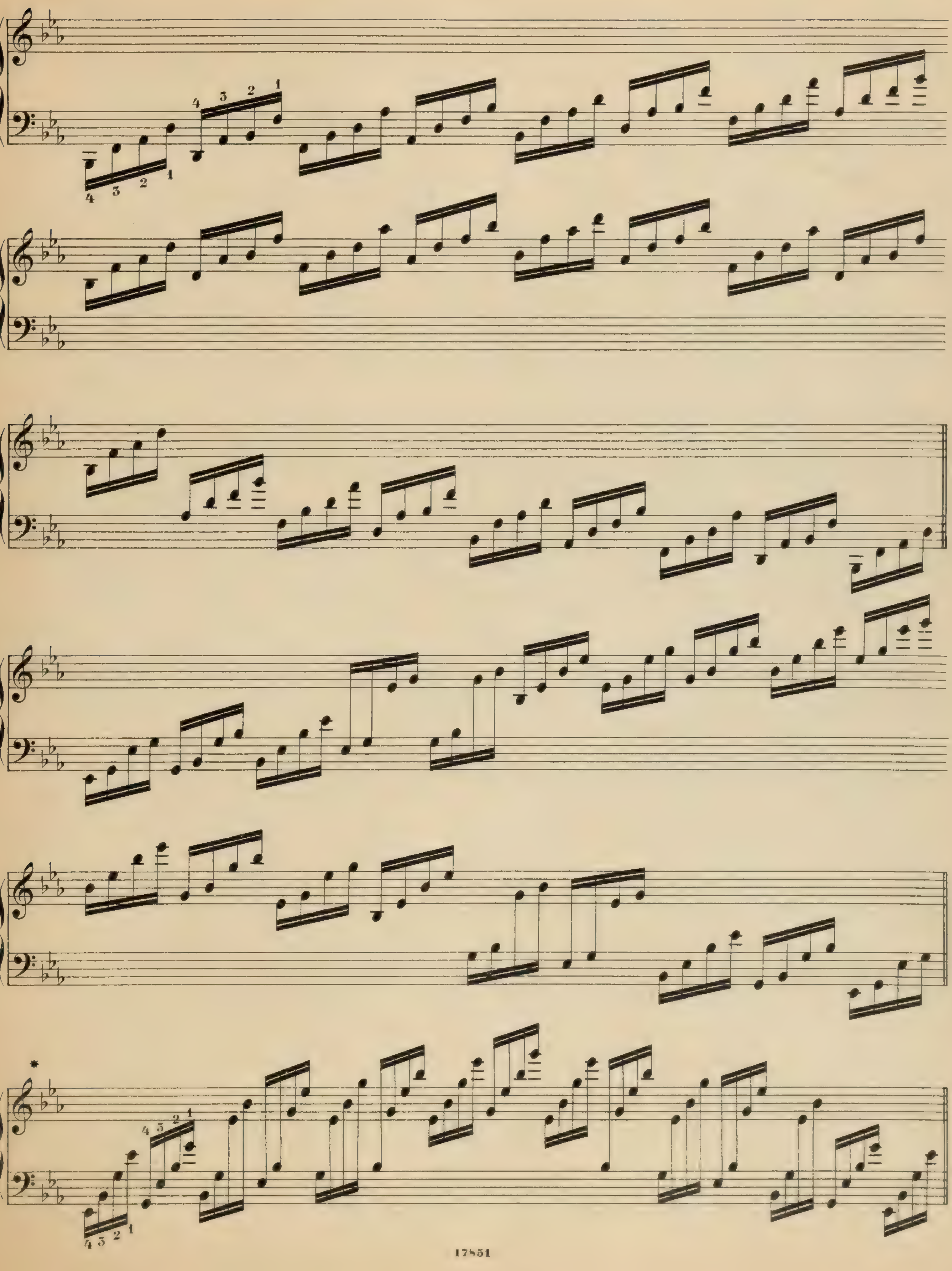


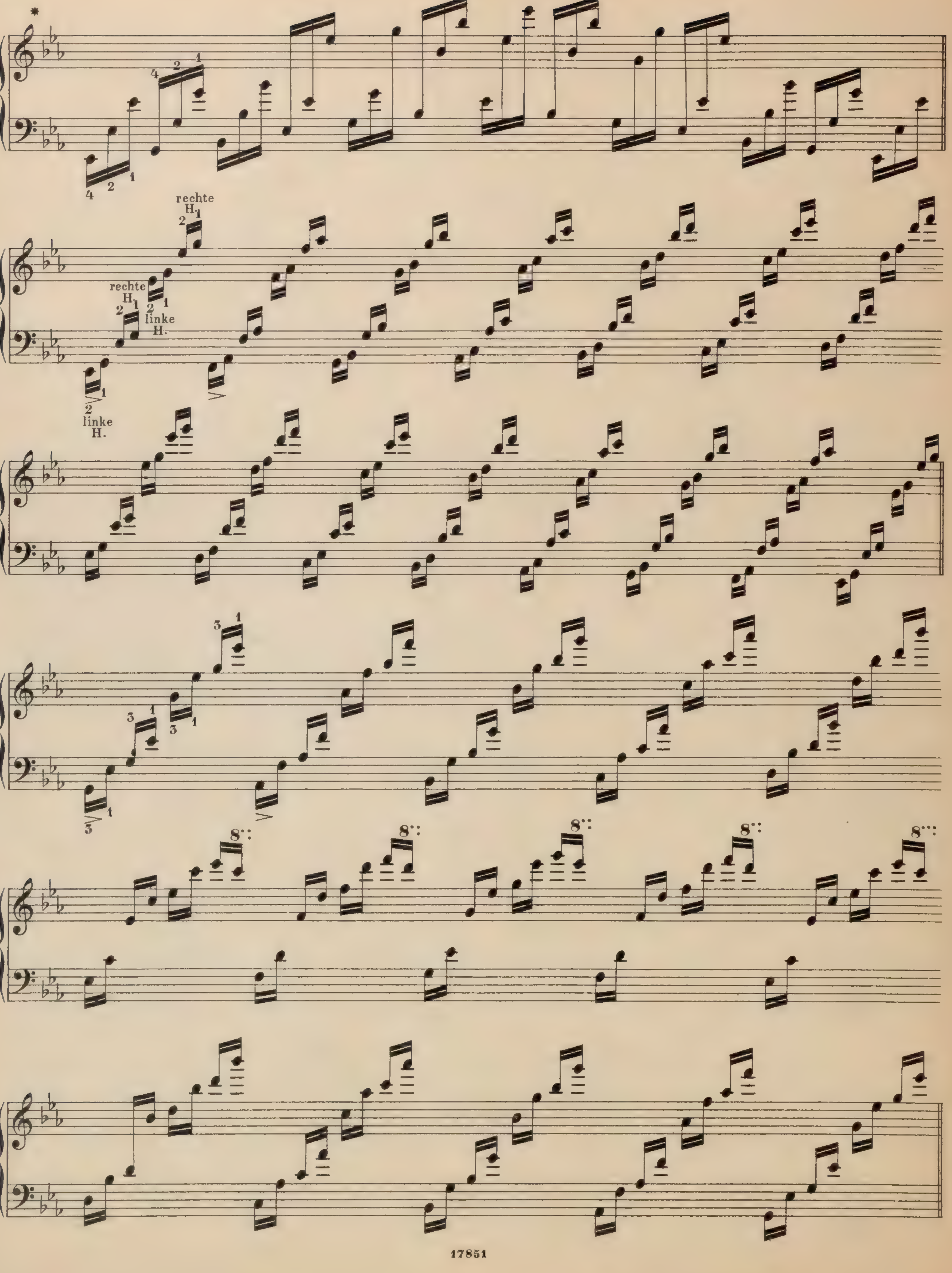


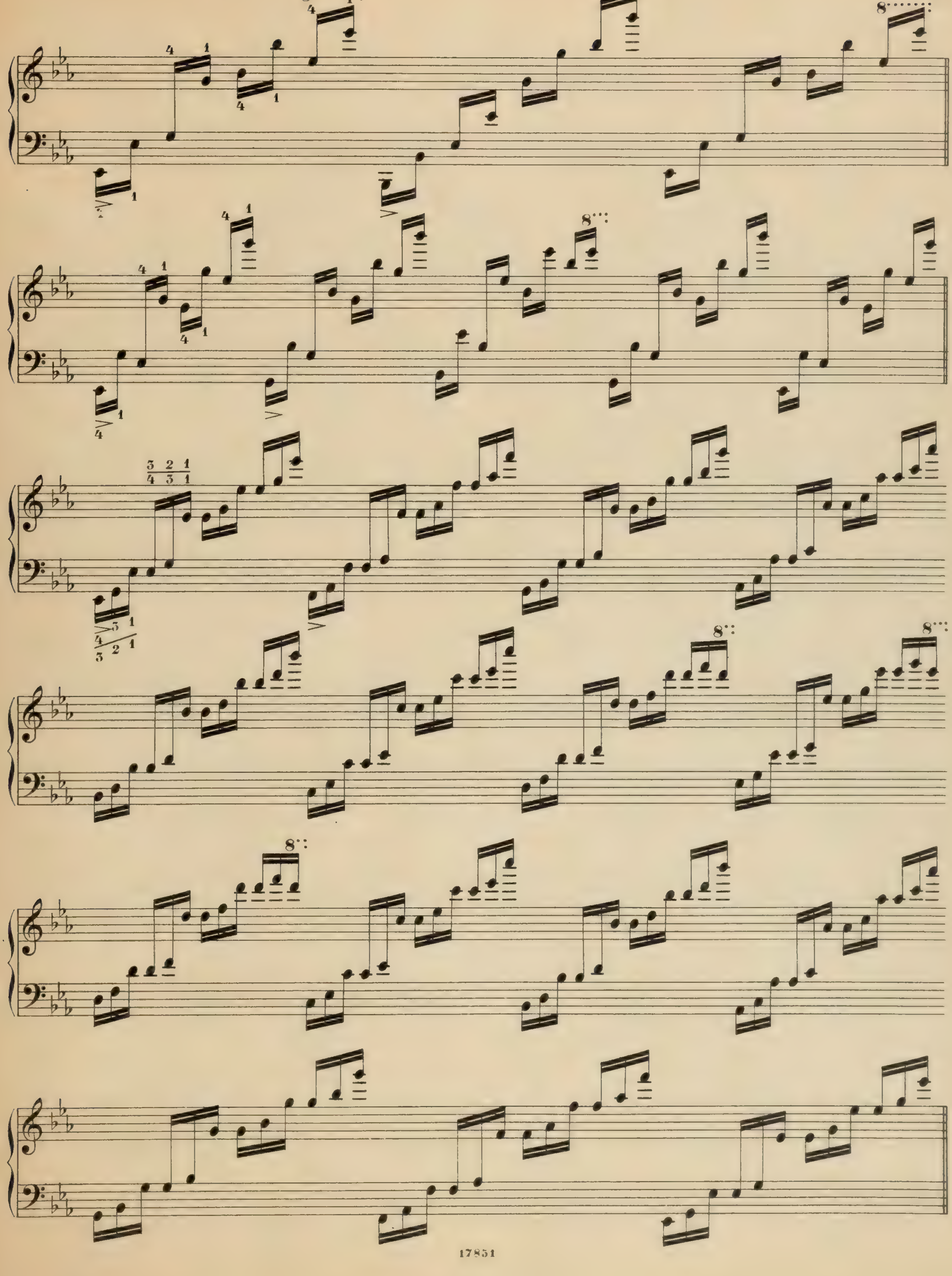

4 3 1
4 3 1
4 2 1
4 2 1
4 3 2 1
4 3 2 1

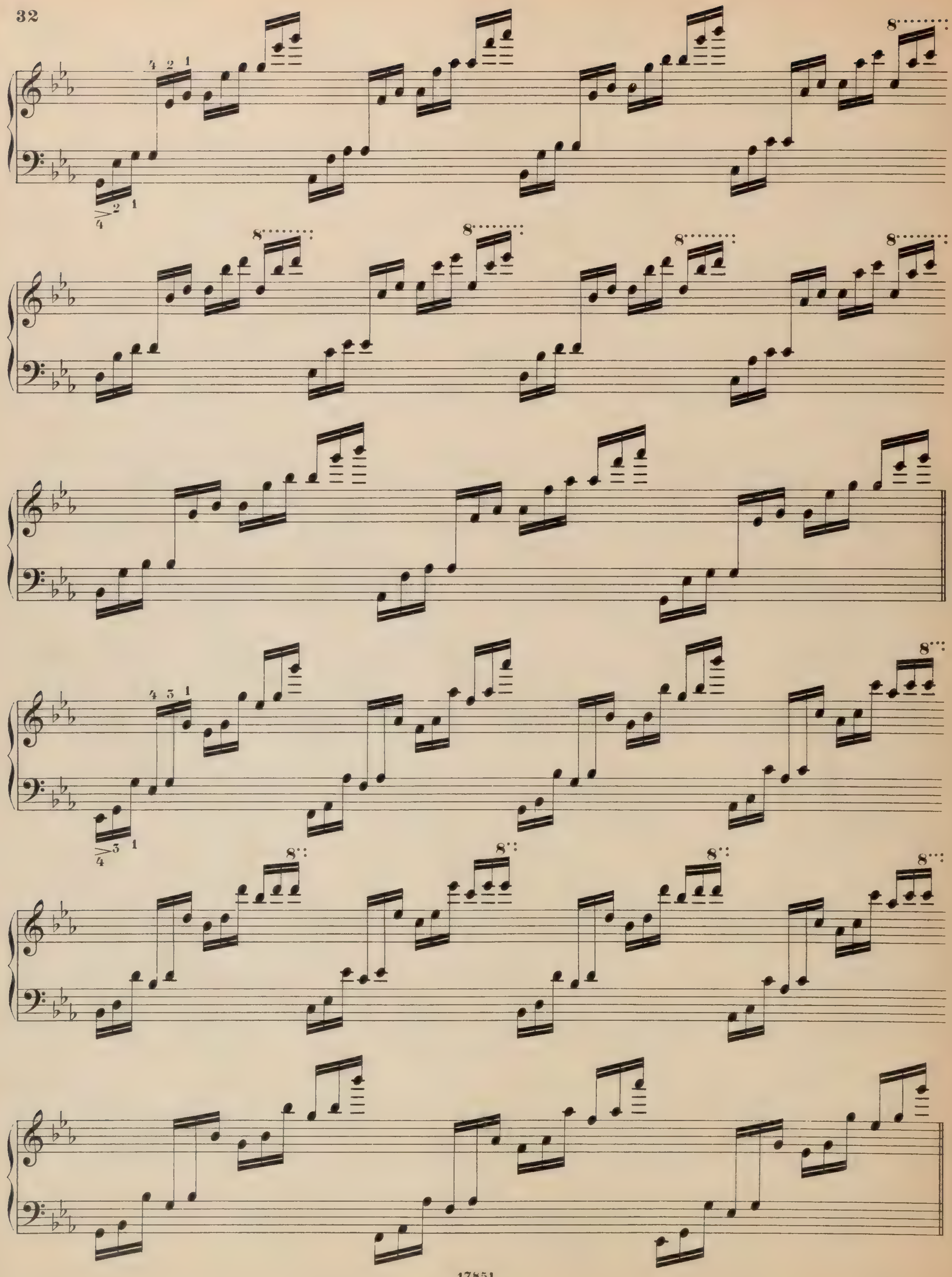


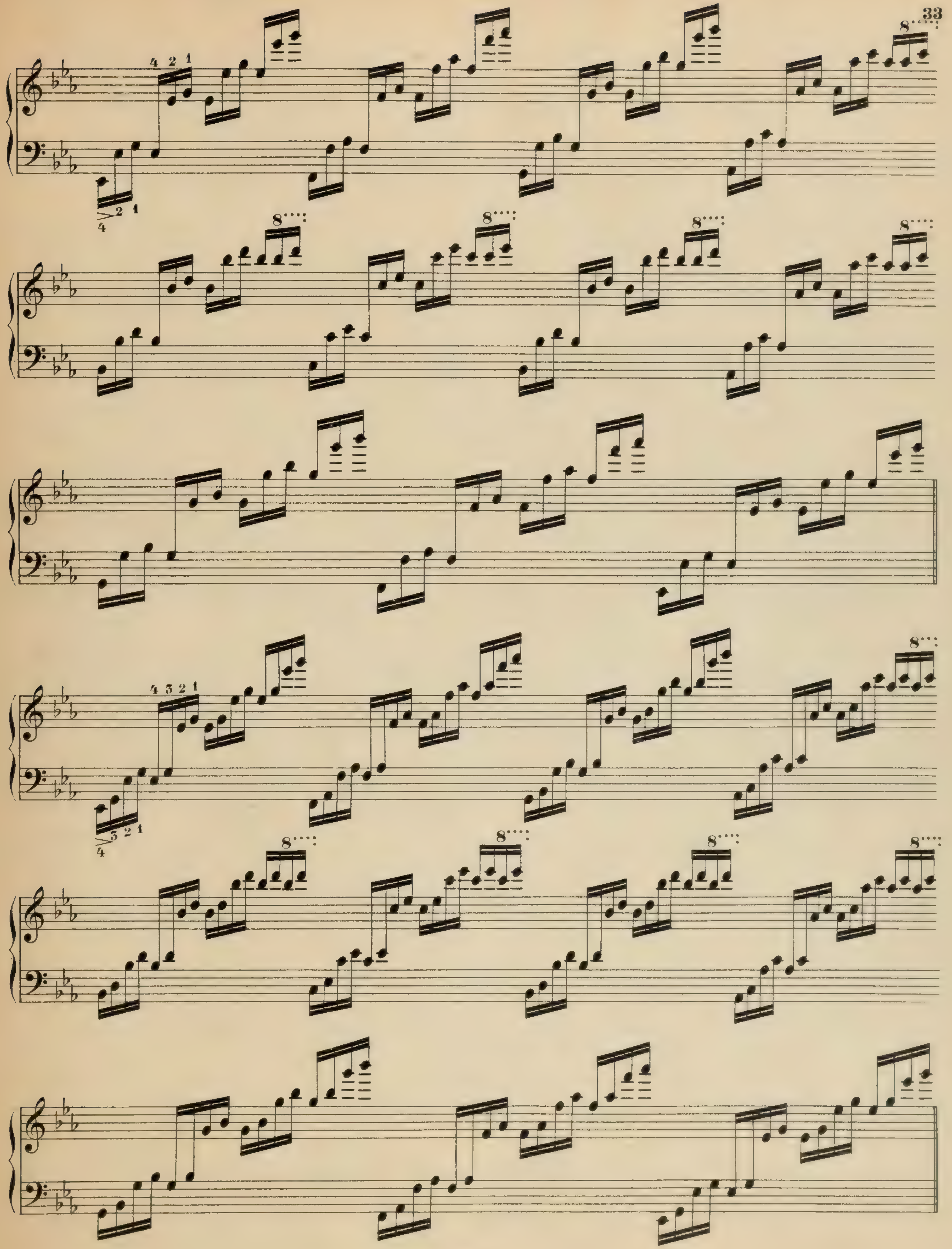


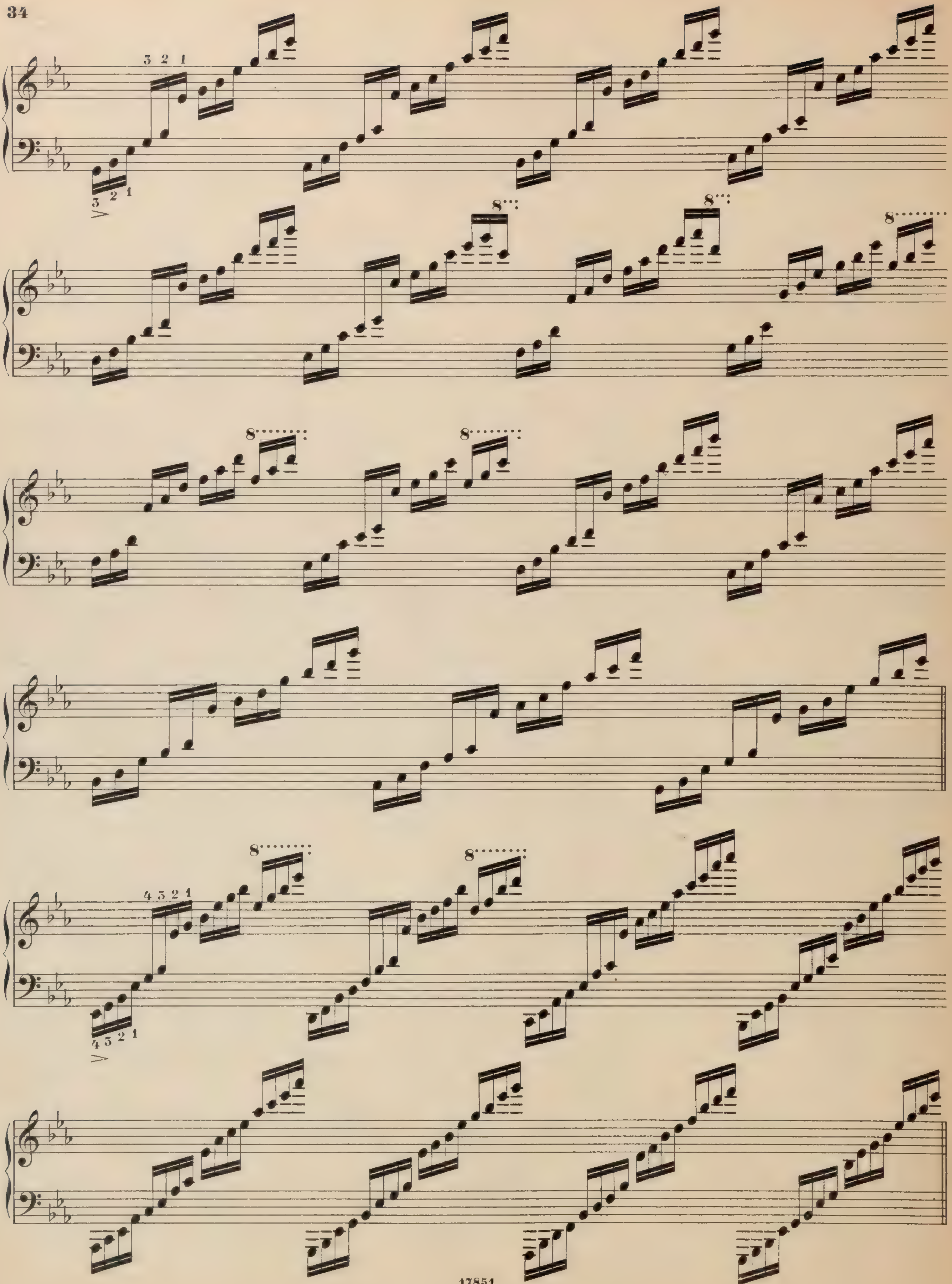


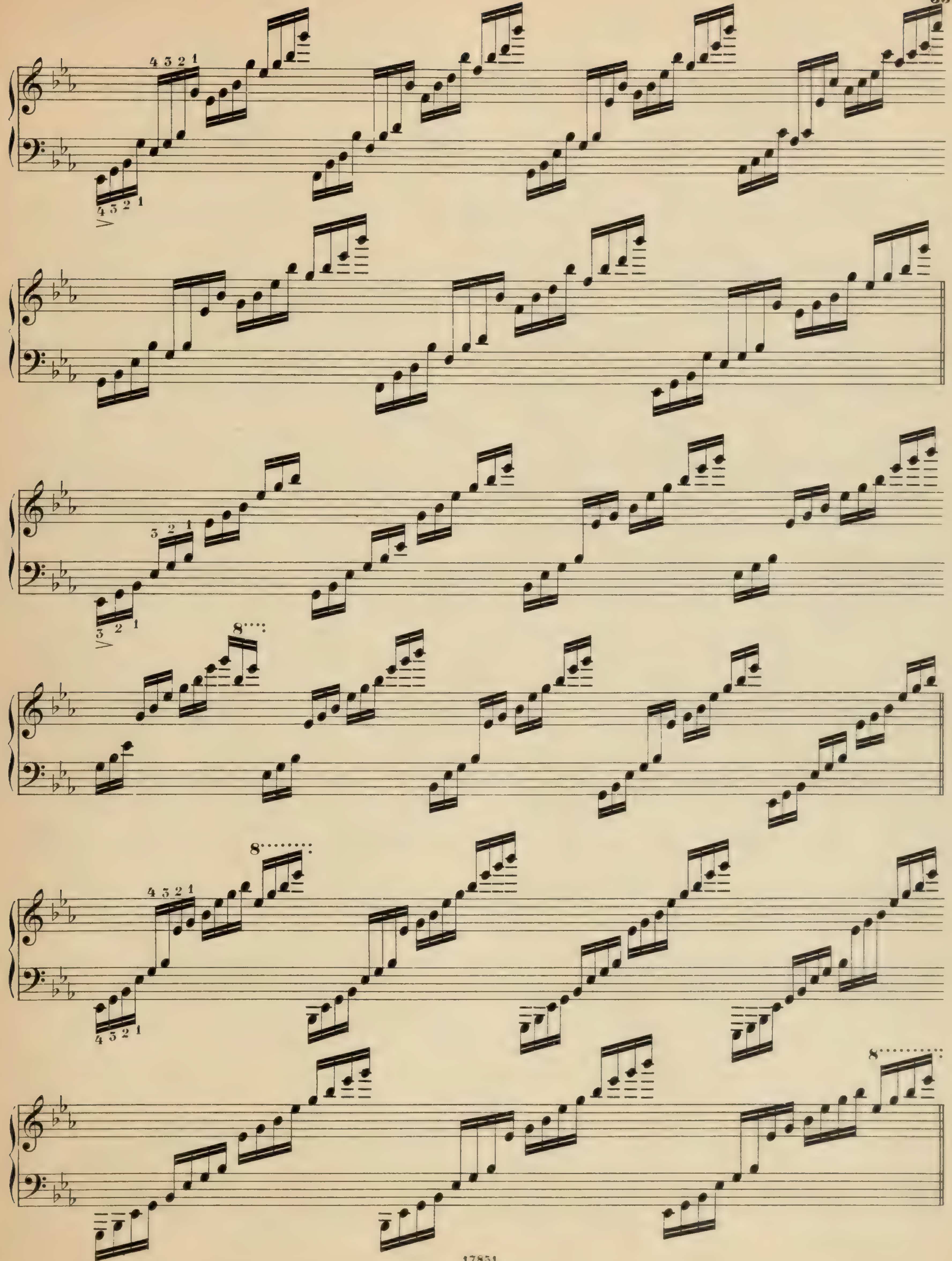

rechte H.
rechte H.
linke H.
linke H.

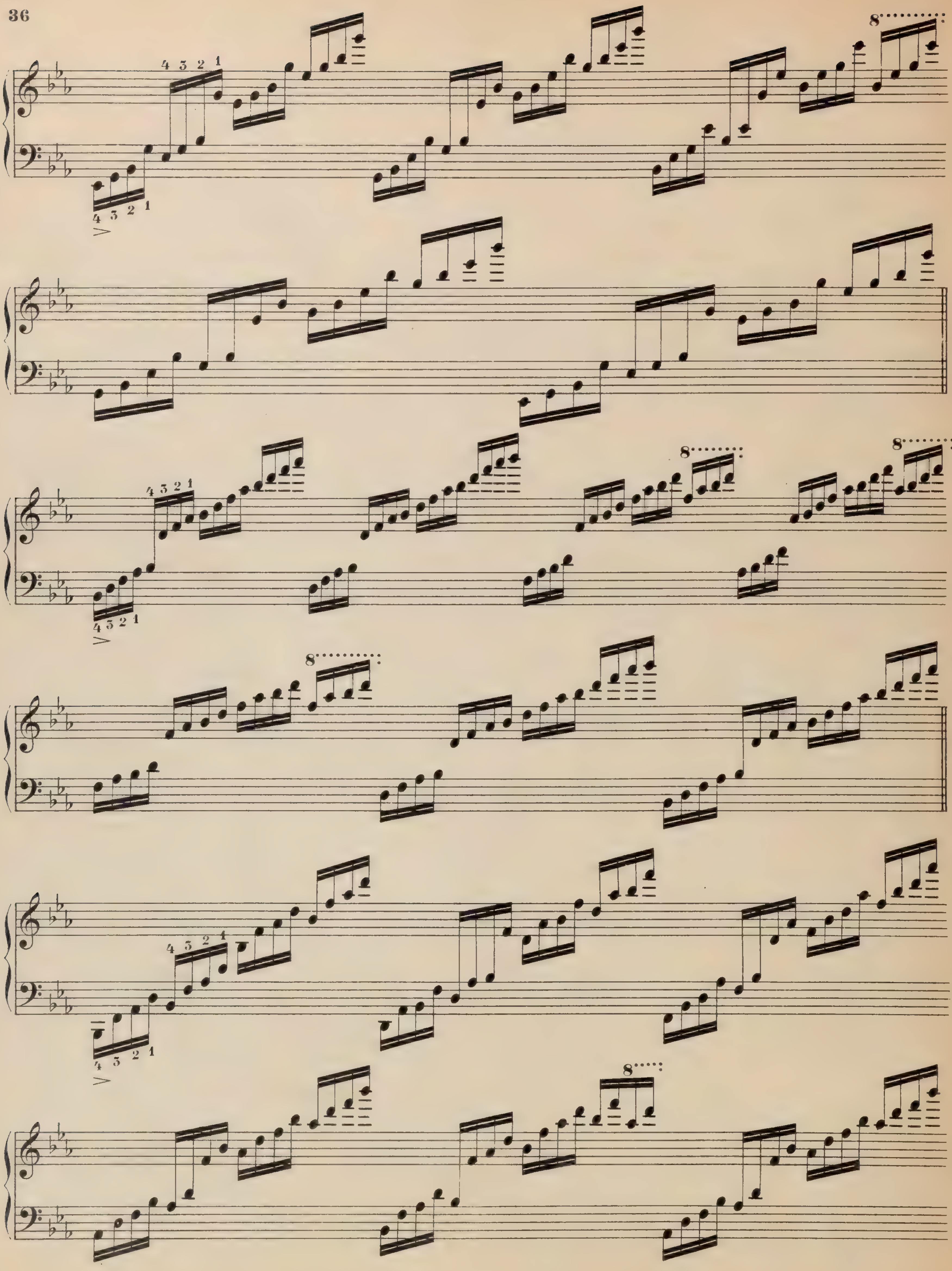


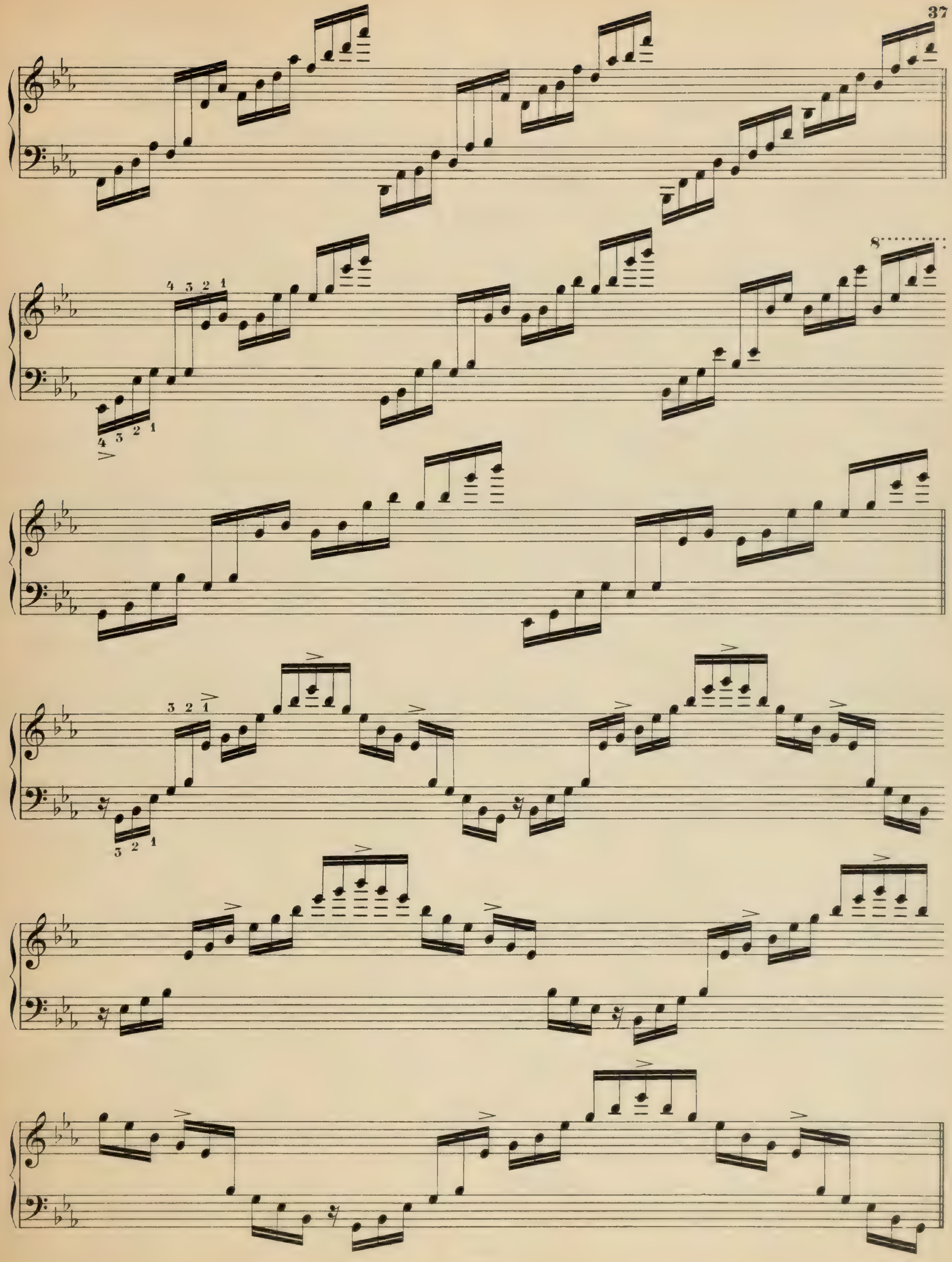


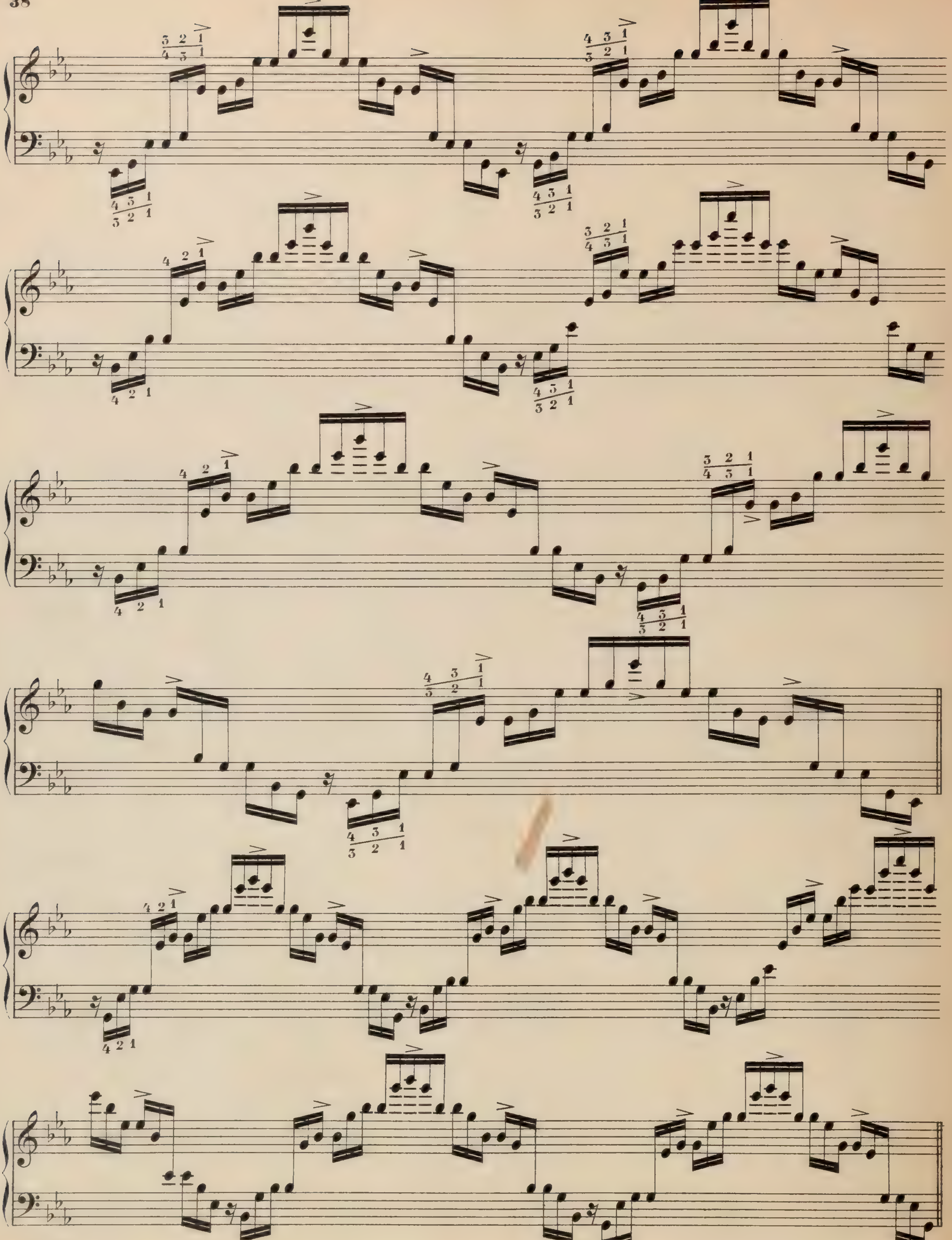


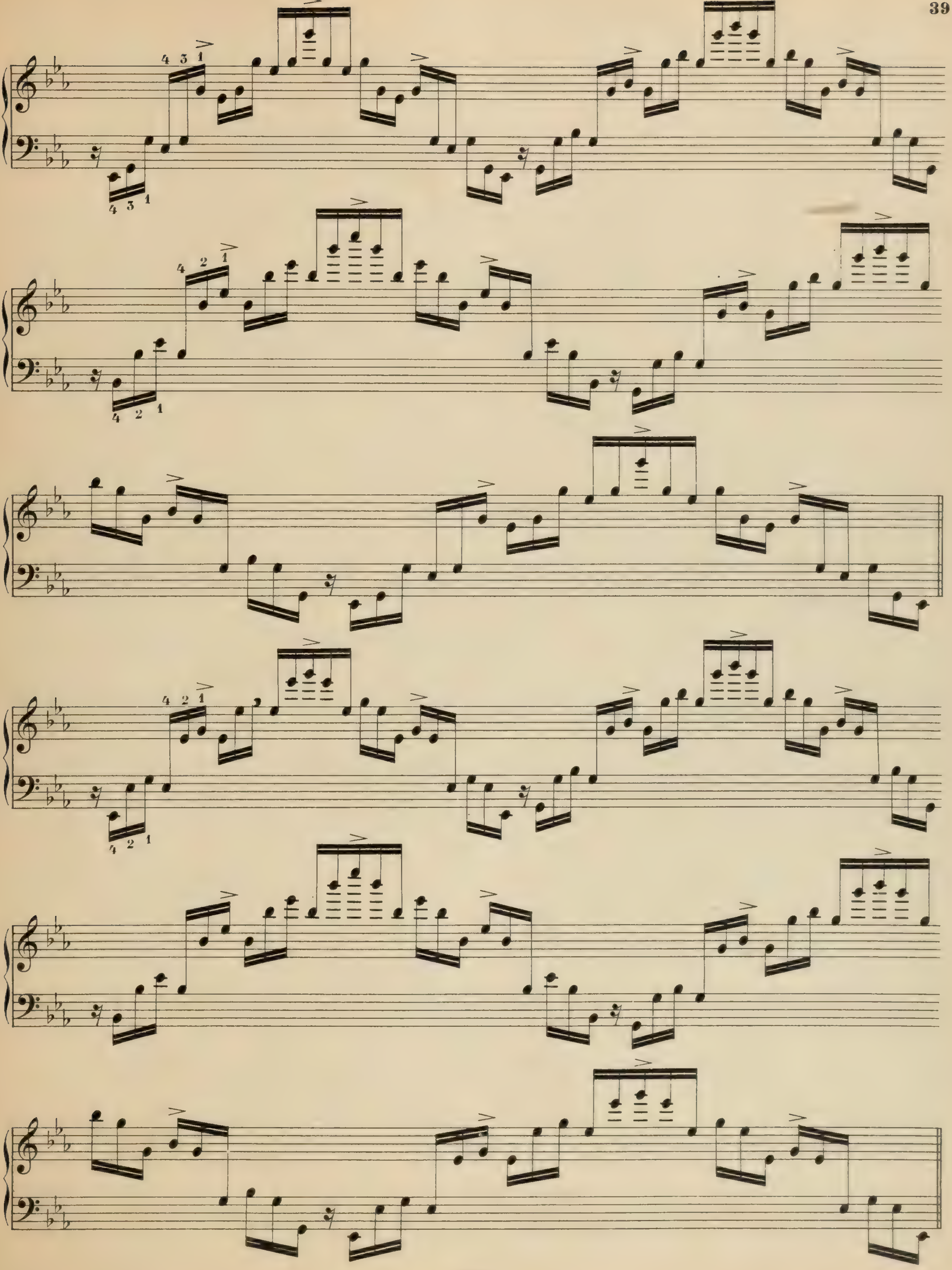

3 2 1
3 2 1
8
8
8
8
8
8
4 3 2 1
4 3 2 1
8
8

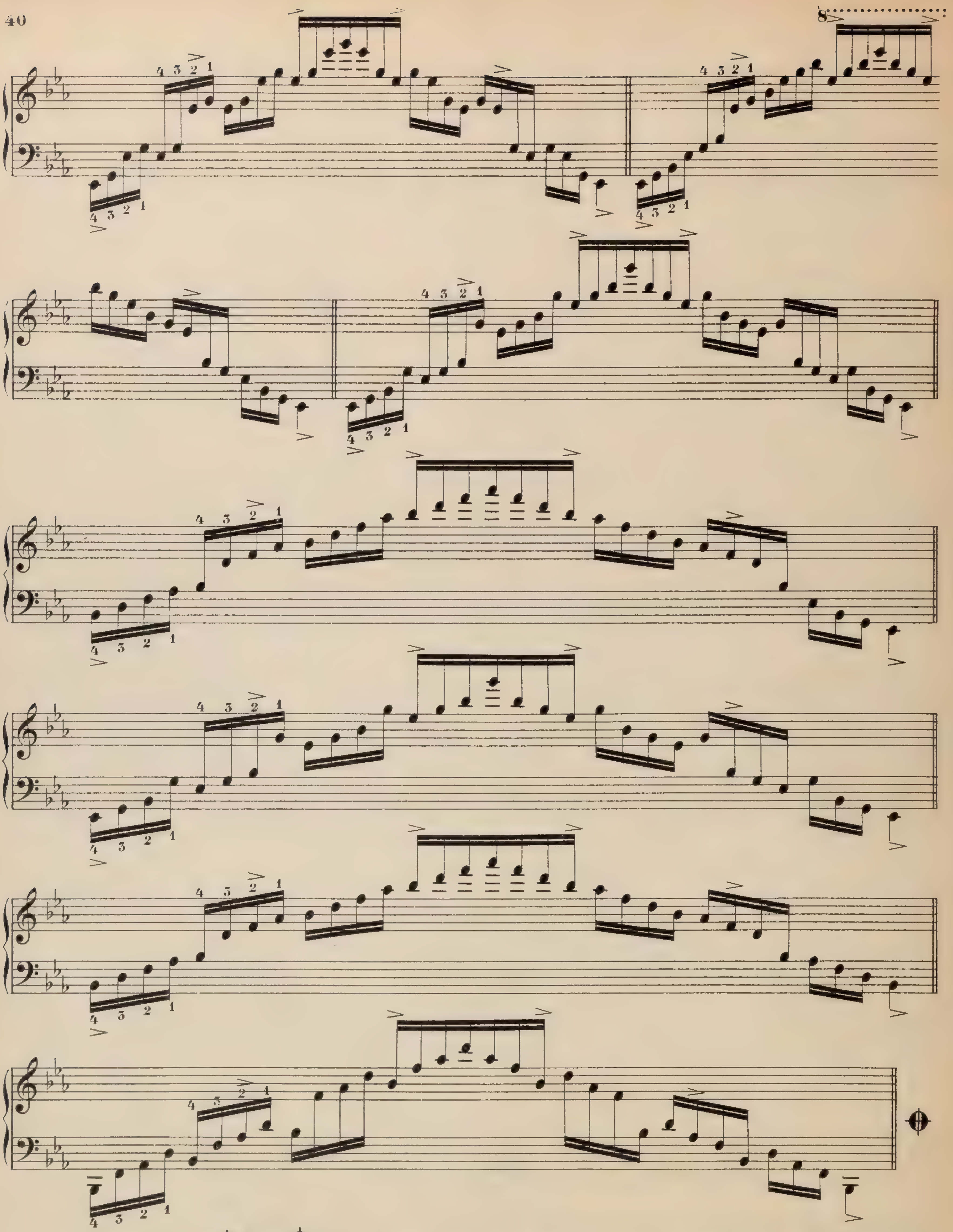






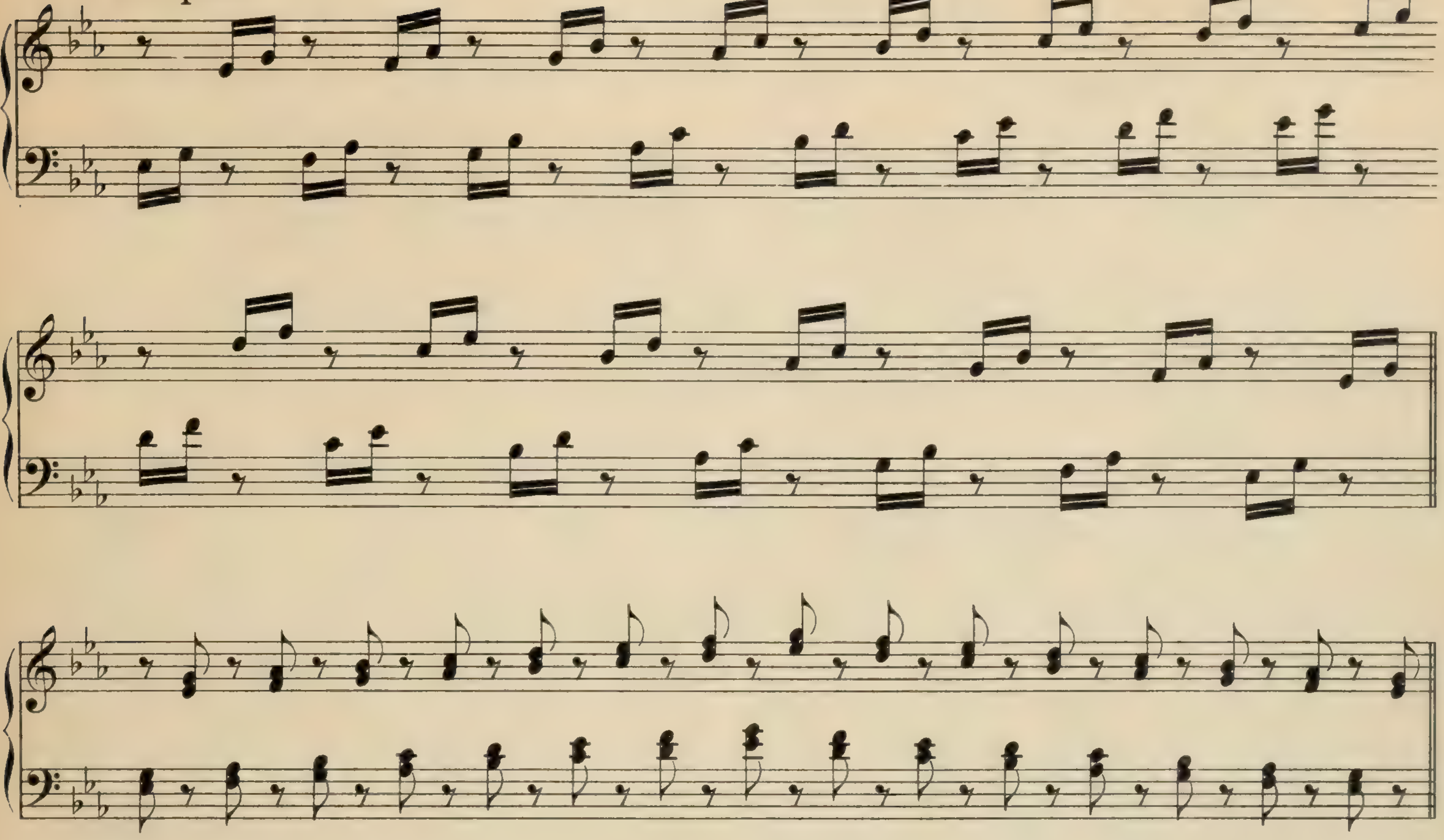




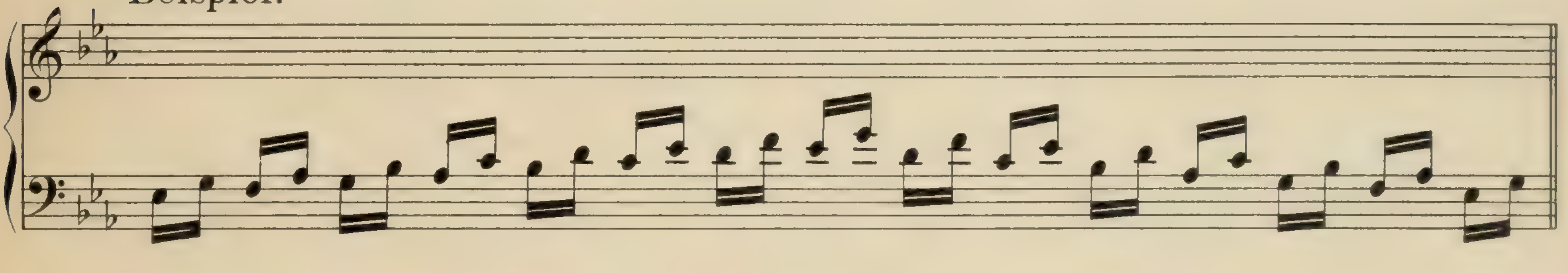


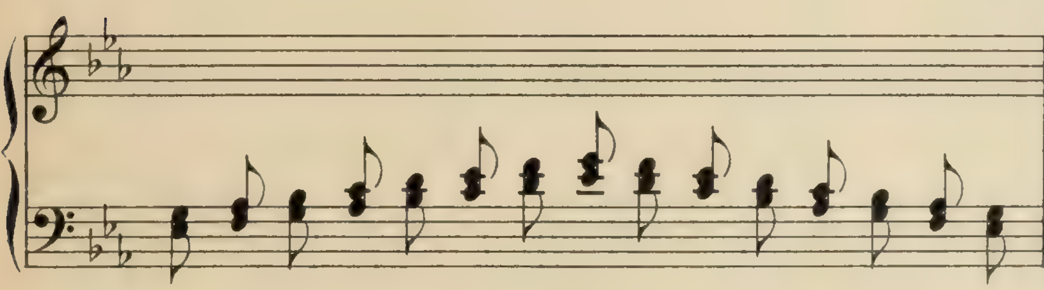
Die Übungen von ⊕ bis ⊕ sollen jetzt nicht nach einander sondern zu gleicher Zeit gespielt werden ausgenommen sind die mit * bezeichneten Übungen: Siehe nachstehende Beispiele.

Beispiel.

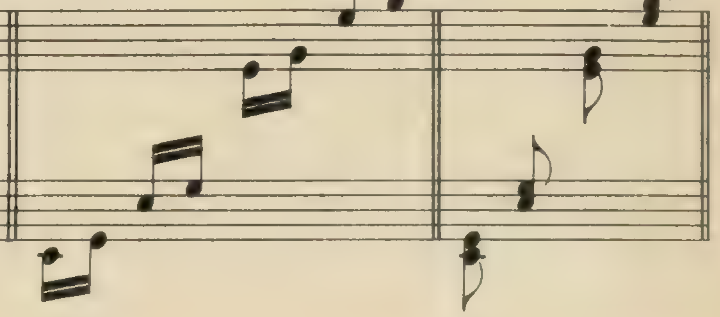


Beispiel.

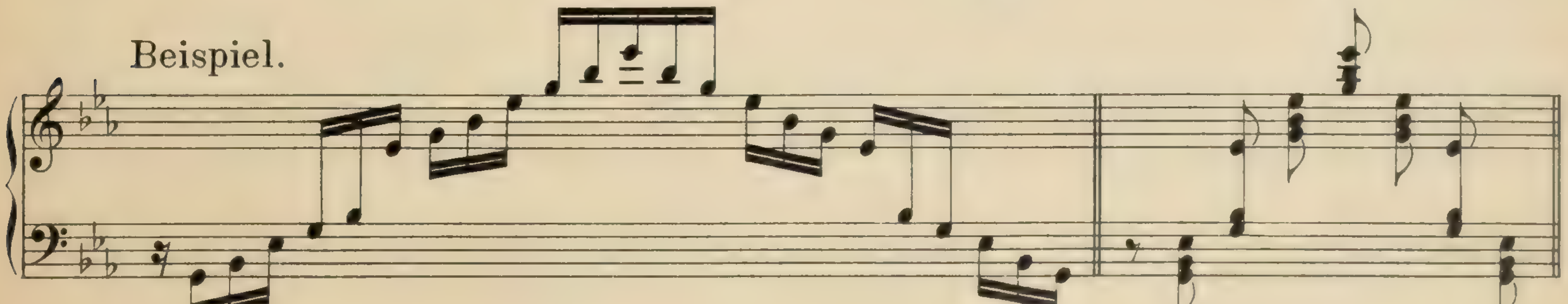




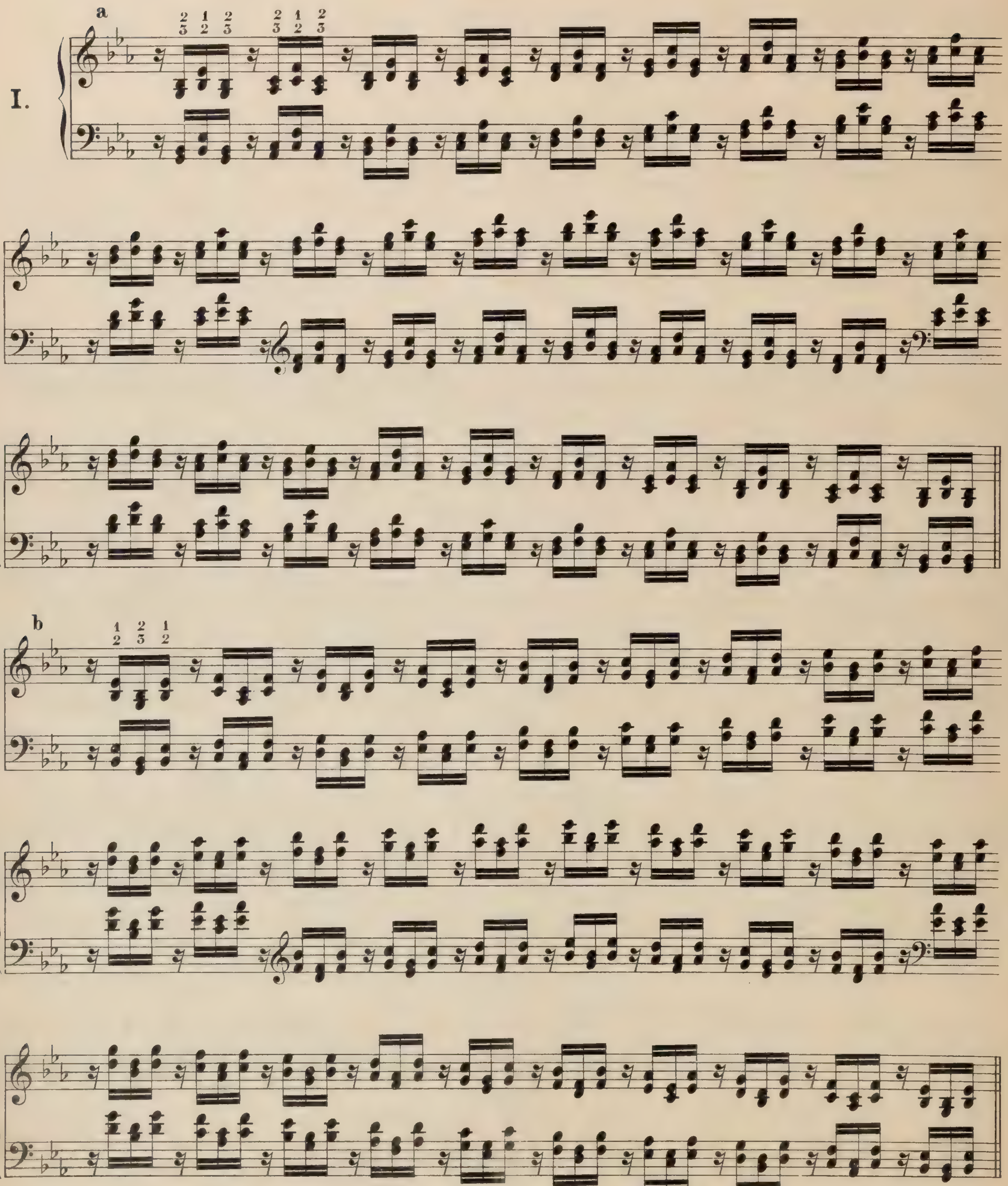
Beispiel.

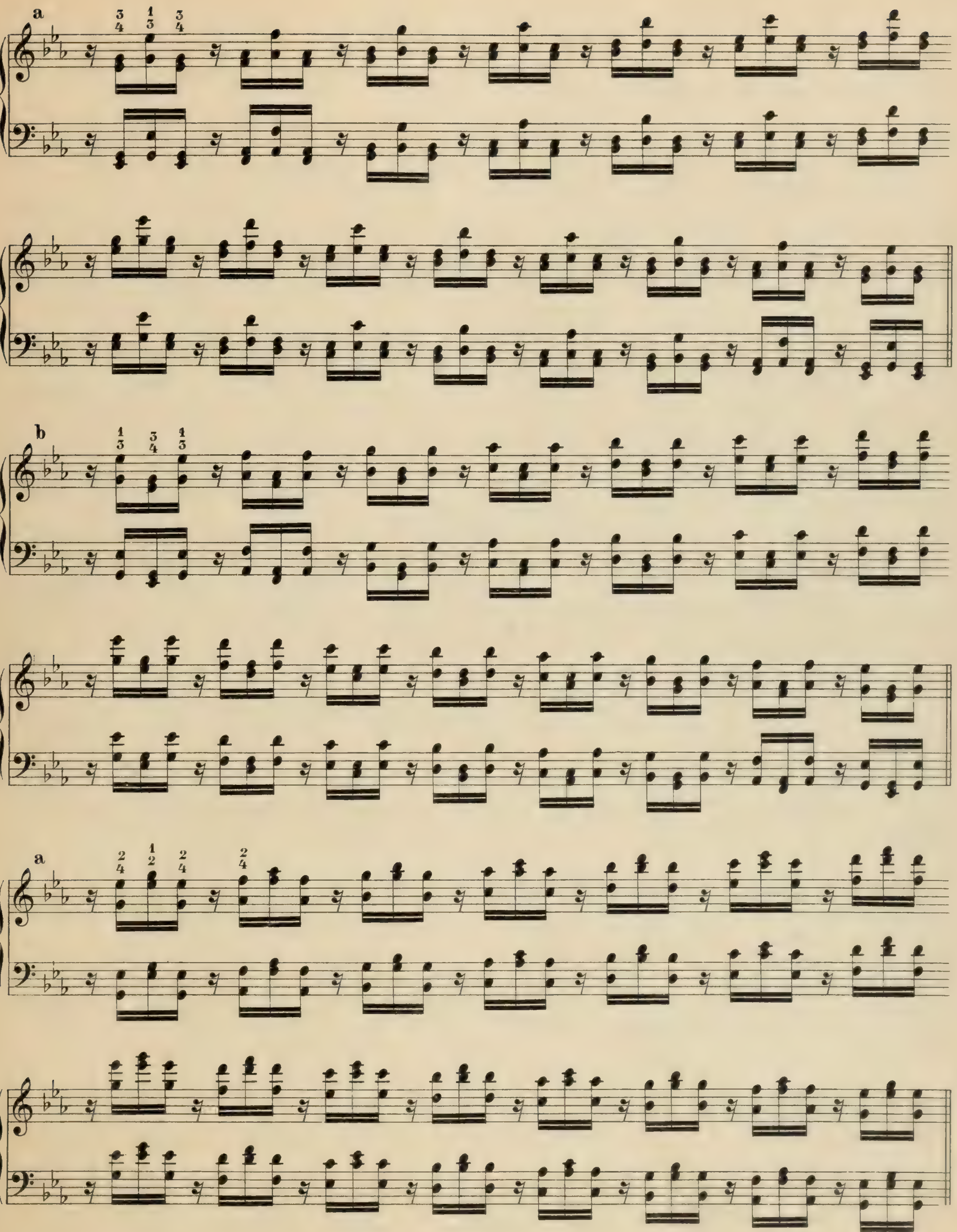


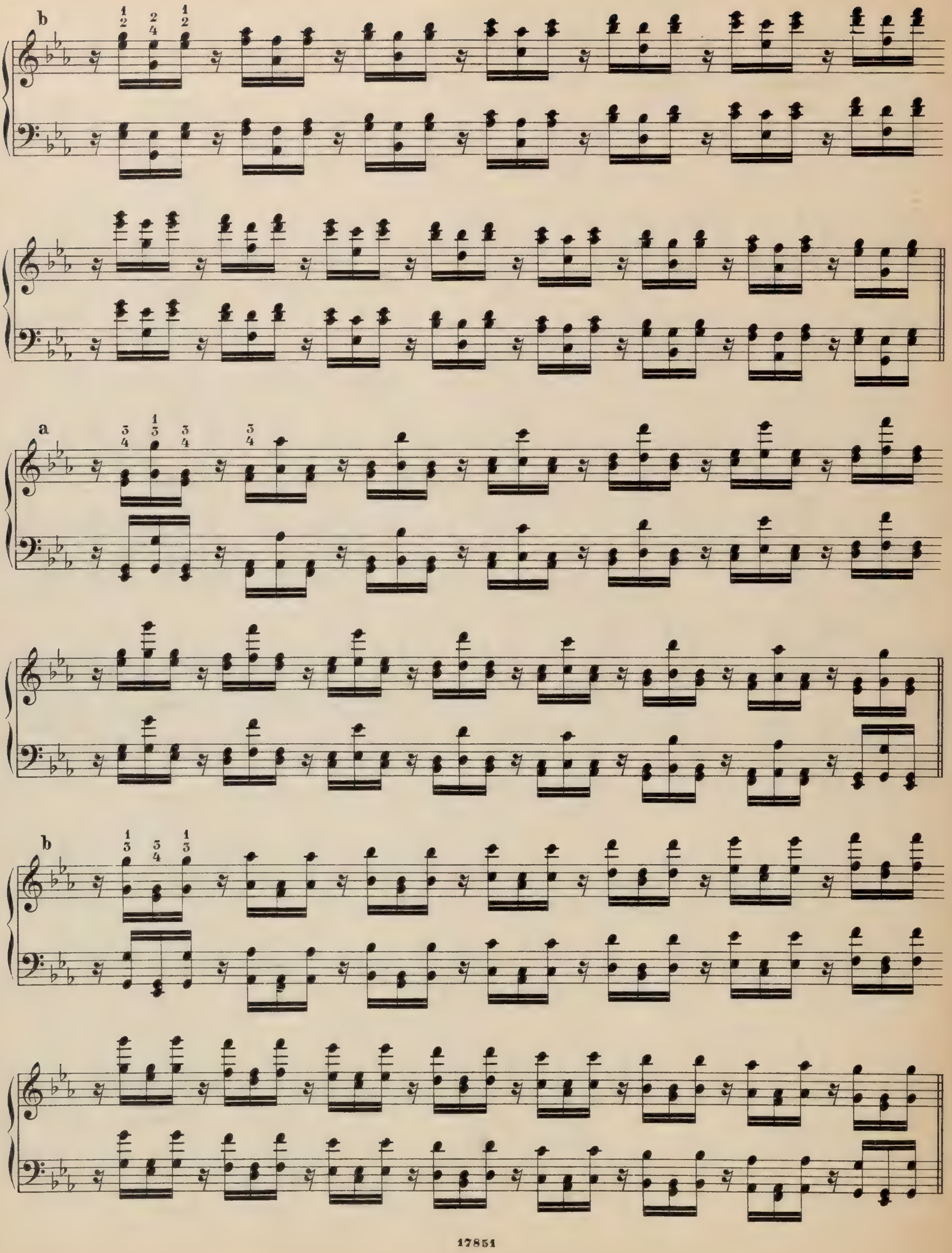
Beispiel.

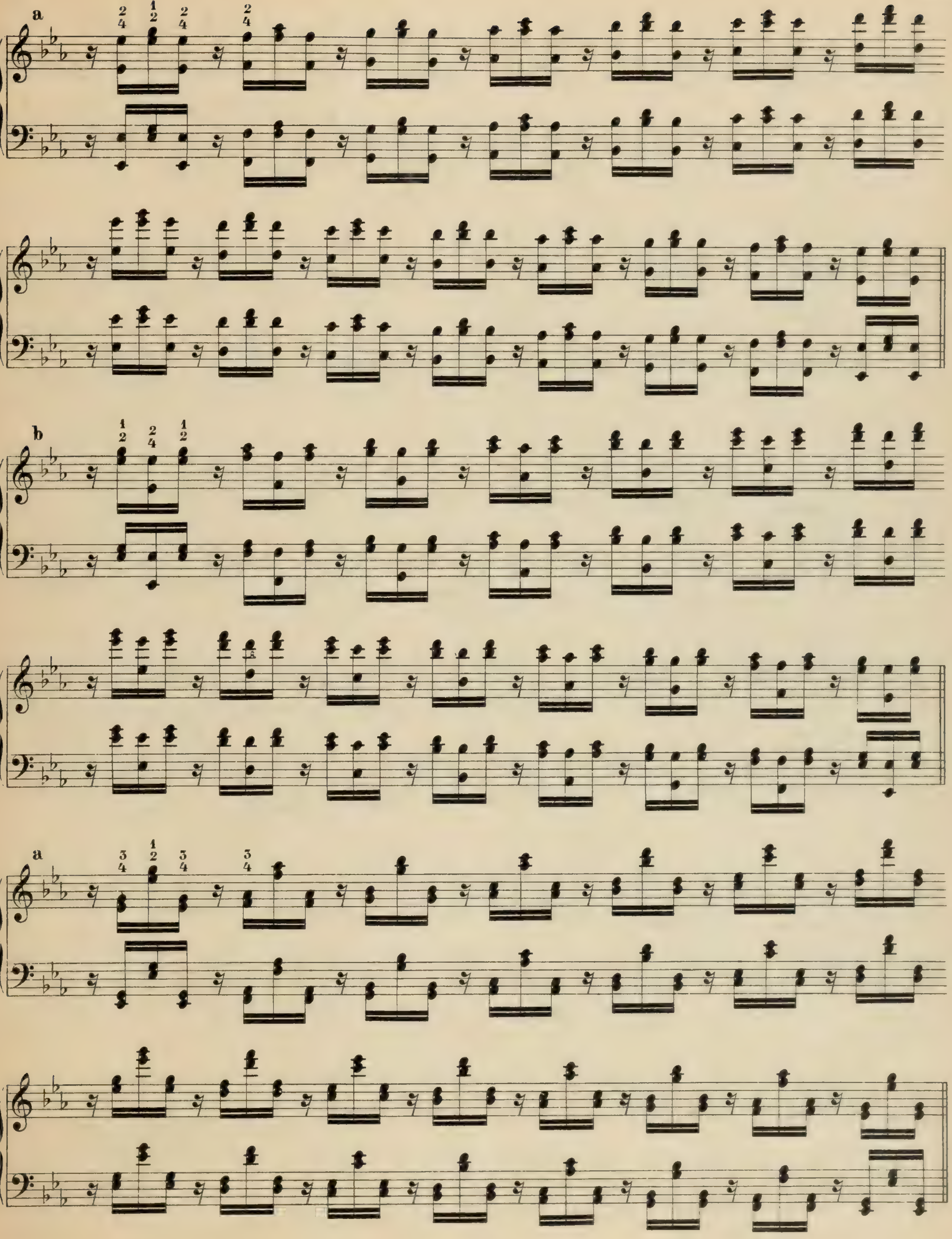


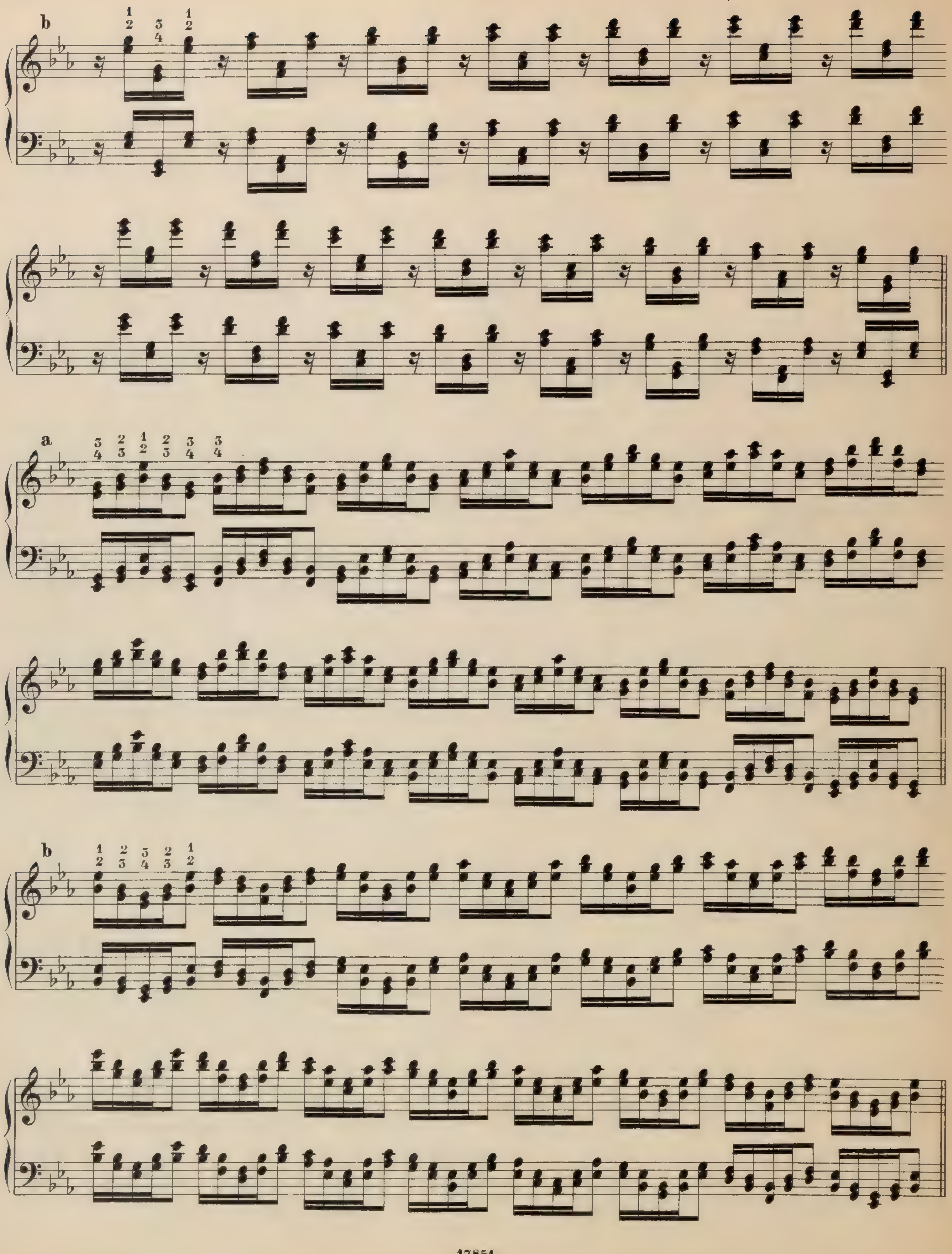
I. Accord-Theilungen mit beiden Händen zugleich.
II. Vollklingende **Accorde** mit beiden Händen.
III. Das Springen beider Hände bei **Zweiklängen** und **Accorden.**

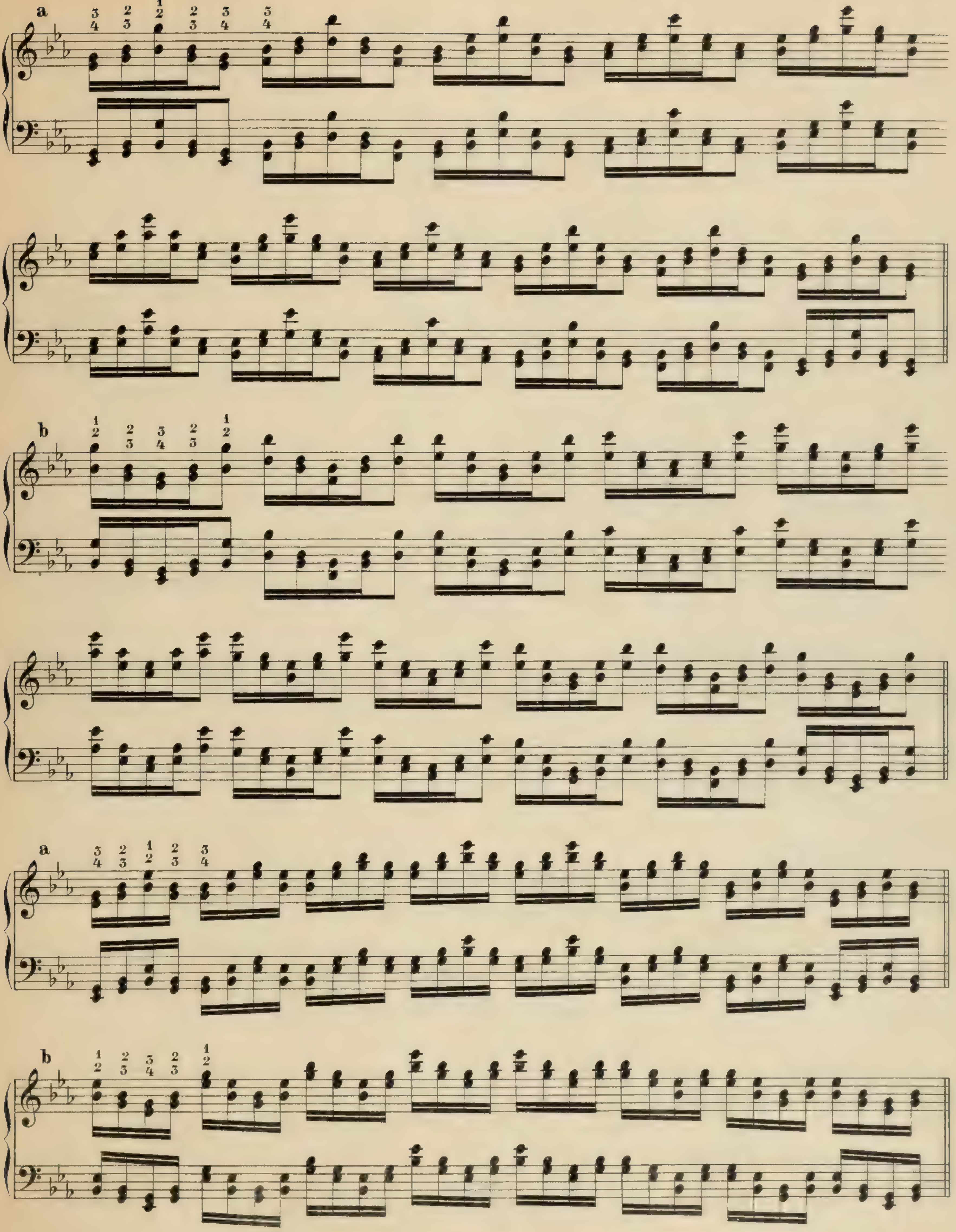


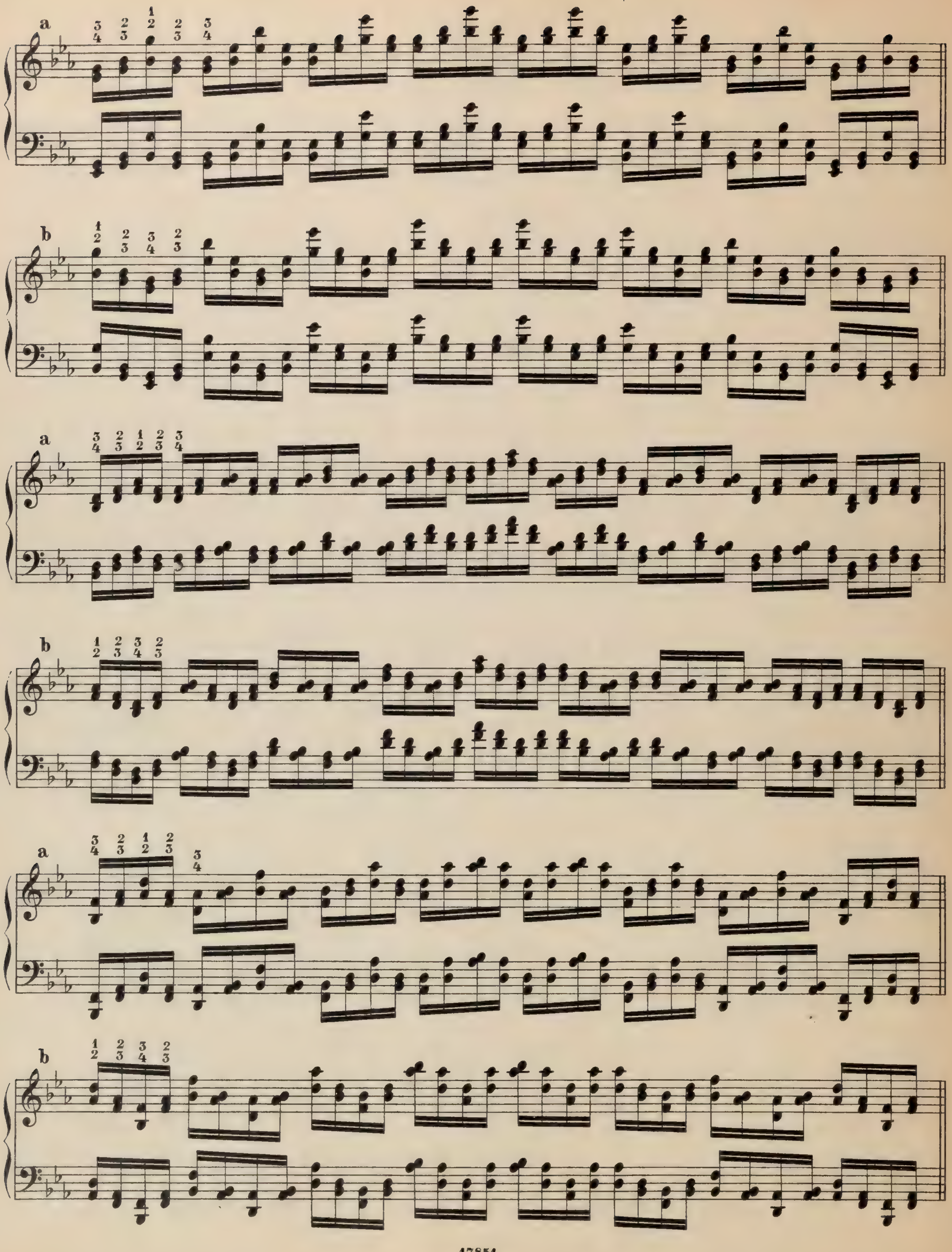

a
b
a

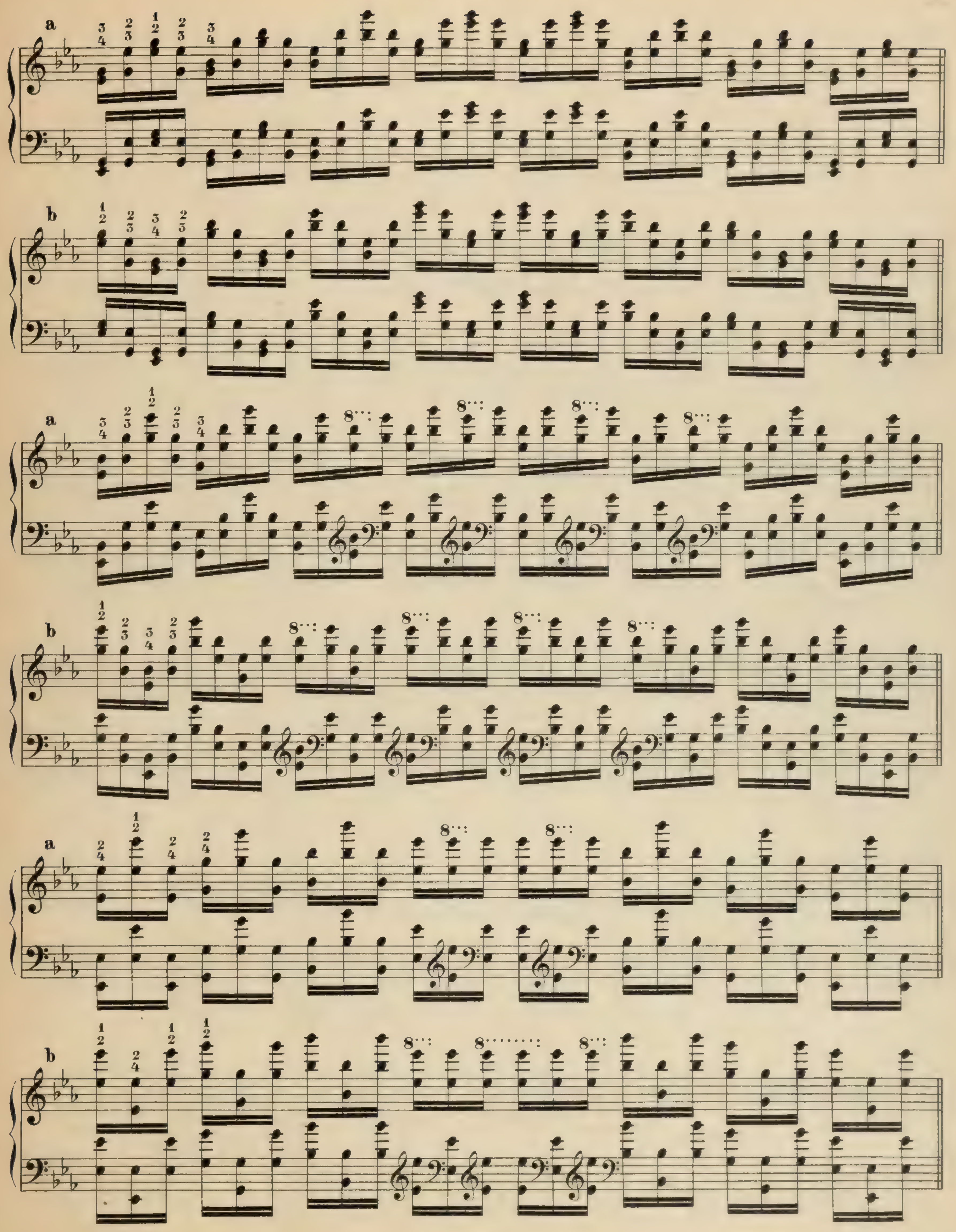

b
a
b

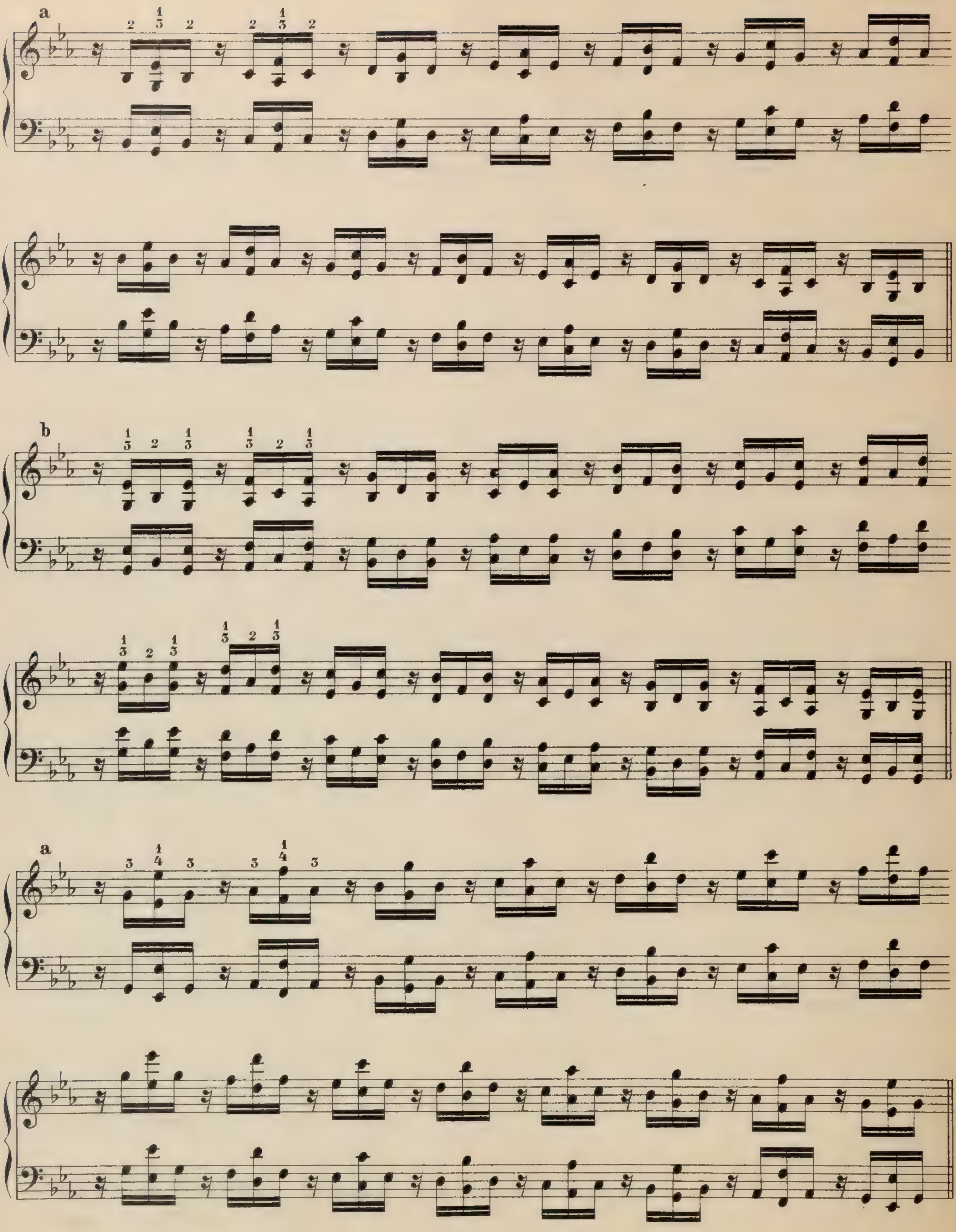

a
b
a

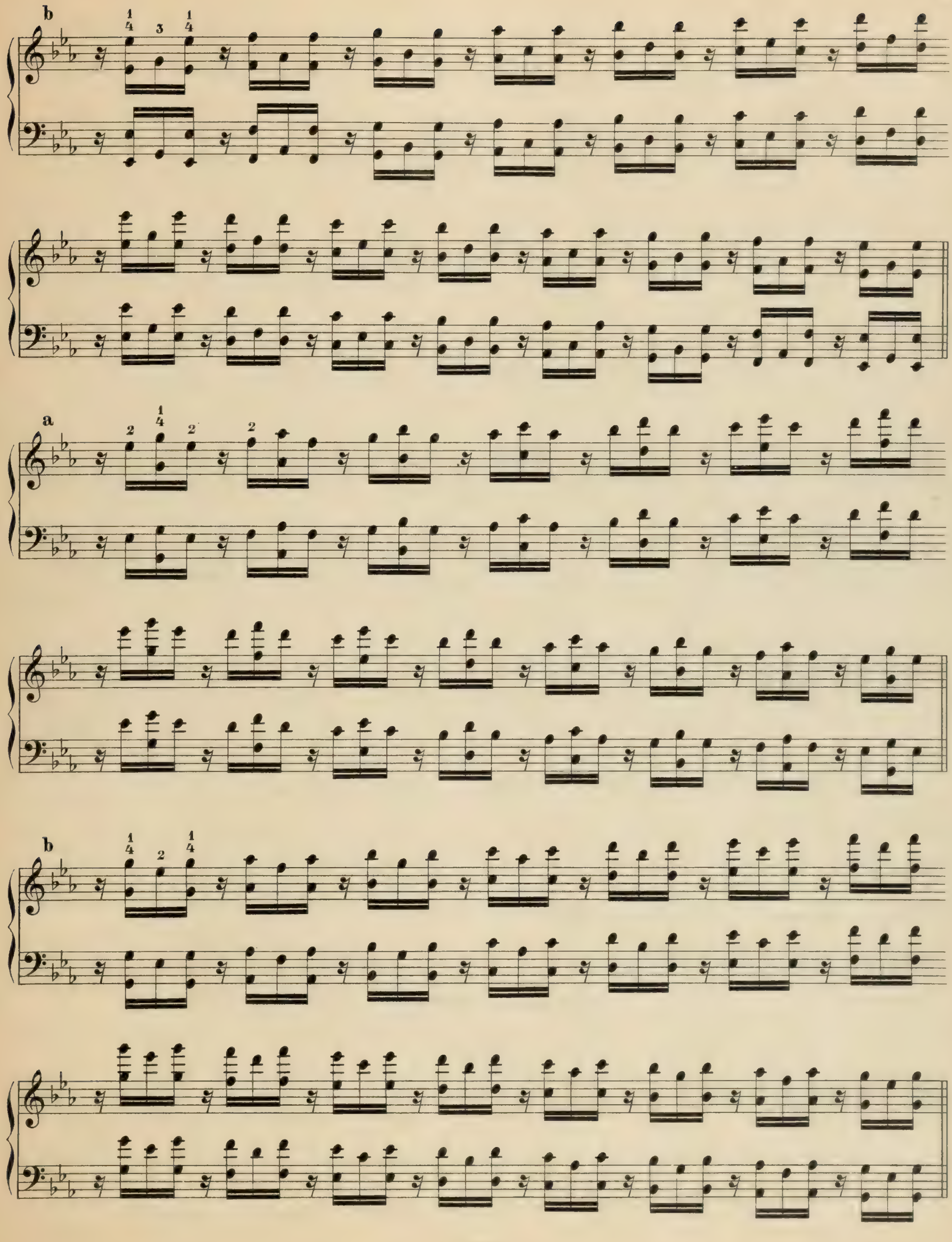

b
a
b

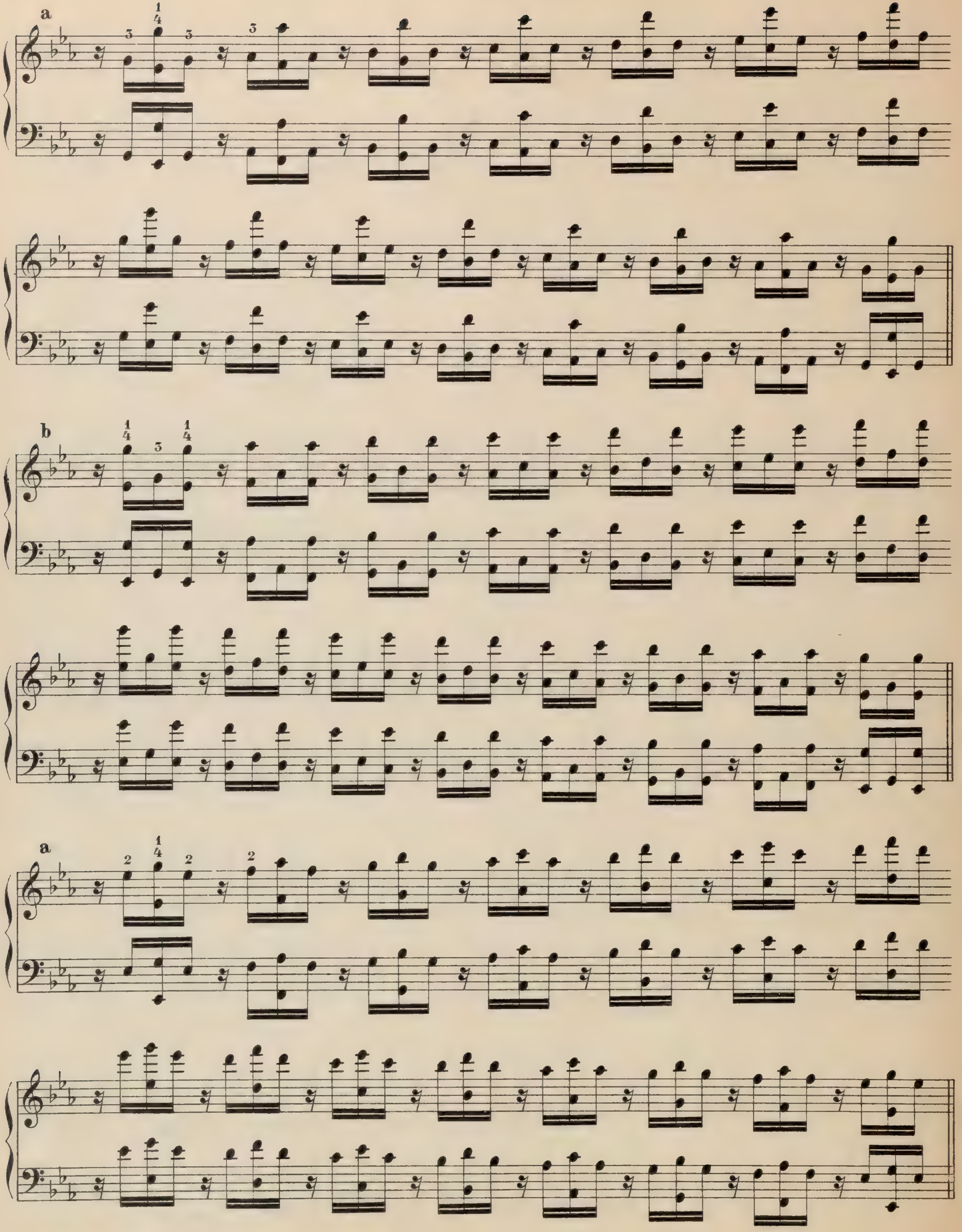

a
b
a
b

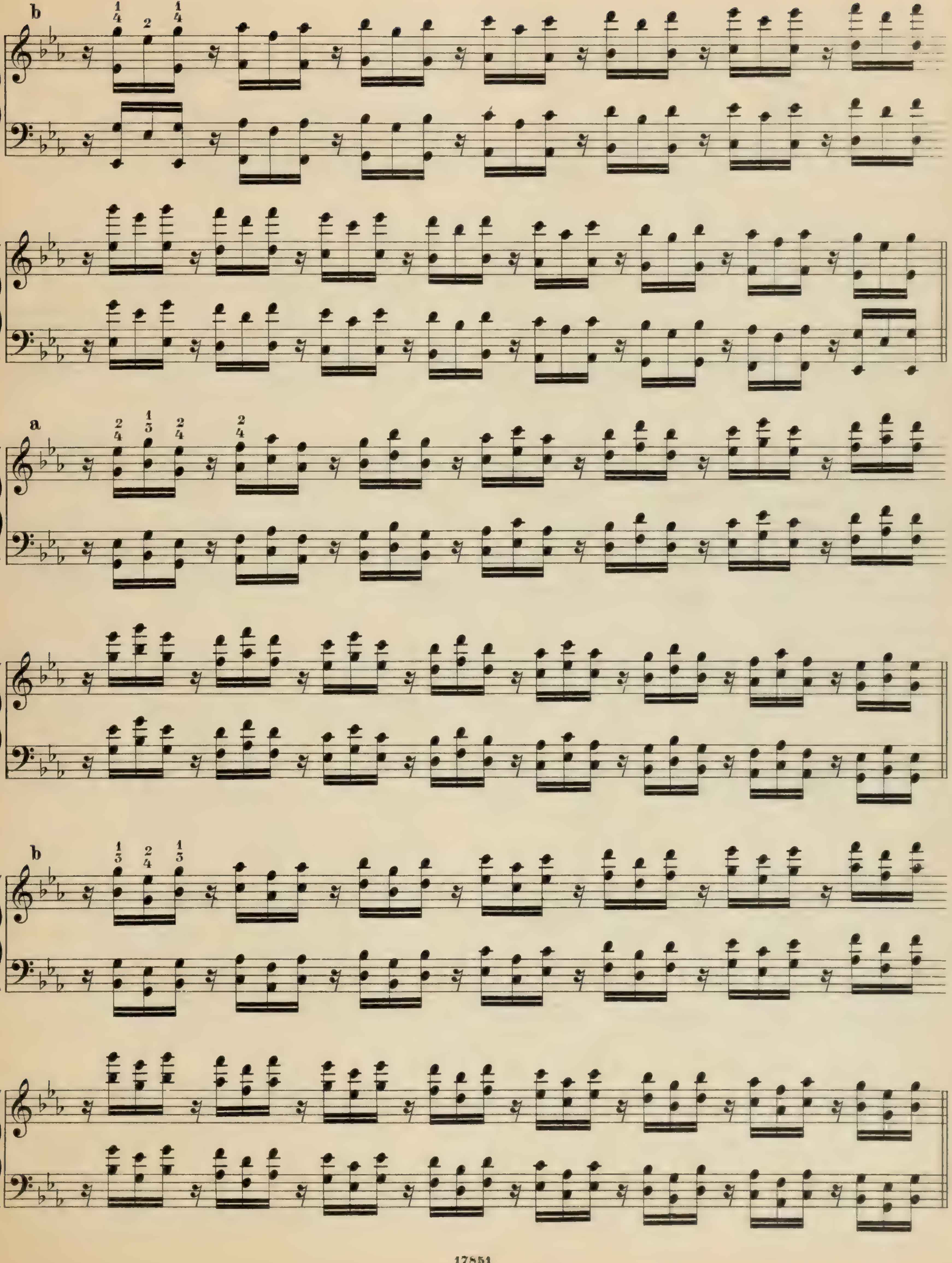

a
b
a
b
a
b

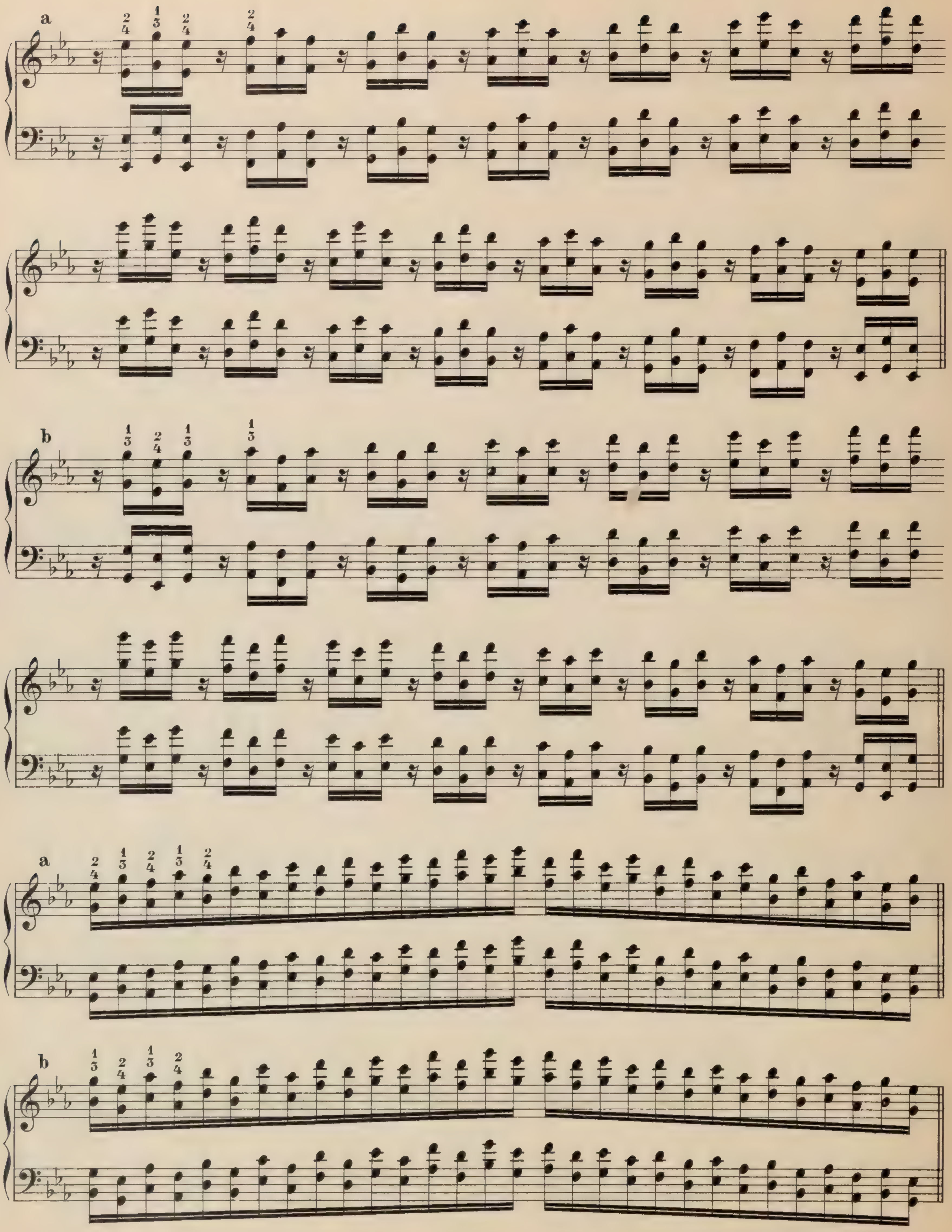

a
b
a
b
a
b

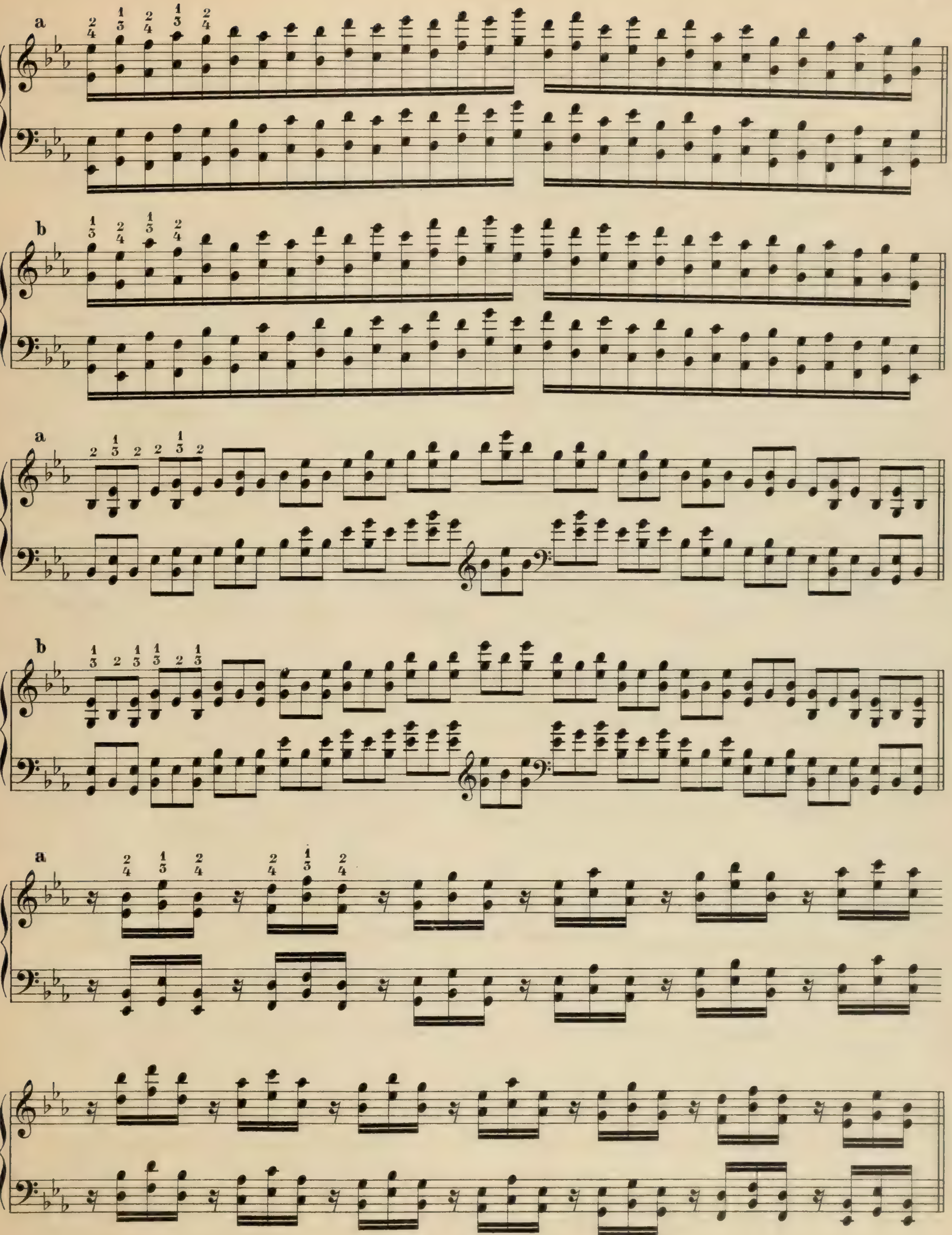

a
b
a

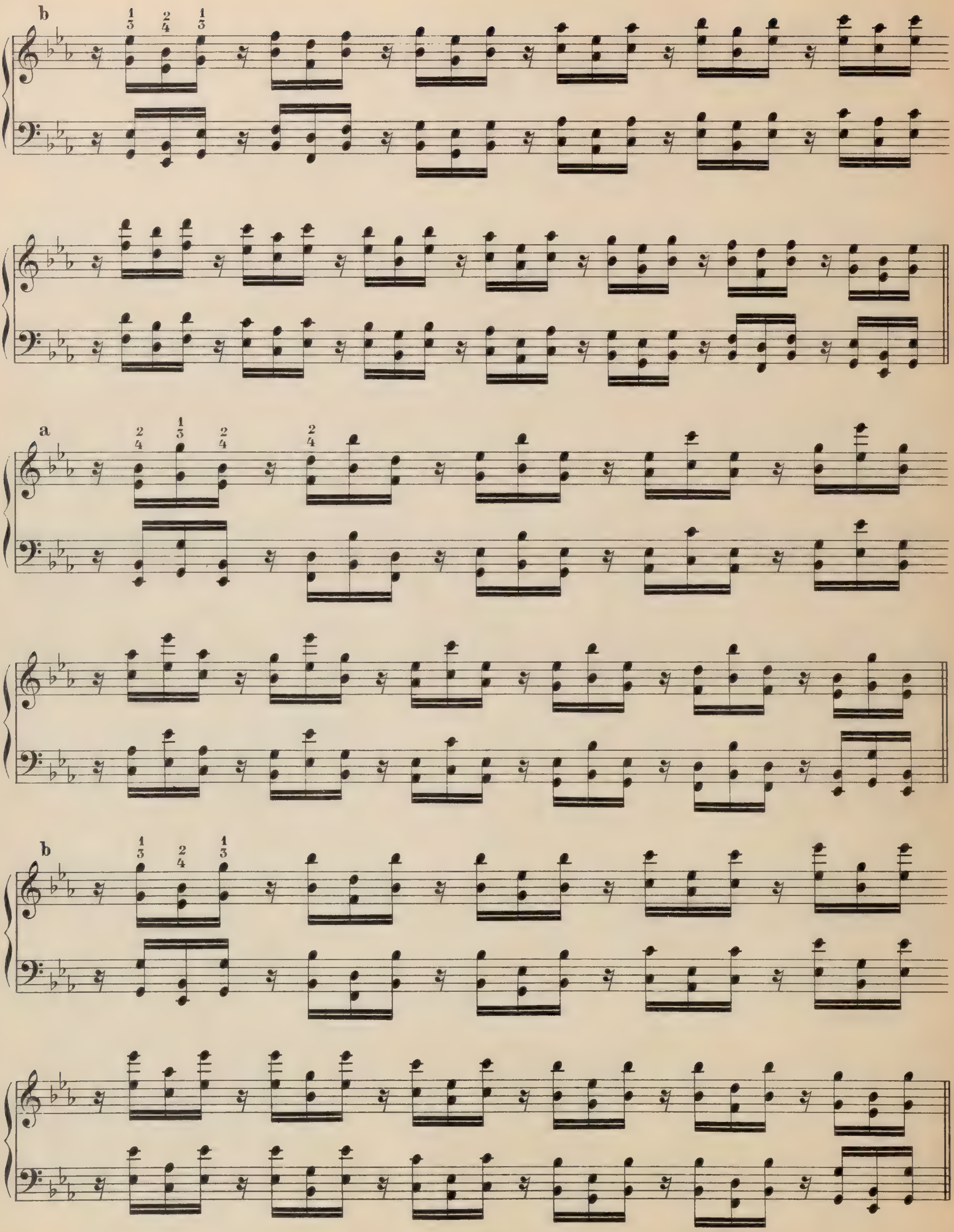

b
1 4 3 1 4
a
2 1 4 2 2
b
1 4 2 1 4

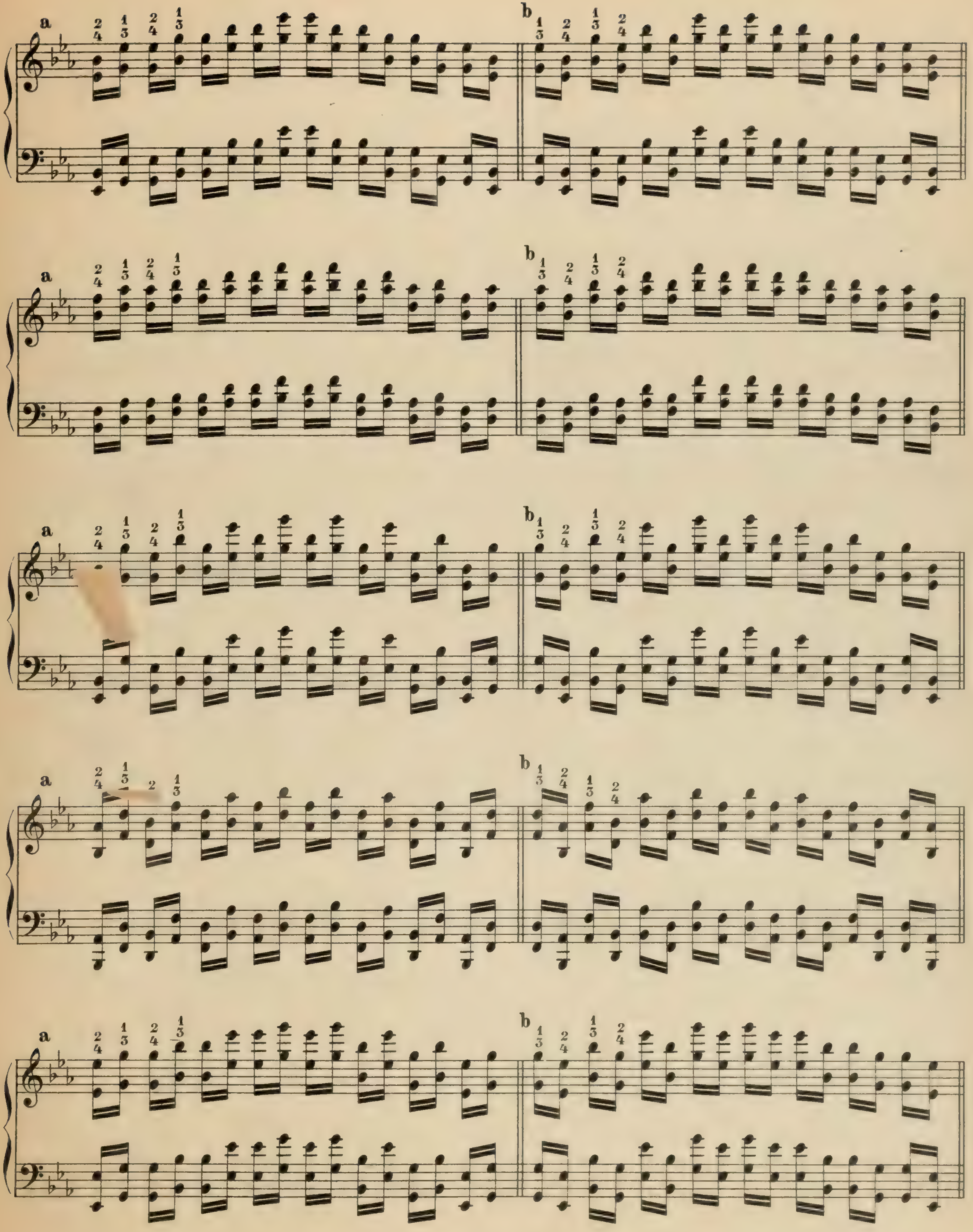

a
b
a

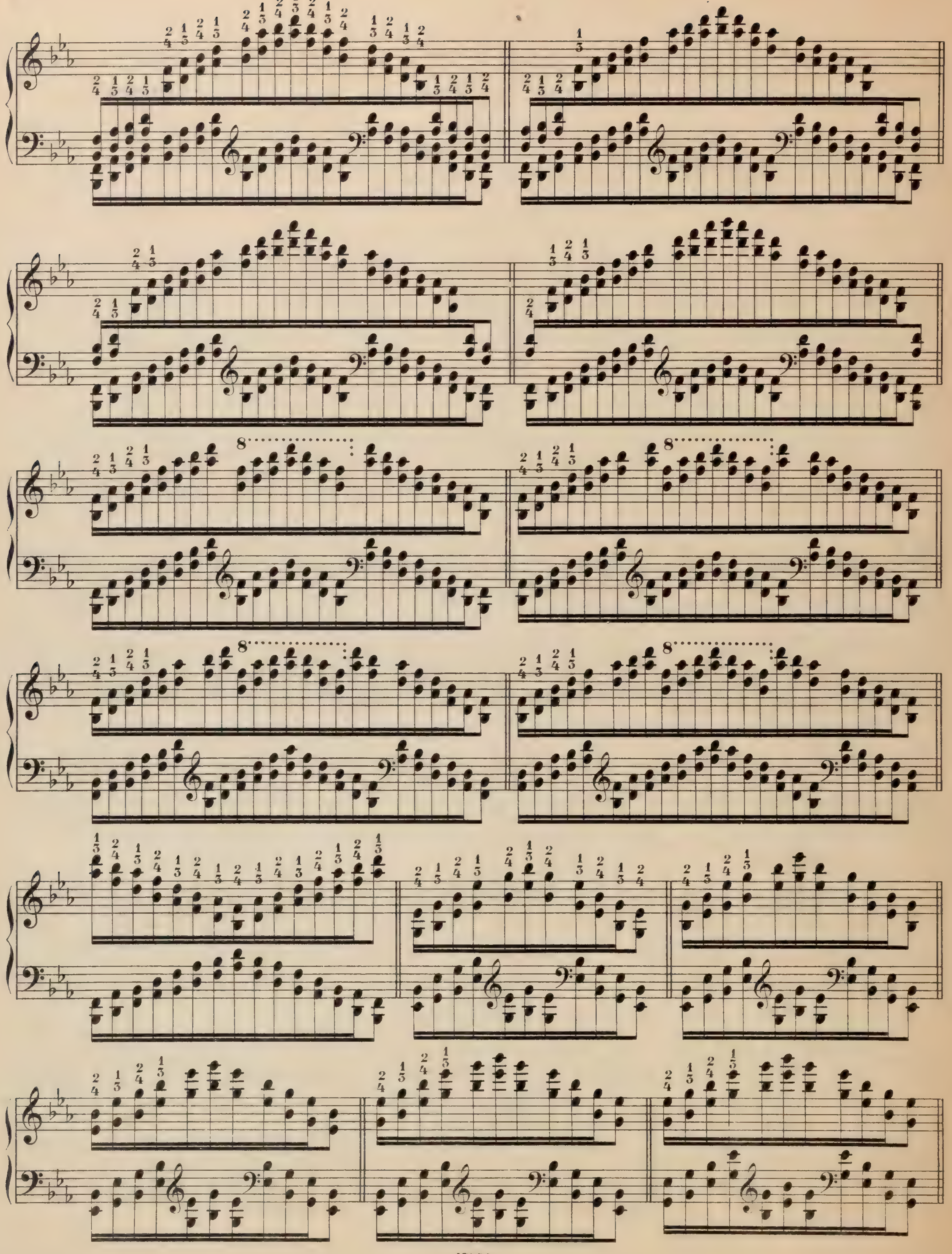

b
a
b

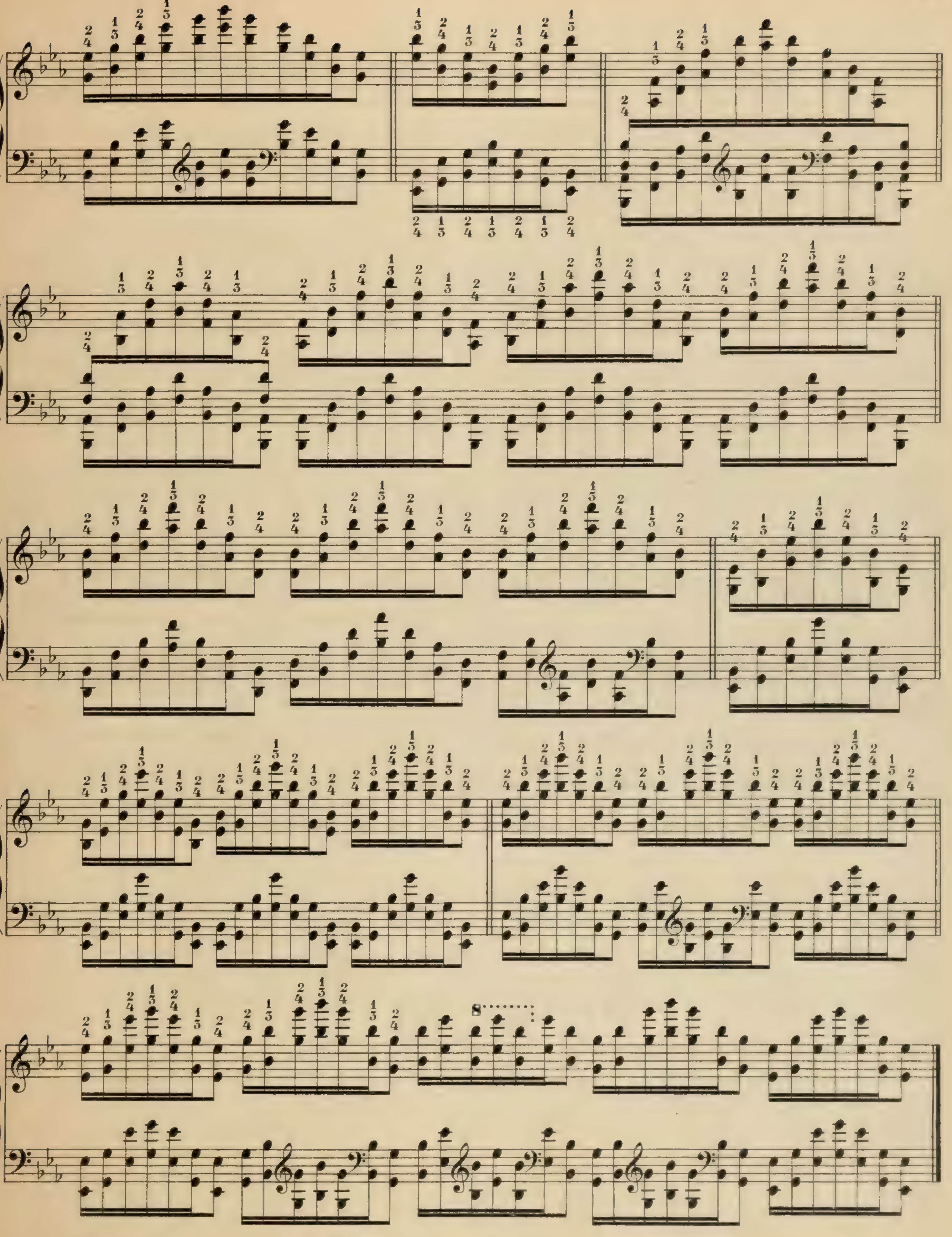

a
b
a
b

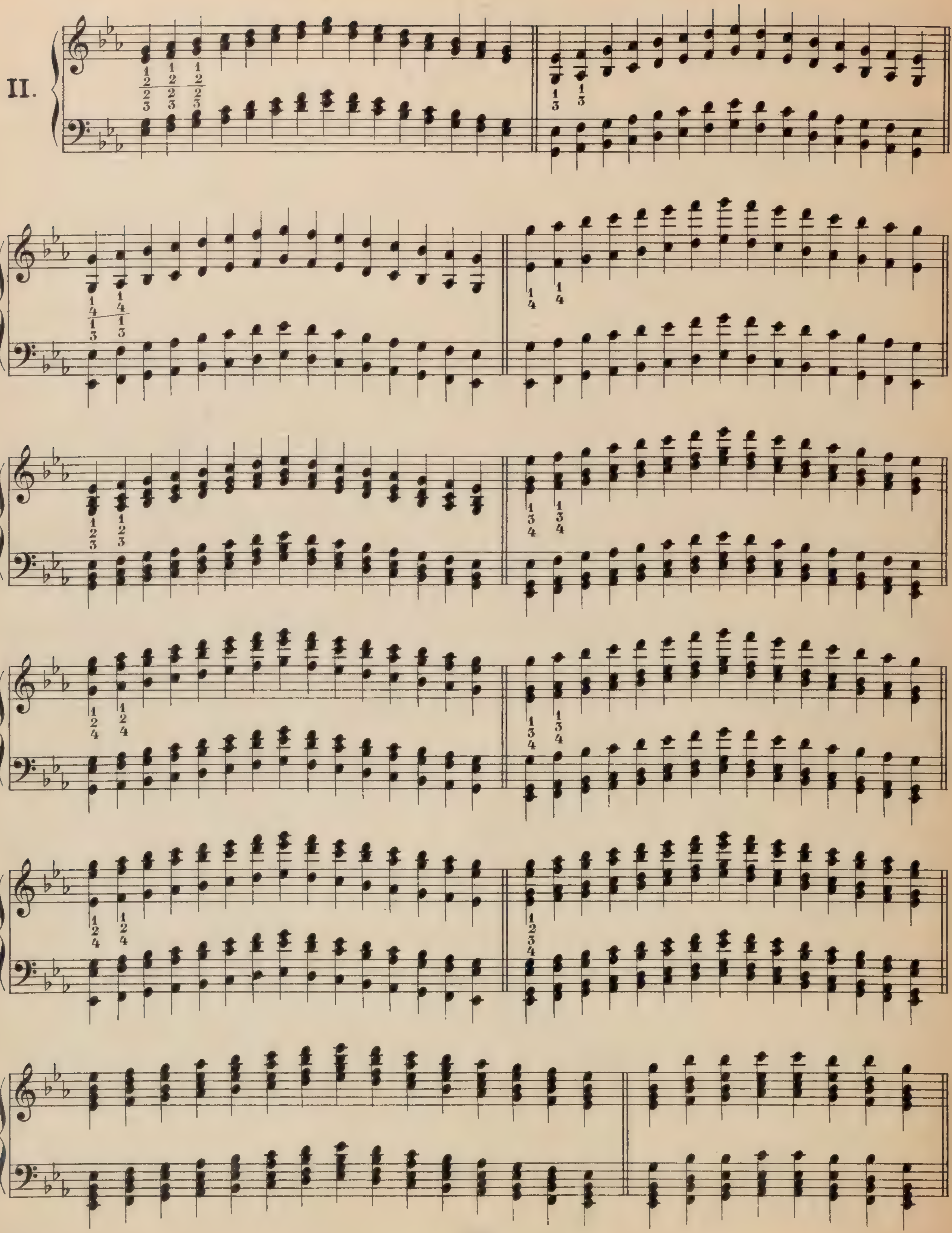

a
b
a
b
a

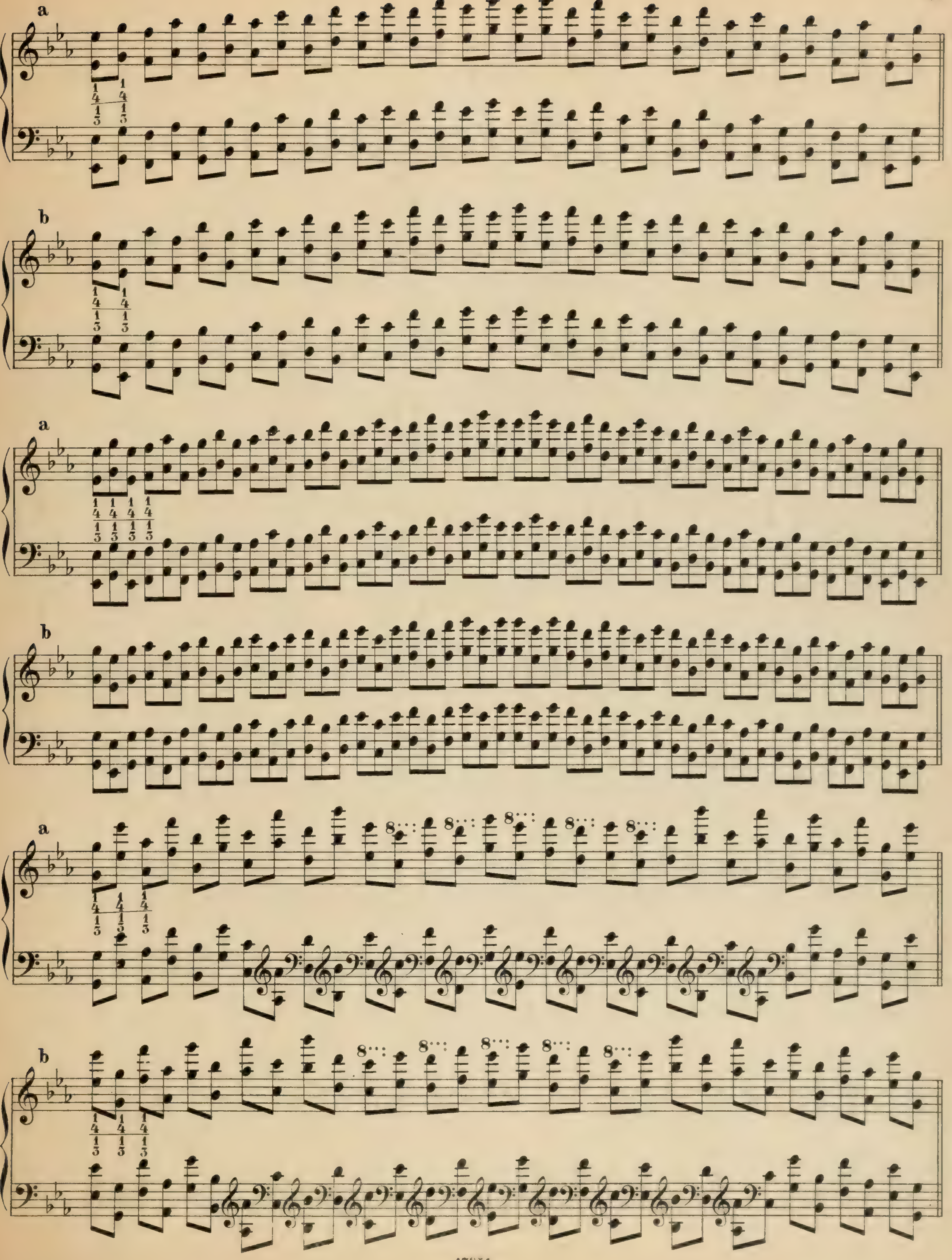

b
1 3 2 4 1 3
a
2 4 1 3 2 4 2 4
b
1 3 2 4 1 3

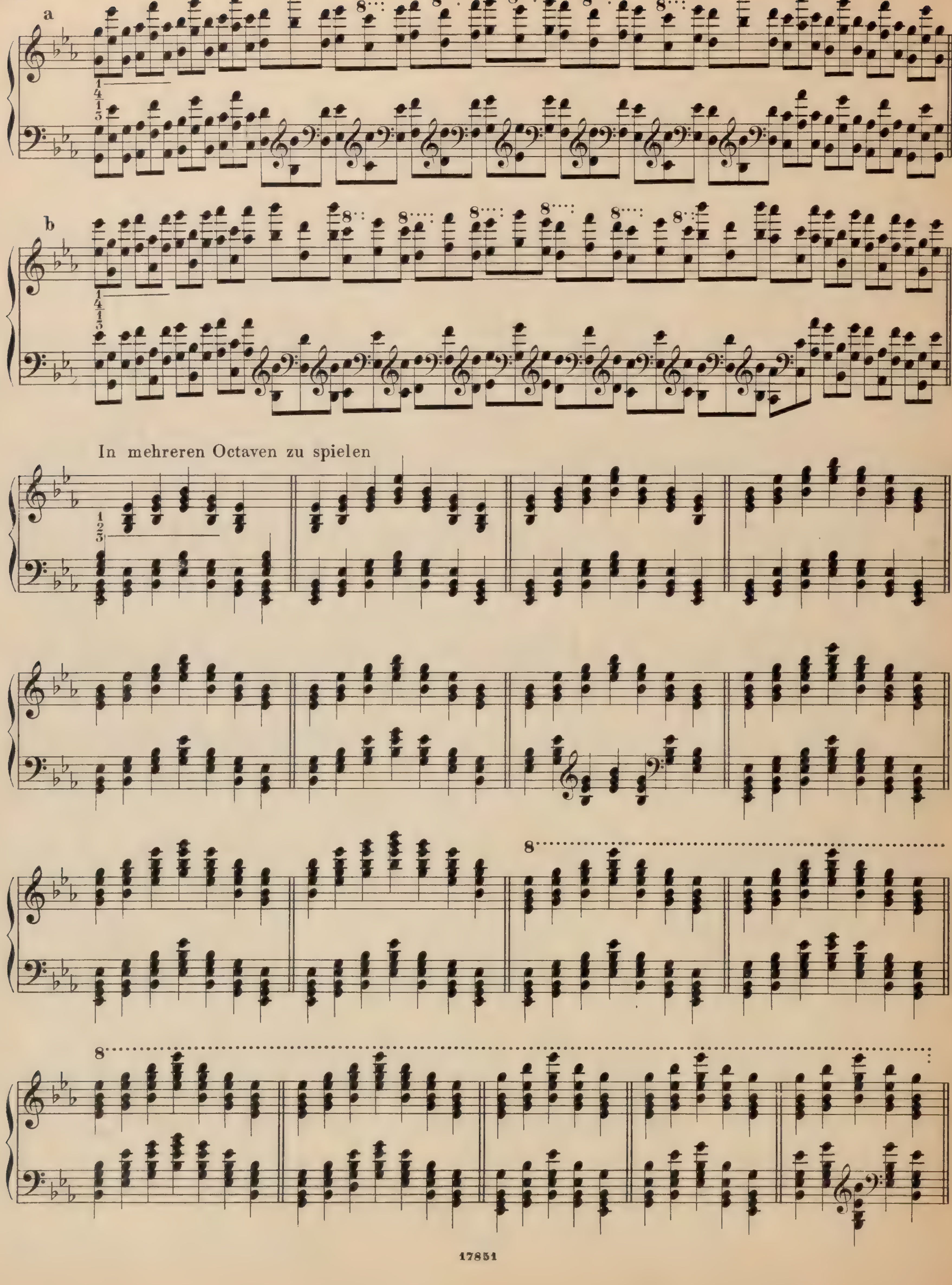

a
b
a
b
a
b
a
b
a
b

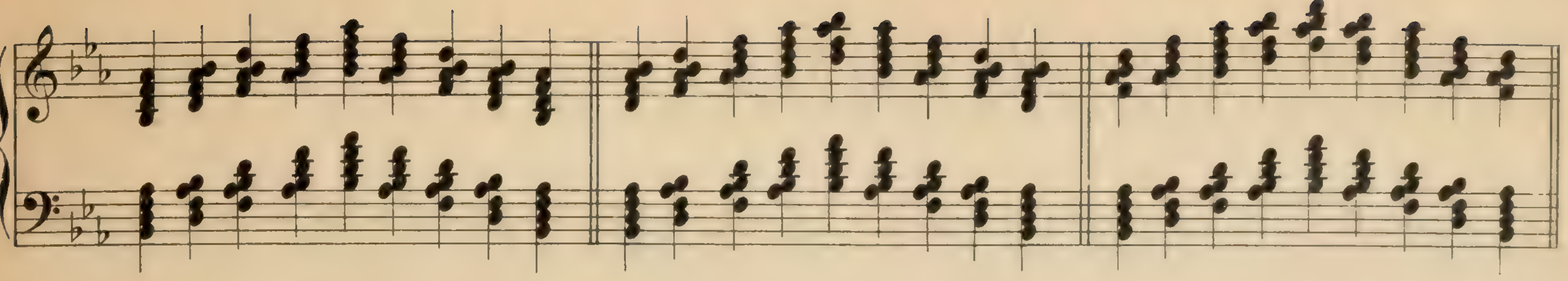




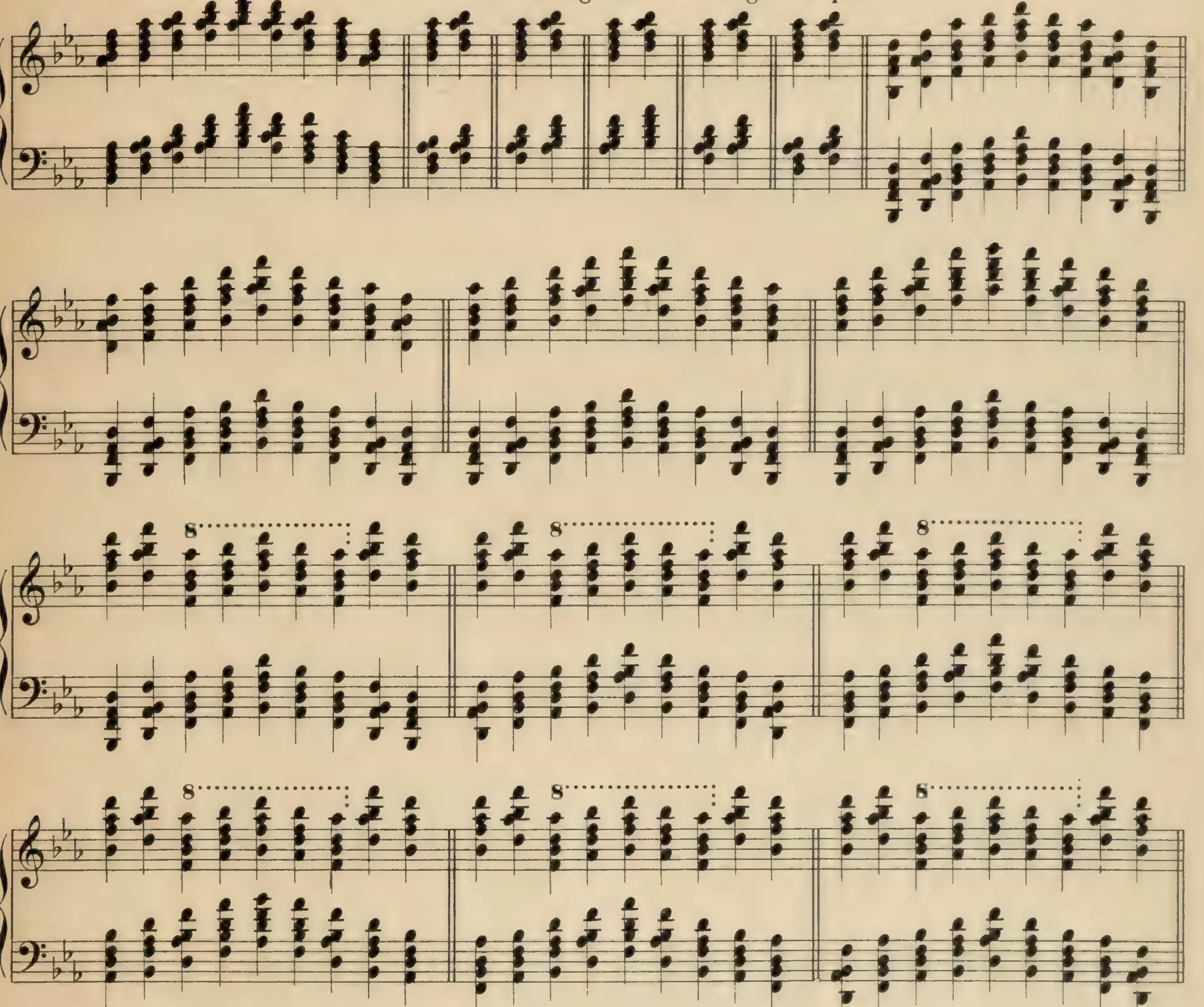

II.


a
b
a
b
a
b

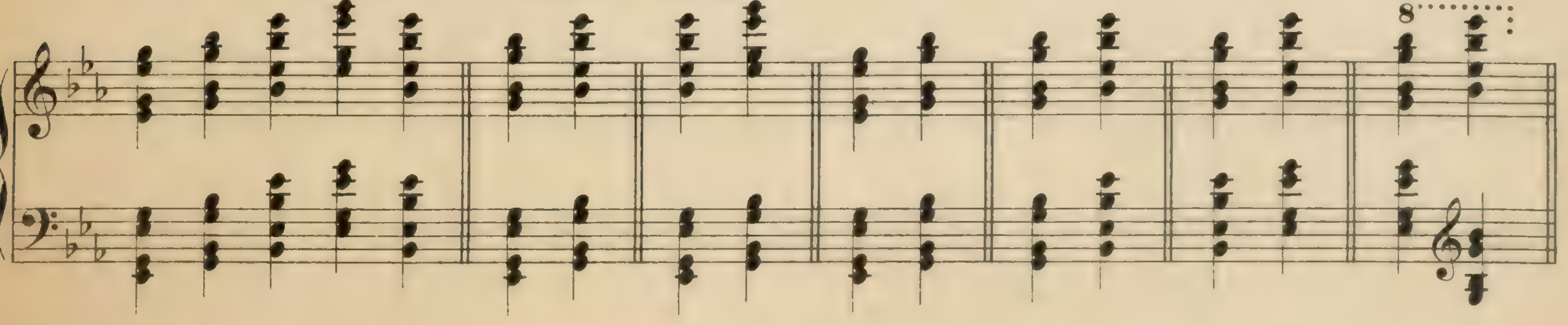
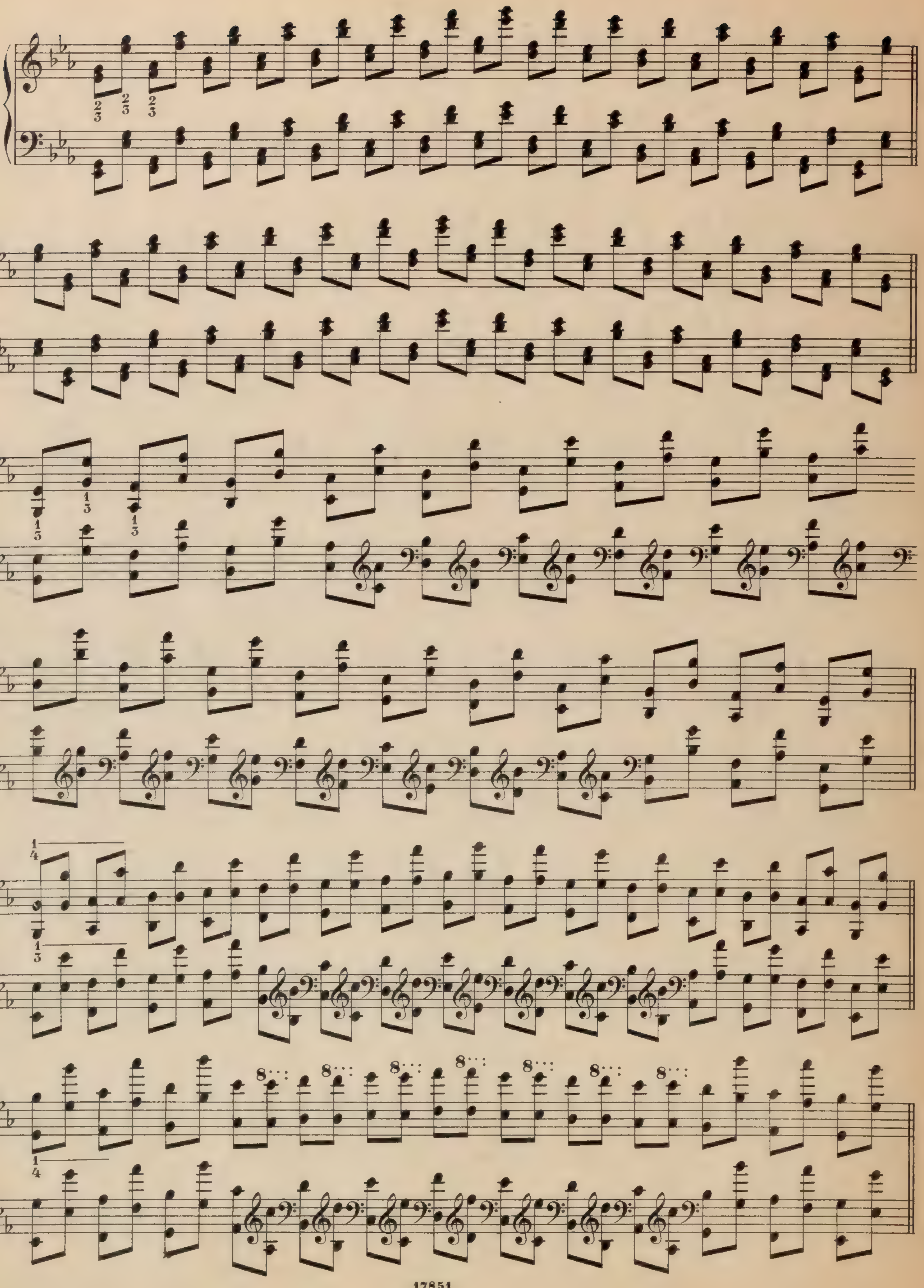
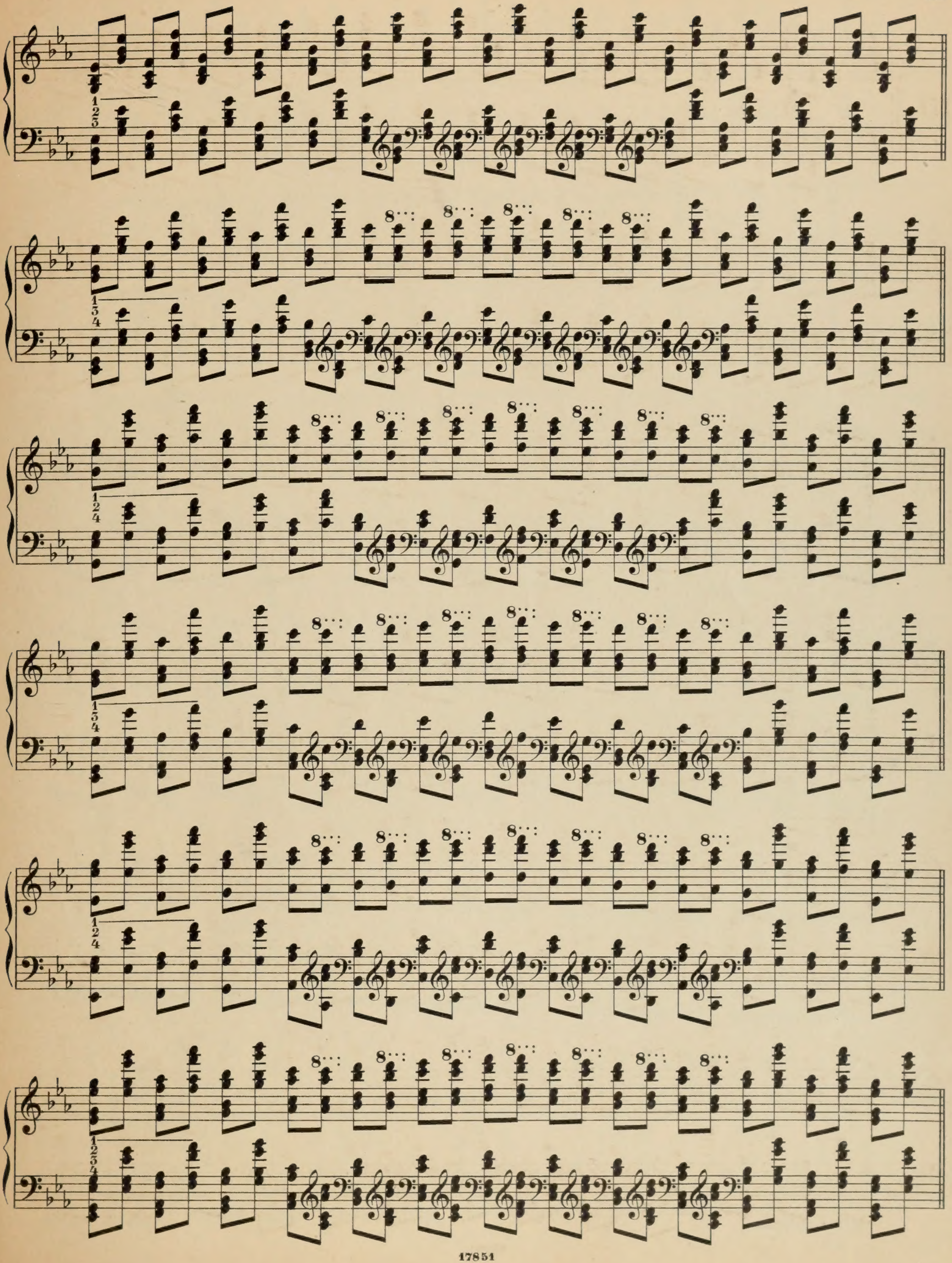
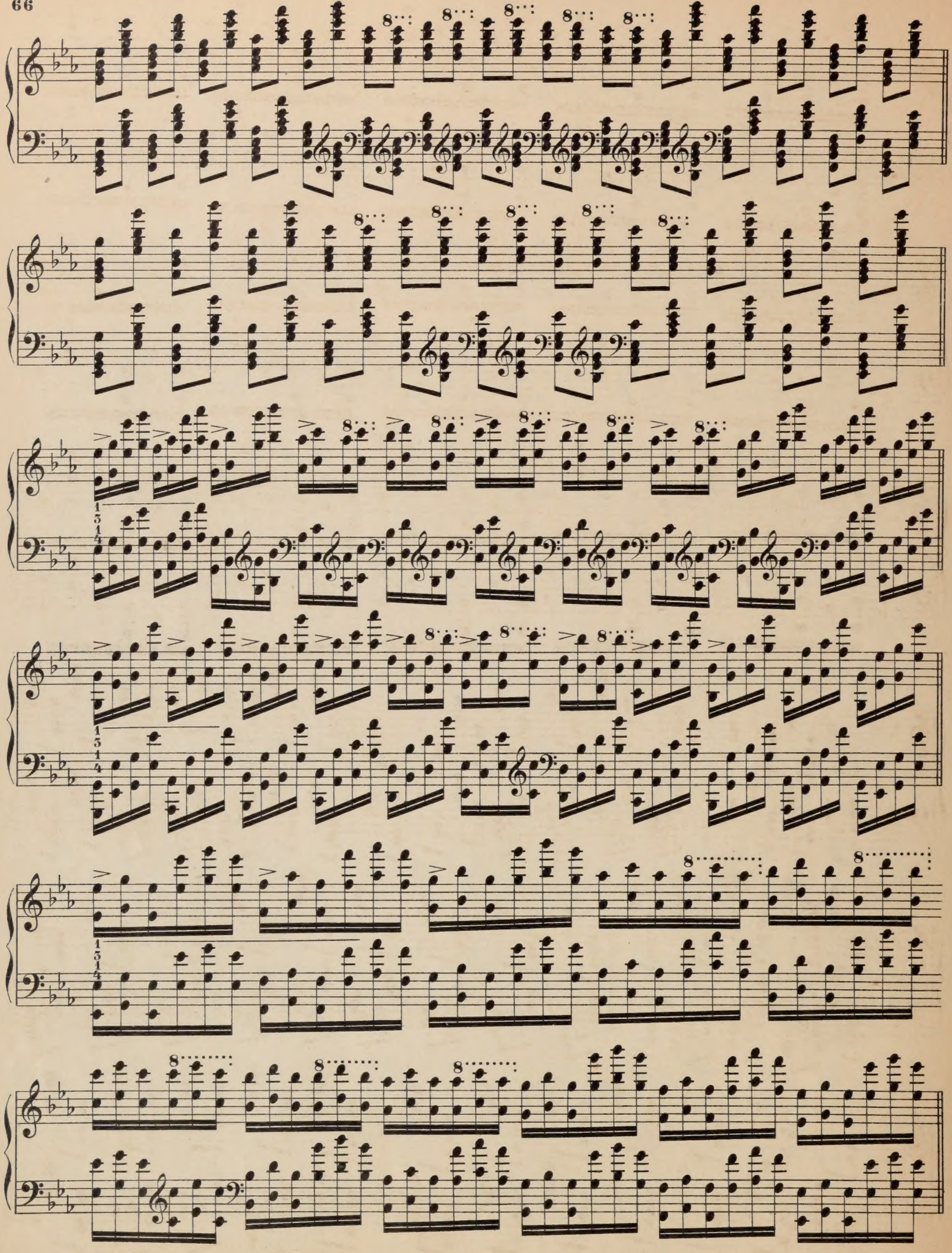
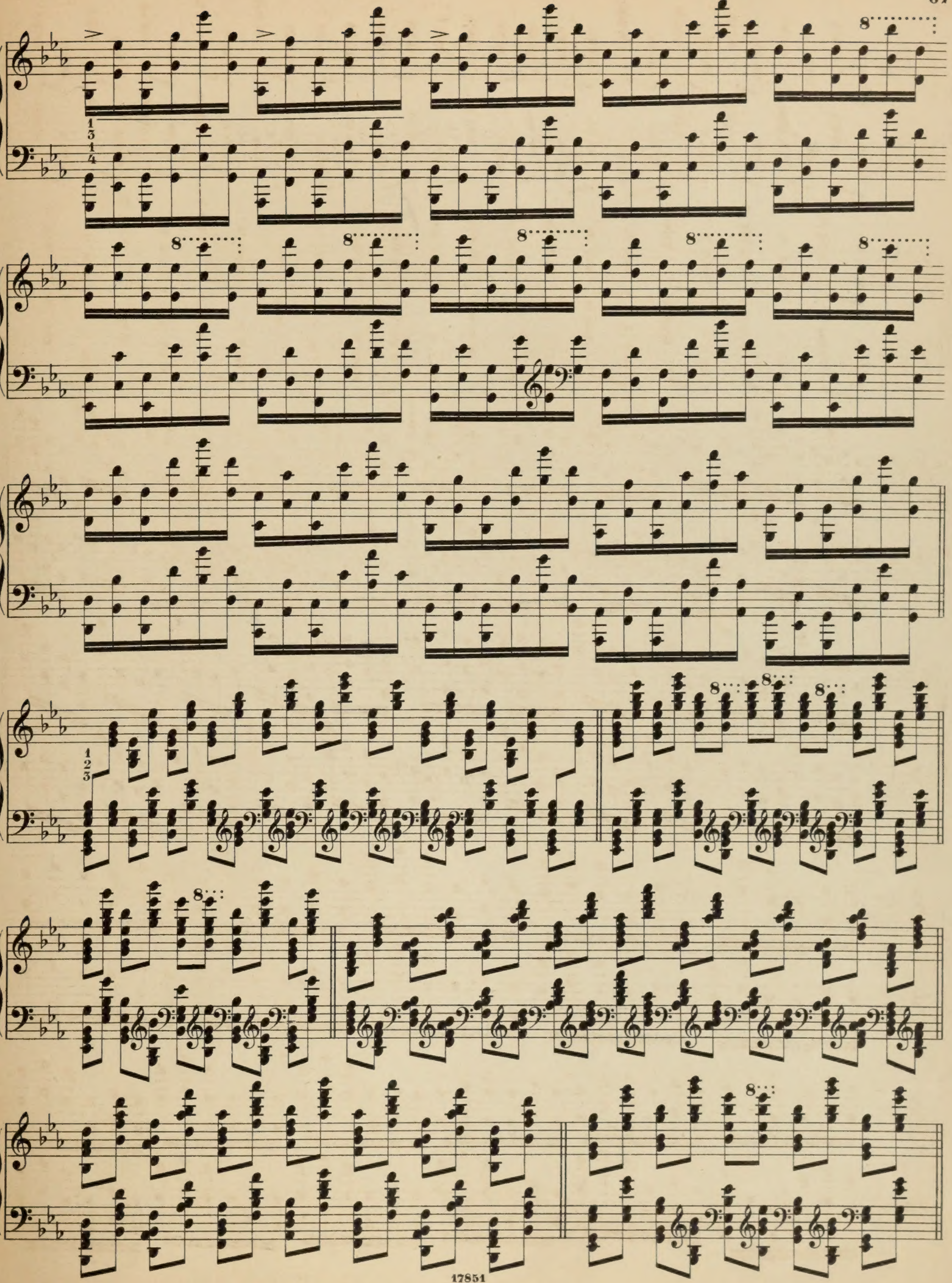

a
b
In mehreren Octaven zu spielen



Wie die vorhergehenden Übungen zu spielen



Wie die vorhergehenden Übungen zu spielen



III.